

Access Free Why The Allies Won Richard Overy Pdf File Free

RAF: The Birth of the World's First Air Force Mar 03 2020 A great historian's masterful account of the origins of air power in the RAF. The birth of the Royal Air Force during World War I marked a pivotal moment in modern military and political history. With Europe's western front frozen in a bloody stalemate of trench warfare, both sides sought some means of directly attacking enemy resources and morale. The new technologies of air power were used at first for reconnaissance of enemy positions for artillery strikes. By 1917 German bombers had begun raids on British cities, including an attack on London that killed hundreds, with eighteen schoolchildren among the casualties. Public outrage in Britain sparked a call for air defense and spurred political support for an independent air ministry. Prime Minister David Lloyd George and his minister of munitions, Winston Churchill, led the debates over how to shape Britain's air power during the war. The immediate path to an independent RAF is a fascinating story of political, bureaucratic, and personal rivalries. By the end of World War I, the RAF was launching effective bombing campaigns on industrial and military targets in western Germany. It survived postwar retrenchment thanks largely to Churchill, who as colonial secretary gave the RAF special responsibility for enforcing imperial control in the Middle East, especially in the new League of Nations mandates of Palestine, Transjordan, and Iraq. The RAF helped to shape the way air power developed not just in Britain but notably in Germany and the United States. The massive bombing campaigns of World War II against civilian and industrial targets in major cities are rooted in this history. This compact book shows a master historian at work. In command of the archival sources, at home in all dimensions of the story, Richard Overy crafts an engrossing narrative of this turning point in our history.

The Bombing War Dec 24 2021 The ultimate history of the Blitz and bombing in the Second World War, from Wolfson Prize-winning historian and author Richard Overy The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. The Bombing War radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military, technological and ethical issues that relentlessly drove all its participants into an abyss. Reviews: 'Magnificent ... must now be regarded as the standard work on the bombing war ... It is probably the most important book published on the history of the second world war this century' Richard J Evans, Guardian 'Monumental ... this is a major contribution to one of the most controversial aspects of the Second World War ... full of new detail and perspectives ... hugely impressive' James Holland, Literary Review 'This tremendous book does what the war it describes signally failed to do. With a well-thought-out strategy and precision, it delivers maximum force on its objectives ... The result is a masterpiece of the historian's art' The Times 'It is unlikely that a work of this scale, scope and merit will be surpassed' Times Higher Education 'What distinguishes Mr Overy's account of the bombing war from lesser efforts is the wealth of narrative detail and analytical rigour that he brings to bear' Economist 'Excellent ... Overy is never less than an erudite and clear-eyed guide whose research is impeccable and whose conclusions appear sensible and convincing even when they run against the established trends' Financial Times 'Hard to surpass. If you want to know how bombing worked, what it did and what it meant, this is the book to read' Times Literary Supplement About the author: Richard Overy is the author of a series of remarkable books on the Second World War and the wider disasters of the twentieth century. *The Dictators: Hitler's Germany, Stalin's Russia* won both the Wolfson Prize for History and the Hessell-Tiltman Prize. He is Professor of History at the University of Exeter. Penguin publishes

1939: Countdown to War, The Morbid Age, Russia's War, Interrogations, The Battle of Britain and The Dictators. He lives in London.

To End a War Aug 08 2020 When President Clinton sent Richard Holbrooke to Bosnia as America's chief negotiator in late 1995, he took a gamble that would eventually redefine his presidency. But there was no saying then, at the height of the war, that Holbrooke's mission would succeed. The odds were strongly against it. As passionate as he was controversial, Holbrooke believed that the only way to bring peace to the Balkans was through a complex blend of American leadership, aggressive and creative diplomacy, and a willingness to use force, if necessary, in the cause for peace. This was not a universally popular view. Resistance was fierce within the United Nations and the chronically divided Contact Group, and in Washington, where many argued that the United States should not get more deeply involved. This book is Holbrooke's gripping inside account of his mission, of the decisive months when, belatedly and reluctantly but ultimately decisively, the United States reasserted its moral authority and leadership and ended Europe's worst war in over half a century. To End a War reveals many important new details of how America made this historic decision. What George F. Kennan has called Holbrooke's "heroic efforts" were shaped by the enormous tragedy with which the mission began, when three of his four team members were killed during their first attempt to reach Sarajevo. In Belgrade, Sarajevo, Zagreb, Paris, Athens, and Ankara, and throughout the dramatic roller-coaster ride at Dayton, he tirelessly imposed, cajoled, and threatened in the quest to stop the killing and forge a peace agreement. Holbrooke's portraits of the key actors, from officials in the White House and the Élysée Palace to the leaders in the Balkans, are sharp and unforgiving. His explanation of how the United States was finally forced to intervene breaks important new ground, as does his discussion of the near disaster in the early period of the implementation of the Dayton agreement. To End a War is a brilliant portrayal of high-wire, high-stakes diplomacy in one of the toughest negotiations of modern times. A classic account of the uses and misuses of American power, its lessons go far beyond the boundaries of the Balkans and provide a powerful argument for continued American leadership in the modern world.

Uncertain Allies Sep 08 2020 Introduction -- 1. Golden age : years of reconstruction -- 2. Thinking of Europe and beyond : Nixon and Kissinger's priorities -- 3. Special relationships : a journey to a continent in transition -- 4. Living with deficits : economic predicaments -- 5. Downward spiral : monetary turmoil and the end of the old order -- 6 Turning point : the United States and the end of "benign hegemony" -- Conclusion.

The Third Reich Jan 01 2020 Defined by the messianic, iconic figure of Adolf Hitler, the twelve years of the Third Reich were one of the pivotal periods of the modern age. From small beginnings in the 1920s, the Nazi Party rose to a position of absolute power in Germany, bringing with it the militarization of society, the apparatus of state terror and vicious discrimination against political opponents, the gypsies, homosexuals, and, above all, the Jews. Hitler's ambition thrust the world into a destructive and bloody conflict that led to the annihilation of millions of Europeans and, eventually, the total collapse of his regime. The Third Reich: A Chronicle charts the rise and fall of Nazi power in a concise and compelling narrative of the period, amplified by extensive quotations from documents, letters, diaries and oral testimony. Authoritative, informative and sumptuously illustrated, written by a scholar steeped in knowledge of the period, The Third Reich: A Chronicle brings the bloody realities of war, conquest and genocide vividly to life.

Why The Allies Won Apr 08 2023 'Outstanding...Overy has written a masterpiece of analytical history, posing and answering one of the great questions of the century' Niall Ferguson, Sunday Times The Allied victory in 1945 – though comprehensive – was far from inevitable. By 1942 almost the entire resources of continental Europe were in German hands and Japan had wiped out the western colonial presence in Asia. Democracy appeared to have had its day. In this remarkable study, Richard Overy provides a reinterpretation of the war through an account of the decisive military campaigns that created the astonishing revival in Allied fortunes. He also explores the deeper factors that determined success and failure: industrial strength, fighting ability, the skills of leaders and the moral contrasts between the two sides. Today the modern world is once more in the throes of painful transformation. It is essential to establish why and how the last great war was won. Richard Overy casts a brilliant light on the most important turning-point of the modern age. 'A compelling analysis...skilful and chilling' The Economist

America, Hitler and the UN Jul 07 2020 On 1 January 1942, Churchill and Roosevelt issued a 'Declaration by United Nations' with 24 other states, forging a military alliance based on human rights principles that

included China, India and the Soviet Union. This marked the beginning of the UN in a real and tangible form. Yet today many people have forgotten that the UN was born in the confusion and complexity of wartime. How did the armies of the United Nations co-operate during World War II to contain - and ultimately crush - Nazi expansionism? And when and for what purpose did the UN undertake to tackle the international economic and social challenges of the post-war world? The role of the UN in motivating the Allied powers to co-operate during the war and forge a meaningful peace in the aftermath is often overlooked. *America, Hitler and the UN* is the first book to address these issues fully and to explore how the profound restructuring of the international world order was organised while the war still raged. Drawing on previously unknown archival material, Dan Plesch analyses the engagement with the UN by all levels of society, from political elites to grass roots level. Illustrating that the Allied defeat of Nazism should properly be called a United Nations victory, Dan Plesch has pieced together the full story of how the UN intervened in surprising ways at a pivotal time in world history. *America, Hitler and the UN* is an important addition to the literature of World War II and essential reading for anyone with an interest in military or diplomatic history or contemporary international relations. Plesch argues that the UN's success is as vital today as it was then. Its revitalisation can draw on these lost lessons in peace and economic stability to improve policy making in the twenty first century.

Engineers of Victory Jul 31 2022 NEW YORK TIMES BESTSELLER Paul Kennedy, award-winning author of *The Rise and Fall of the Great Powers* and one of today's most renowned historians, now provides a new and unique look at how World War II was won. *Engineers of Victory* is a fascinating nuts-and-bolts account of the strategic factors that led to Allied victory. Kennedy reveals how the leaders' grand strategy was carried out by the ordinary soldiers, scientists, engineers, and businessmen responsible for realizing their commanders' visions of success. In January 1943, FDR and Churchill convened in Casablanca and established the Allied objectives for the war: to defeat the Nazi blitzkrieg; to control the Atlantic sea lanes and the air over western and central Europe; to take the fight to the European mainland; and to end Japan's imperialism. Astonishingly, a little over a year later, these ambitious goals had nearly all been accomplished. With riveting, tactical detail, *Engineers of Victory* reveals how. Kennedy recounts the inside stories of the invention of the cavity magnetron, a miniature radar "as small as a soup plate," and the Hedgehog, a multi-headed grenade launcher that allowed the Allies to overcome the threat to their convoys crossing the Atlantic; the critical decision by engineers to install a super-charged Rolls-Royce engine in the P-51 Mustang, creating a fighter plane more powerful than the Luftwaffe's; and the innovative use of pontoon bridges (made from rafts strung together) to help Russian troops cross rivers and elude the Nazi blitzkrieg. He takes readers behind the scenes, unveiling exactly how thousands of individual Allied planes and fighting ships were choreographed to collectively pull off the invasion of Normandy, and illuminating how crew chiefs perfected the high-flying and inaccessible B-29 Superfortress that would drop the atomic bombs on Japan. The story of World War II is often told as a grand narrative, as if it were fought by supermen or decided by fate. Here Kennedy uncovers the real heroes of the war, highlighting for the first time the creative strategies, tactics, and organizational decisions that made the lofty Allied objectives into a successful reality. In an even more significant way, *Engineers of Victory* has another claim to our attention, for it restores "the middle level of war" to its rightful place in history. Praise for *Engineers of Victory* "Superbly written and carefully documented . . . indispensable reading for anyone who seeks to understand how and why the Allies won."—*The Christian Science Monitor* "An important contribution to our understanding of World War II . . . Like an engineer who pries open a pocket watch to reveal its inner mechanics, [Paul] Kennedy tells how little-known men and women at lower levels helped win the war."—Michael Beschloss, *The New York Times Book Review* "Histories of World War II tend to concentrate on the leaders and generals at the top who make the big strategic decisions and on the lowly grunts at the bottom. . . . [Engineers of Victory] seeks to fill this gap in the historiography of World War II and does so triumphantly. . . . This book is a fine tribute."—*The Wall Street Journal* "[Kennedy] colorfully and convincingly illustrates the ingenuity and persistence of a few men who made all the difference."—*The Washington Post* "This superb book is Kennedy's best."—*Foreign Affairs*

The Road to War Feb 11 2021 Hailed on publication as a thought-provoking, authoritative analysis of the true beginnings of the Second World War, this revised edition of *The Road to War* is essential reading for anyone interested in this momentous period of history. Taking each major nation in turn, the book tells the story of their road to war; recapturing the concerns, anxieties and prejudices of the statesmen of the thirties.

A World at Arms Aug 20 2021 Provides an overview of the entire war from a global perspective, looking at diplomatic actions, military strategy, economic developments, and pressures from the home front

Interrogations Oct 10 2020 Covers the interval between the Nazis' capture in May and June 1945 and the start of the Nuremberg trial in late November. More than thirty transcripts of the interrogations are reproduced, including those of Göring, Speer, and Hess.

Blood and Ruins Jun 29 2022 "Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire." – The Wall Street Journal A thought-provoking and original reassessment of World War II, from Britain's leading military historian A New York Times bestseller Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain's most decorated and respected World War II historians, he argues that this was the "last imperial war," with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. *Blood and Ruins* is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, *Blood and Ruins* sets out to understand the war anew.

The Man in the High Castle Jun 17 2021 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Fateful Choices Jul 19 2021 In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned. Over the next few months their fates would be determined. In *Fateful Choices* Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy Europe's Jews, showing how these choices would recast the entire course of history.

Russia's War Feb 23 2022 "A penetrating and compassionate book on the most gigantic military struggle in world history."--The New York Times Book Review "An extraordinary tale... Overy's engrossing book provides extensive details of the slaughter, brutality, bitterness and destruction on the massive front from the White Sea to the flank of Asia."--Chicago Tribune The Russian war effort to defeat invading Axis powers, an effort that assembled the largest military force in recorded history and that cost the lives of more than 25 million Soviet soldiers and civilians, was the decisive factor for securing an Allied victory. Now with access to the wealth of film archives and interview material from Russia used to produce the ten-hour television documentary *Russia's War*, Richard Overy tackles the many persuasive questions surrounding this conflict. Was Stalin a military genius? Was the defense of Mother Russia a product of something greater than numbers of tanks and planes--of something deep within the Russian soul?

The Origins of the Second World War Sep 20 2021 Exploring the reasons why the Second World War broke out in September 1939 and why a European conflict developed into a war that spanned the globe, *The Origins of the Second World War* argues that this was not just 'Hitler's War' but one that had its roots and origins in the decline of the old empires of Britain and France and the rise of ambitious new powers in Germany, Italy and Japan who wanted large empires of their own. This fourth edition has been revised throughout, covering the origins of the war from its background in the First World War to its expansion to embrace the Soviet Union, Japan and the United States by the end of 1941. Creating a comprehensive and analytical narrative while remaining a succinct overview of the subject, this book takes a thematic approach to the complex range of events that culminated in global warfare, discussing factors such as economic rivalry, rearmament and domestic politics and emphasising that any explanation of the outbreak of hostilities must be global in scope. Containing updated references and primary source documents alongside a glossary, a chronology of key events and a Who's Who of important figures, this book is an invaluable introduction for any student of this fascinating period.

The Bombers and the Bombed Nov 03 2022 The ultimate history of the Allied bombing campaigns in World War II Technology shapes the nature of all wars, and the Second World War hinged on a most unpredictable weapon: the bomb. Day and night, Britain and the United States unleashed massive fleets of bombers to kill and terrorize occupied Europe, destroying its cities. The grisly consequences call into question how “moral” a war the Allies fought. *The Bombers and the Bombed* radically overhauls our understanding of World War II. It pairs the story of the civilian front line in the Allied air war alongside the political context that shaped their strategic bombing campaigns, examining the responses to bombing and being bombed with renewed clarity. The first book to examine seriously not only the well-known attacks on Dresden and Hamburg but also the significance of the firebombing on other fronts, including Italy, where the crisis was far more severe than anything experienced in Germany, this is Richard Overy’s finest work yet. It is a rich reminder of the terrible military, technological, and ethical issues that relentlessly drove all the war’s participants into an abyss.

Why the Allies Won Mar 07 2023 Out of the flames of destruction, on the bodies of 55 million people, a new world order was built in 1945. The scale of the victory was such that it can seem inevitable, but as the world once more lapses into confusion and ungovernable conflict - as it did in 1939 - it is useful to ask why and how the Allies won the last great war. As Richard Overy points out in this groundbreaking book, an Allied victory was very far from preordained. By 1941, the entire resources of continental Europe were in the hands of Germany, and Japan had wiped out the Western colonial presence in Asia in a couple of months. Democracy appeared to have had its day. Overy offers a novel reinterpretation of the war through a forceful narrative of the decisive campaigns that created the astonishing reversal of fortunes for the Axis. He re-examines the war at sea; the decisive war on the Eastern Front; the air war; and the vast amphibious assault on Europe. He then explores the deeper factors that conditioned success and failure: industrial skill, fighting ability, the intelligence of leaders, the mobilisation of civilians and the moral contrasts between the rival sides.

How Hitler Could Have Won World War II Apr 15 2021 From an acclaimed military historian, a fascinating account of just how close the Allies were to losing World War II. Most of us rally around the glory of the Allies' victory over the Nazis in World War II. The story is often told of how the good fight was won by an astonishing array of manpower and stunning tactics. However, what is often overlooked is how the intersection between Adolf Hitler's influential personality and his military strategy was critical in causing Germany to lose the war. With an acute eye for detail and his use of clear prose, Bevin Alexander goes beyond counterfactual "What if?" history and explores for the first time just how close the Allies were to losing the war. Using beautifully detailed, newly designed maps, *How Hitler Could Have Won World War II* exquisitely illustrates the important battles and how certain key movements and mistakes by Germany were crucial in determining the war's outcome. Alexander's harrowing study shows how only minor tactical changes in Hitler's military approach could have changed the world we live in today. Alexander probes deeply into the crucial intersection between Hitler's psyche and military strategy and how his paranoia fatally overwhelmed his acute political shrewdness to answer the most terrifying question: Just how close were the Nazis to victory?

Guadalcanal Dec 12 2020 “Brilliant...an enormous work based on the most meticulous research.”—LA Times Book Review The battle at Guadalcanal—which began eight months to the day after Pearl Harbor—marked the first American offensive of World War II. It was a brutal six-month campaign that cost the lives of some 7,000 Americans and over 30,000 Japanese. This volume, ten years in the writing, recounts the full story of the critical campaign for Guadalcanal and is based on first-time translations of official Japanese Defense Agency accounts and recently declassified U.S. radio intelligence, Guadalcanal recreates the battle—on land, at sea, and in the air—as never before: it examines the feelings of both American and Japanese soldiers, the strategies and conflicts of their commanders, and the strengths and weaknesses of various fighting units.

How the War Was Won Jan 05 2023 World War II is usually seen as a titanic land battle, decided by mass armies, most importantly those on the Eastern Front. Phillips Payson O'Brien shows us the war in a completely different light. In this compelling new history of the Allied path to victory, he argues that in terms of production, technology and economic power, the war was far more a contest of air and sea than land supremacy. He shows how the Allies developed a predominance of air and sea power which put unbearable pressure on Germany and Japan's entire war-fighting machine from Europe and the Mediterranean to the

Pacific. Air and sea power dramatically expanded the area of battle and allowed the Allies to destroy over half the Axis' equipment before it had even reached the traditional 'battlefield'. Battles such as El Alamein, Stalingrad and Kursk did not win World War II; air and sea power did.

A History of War in 100 Battles Jan 13 2021 Their very names--Gettysburg, Waterloo, Stalingrad--evoke images of great triumph and equally great suffering, moments when history seemed to hang in the balance. Considered in relation to each other, such battles--and others of less immediate renown--offer insight into the changing nature of armed combat, advances in technology, shifts in strategy and thought, as well as altered geopolitical landscapes. The most significant military engagements in history define the very nature of war. In his newest book, Richard Overy plumbs over 3,000 years of history, from the Fall of Troy in 1200 BC to the Fall of Baghdad in 2003, to locate the 100 battles that he believes the most momentous. Arranged by themes such as leadership, innovation, deception, and courage under fire, Overy presents engaging essays on each battle that together provide a rich picture of how combat has changed through the ages, as well as highlighting what has remained consistent despite advances in technology. The battles covered here offer a wide geographic sweep, from ancient Greece to China, Constantinople to Moscow, North to South America, providing a picture of the dominant empires across time and context for comparison between various military cultures. From familiar engagements like Thermopylae (480 BC), Verdun (1916), and the Tet Offensive (1968) to lesser-studied battles such as Zama (202 BC), Arsuf (1191), and Navarino Bay (1827), Overy presents the key actors, choices, and contingencies, focusing on those details--sometimes overlooked--that decided the battle. The American victory at the Battle of Midway, for example, was determined by only ten bombs. It was, as Wellington said of Waterloo, a "near run thing." Rather than focusing on the question of victory or defeat, Overy examines what an engagement can tell us on a larger level about the history of warfare itself. New weapons and tactics can have a sudden impact on the outcome of a battle--but so too can leadership, or the effects of a clever deception, or raw courage. Overy offers a deft and visually captivating look at the engagements that have shaped the course of human history, and changed the face of warfare.

The Origins of the Second World War Jan 25 2022 "The Origins of the Second World War explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. Richard Overy argues that this was not just 'Hitler's War' but one that had its roots and origins in the decline of the old empires of Britain and France and the rise of ambitious new powers in Germany, Italy and Japan. Any explanation of the outbreak of hostilities must be multinational in scope taking into account the basic instability of the international system that had still not recovered from the shocks of the Great War. In this third edition: The role of Italy in the approach to war has been re-evaluated; Overy addresses recent revelations about Soviet policy in the 1930s, particularly exploring Soviet military planning and preparations; Arguments about Chamberlain and his policy of appeasement are rethought and reassessed. This new edition has now been completely overhauled, updated, expanded and reset. With a comprehensive documents section, colour plates, Guide to Who's Who, and a Chronology, *The Origins of the Second World War* will provide an invaluable introduction to any student of this fascinating period."--Page 4 of cover

Why the Allies Won May 09 2023 "Overy has written a masterpiece of analytical history, posing and answering one of the great questions of the century."--Sunday Times (London)

The Twilight Years Jan 31 2020 From a leading British historian, the story of how fear of war shaped modern England By the end of World War I, Britain had become a laboratory for modernity. Intellectuals, politicians, scientists, and artists?among them Arnold Toynbee, Aldous Huxley, and H. G. Wells?sought a vision for a rapidly changing world. Coloring their innovative ideas and concepts, from eugenics to Freud?s unconscious, was a creeping fear that the West was staring down the end of civilization. In their home country of Britain, many of these fears were unfounded. The country had not suffered from economic collapse, occupation, civil war, or any of the ideological conflicts of inter-war Europe. Nevertheless, the modern era?s promise of progress was overshadowed by a looming sense of decay and death that would deeply influence creative production and public argument between the wars. In *The Twilight Years*, award-winning historian Richard Overy examines the paradox of this period and argues that the coming of World War II was almost welcomed by Britain?s leading thinkers, who saw it as an extraordinary test for the survival of civilization? and a way of resolving their contradictory fears and hopes about the future.

Clash of Arms Sep 01 2022 "Beginning with an investigation of the interwar neglect that left the Allied militaries incapable of defeating Nazi aggression at the start of World War II, Hart examines the wartime

paths the Allies took toward improved military effectiveness. He also explores the continuous German adaptation that prolonged the war and increased the price of eventual Allied victory.

The Second World War Apr 03 2020 A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

The Oxford Illustrated History of World War Two Mar 15 2021 World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In *The Oxford Illustrated History of World War Two* a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

Allies Oct 22 2021 An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

Grand Strategy and Military Alliances May 05 2020 A broad-ranging study of the relationship between alliances and the conduct of grand strategy, examined through historical case studies.

If the Allies Had Fallen Oct 02 2022 What if Stalin had signed with the West in 1939? What if the Allies had been defeated on D-Day? What if Hitler had won the war? From the Munich crisis and the dropping of the first atom bomb to Hitler's declaration of war on the United States and the D-Day landings, historians suggest "what might have been" if key events in World War II had gone differently. Written by an exceptional team of historians as if these world-changing events had really happened. *If The Allies Had Fallen* is a spirited and terrifying alternate history, and a telling insight into the dramatic possibilities of

World War II. Contributors include: Thomas M. Barker, Harold C. Deutsch, Walter S. Dunn, Robert M. Love, D. Clayton James, Bernard C. Nalty, Richard J. Overy, Paul Schratz, Dennis E. Showalter, Gerhard L. Weinberg, Anne Wells, and Herman S. Wolk.

With the Allies Nov 10 2020

With the Allies Jun 05 2020

Why the Allies Won Feb 06 2023 In this incisive analysis, we see exactly how the Allies won in WWII and regained military superiority and why they were able to do it. Overy offers a brilliant analysis of the decisive campaigns: the war at sea, the crucial battles on the eastern front, the air war, and the vast amphibious assault on Europe. The eastern front was critical. Having lost four million men and tens of thousands of tanks and aircraft in the first six months of fighting, the Soviet Union was able to relocate its industrial base to the east, intensify its industrial production, and defeat the German forces at Stalingrad and Kursk; this was the turning point. Maps. B&W photos.

The Battle of the Atlantic Apr 27 2022 "First published in Great Britain in 2015 by Viking."--Title page verso.

Armageddon May 29 2022 «La battaglia per la Germania, cominciata come il più imponente fatto d'armi del XX secolo, si concluse nella più grande tragedia umana del Novecento». Come gli studiosi di storia militare sanno, nei mesi che vanno dal 6 giugno 1944 – la data dello sbarco in Normandia – ai primi giorni del maggio 1945 si racchiude la più grande catastrofe della guerra moderna. La lunga marcia dell'esercito alleato per la conquista di Berlino, viziata da gravi incomprensioni ed errori tattici, si scontra, infatti, con un nemico tedesco ancora pienamente in forze e intenzionato a dare battaglia fino al sacrificio dell'ultimo uomo. Un apocalittico scontro finale che, dopo aver esaminato gli archivi di quattro paesi e intervistato centinaia di testimoni diretti degli avvenimenti, Max Hastings ha il merito di ricostruire con un coinvolgente e originale taglio narrativo. A partire dalle battaglie più note, come l'offensiva delle Ardenne o i combattimenti nella foresta di Hürtgen, fino al dettaglio degli episodi meno conosciuti – uno su tutti, la devastante invasione dell'Armata Rossa in Prussia orientale, nella quale morirono oltre un milione di persone –, Hastings segue le manovre di avvicinamento degli eserciti sui due fronti, restituendo abilmente le dinamiche tra soldati, ufficiali e capi insieme con le storie dei singoli. Quanto influì la rivalità tra Montgomery e Patton nella disastrosa Operazione Market Garden ad Arnhem o quella tra Žukov e Konev nell'assedio di Berlino? Quanto la sfiducia, le invidie e gli interessi politici contrastanti tra gli stati alleati allontanarono la fine delle ostilità, moltiplicando il numero dei caduti? Grande racconto storico, che riesce a tenere insieme le dinamiche militari e i drammi della popolazione civile, come l'Hongerwinter, la terribile carestia in Olanda del 1944-45 causata dall'occupazione tedesca, *Armageddon* è un'opera monumentale, indispensabile per comprendere l'evento in assoluto più importante e cruento del Novecento. «Un libro che tutti dovrebbero leggere». *New York Times Book Review* «Un'opera magistrale... unisce storie individuali, avvincenti ricostruzioni di battaglie e spietate critiche del comportamento di leader militari e politici». *Washington Post Book World* «Ogni leader che si accinga a una qualche operazione militare dovrebbe leggere questo libro e meditare a fondo». *Wall Street Journal*

Germany and the Axis Powers from Coalition to Collapse Mar 27 2022 It seemed that whenever Mussolini acted on his own, it was bad news for Hitler. Indeed, the Fuhrer's relations with his Axis partners were fraught with an almost total lack of coordination. Compared to the Allies, the coalition was hardly an alliance at all. Focusing on Germany's military relations with Italy, Romania, Hungary, and Finland, Richard DiNardo unearths a wealth of information that reveals how the Axis coalition largely undermined Hitler's objectives from the Eastern Front to the Balkans, Mediterranean, and North Africa. DiNardo argues that the Axis military alliance was doomed from the beginning by a lack of common war aims, the absence of a unified command structure, and each nation's fundamental mistrust of the others. Germany was disinclined to make the kinds of compromises that successful wartime partnerships demanded and, because Hitler insisted on separate pacts with each nation, Italy and Finland often found themselves conducting counterproductive parallel wars on their own. DiNardo's detailed assessments of ground, naval, and air operations reveal precisely why the Axis allies were so dysfunctional as a collective force, sometimes for seemingly mundane but vital reasons—a shortage of interpreters, for example. His analysis covers coalition warfare at every level, demonstrating that some military services were better at working with their allies than others, while also pointing to rare successes, such as Rommel's effective coordination with Italian forces in North Africa. In the end, while some individual Axis units fought with distinction—if not on a par with the vaunted

Wehrmacht—and helped Germany achieve some of its military aims, the coalition's overall military performance was riddled with disappointments. Breaking new ground, DiNardo's work enlarges our understanding of Germany's defeat while at the same time offering a timely reminder of the challenges presented by coalition warfare.

The Air War, 1939-1945 May 17 2021 *The Air War, 1939-1945* was first written in the late 1970s when there was very little academic interest in the history of air power. What there was focused largely on combat. The book was intended to provide a global history of the air war by looking at combat, but also the broader context of technology, production, intelligence and leadership. The book sought to address the question of why the Allies in the end won decisively the war in the air, and concluded that Axis air forces were too tied to a narrow conception of air power attached to surface forces, rather than air power exercised in a broader framework of air defense, logistics, strategic bombing and technological development. The book has been assigned reading in military and air force academies for the past forty years. “The Air War, 1939-1945... immediately and permanently altered the way that historians have examined the nature of aerial warfare during World War II. Overy’s ingenious examination of the global nature of planning, building, deploying, and utilizing air forces remains the finest overall study of the topic more than a quarter-century after its first publication... conclusions drawn in this work... are even today an integral part of U.S. Air Force doctrine.” — Dik A. Daso, US Air Force Chief of Staff’s Reading List “This is an outstanding book on a subject in which past controversy has often generated more heat than light... The strength of the book is... Overy’s masterly discussion of the economic problems of sustaining air forces in war and of hitting the right balance between quantity production of current models and diversion of resources to research and technical innovation... Truly this is a book that deserves attention from all those who wish to study, and learn from, the history of warfare.” — G. C. Peden, Naval War College Review “[T]ightly written... *The Air War, 1939-1945* is essential reading for all military historians.” — James J. Hudson, *Military Affairs* “[O]ne of the best books on aviation in World War II.” — Kenneth P. Werrell, *Air Power History* “An important and successful book.” — *The Economist* “Highly effective. The result, as so often with sound scholarship, is the ruthless dispelling of myths.” — A. J. P. Taylor, author of *The Origins of the Second World War* “The Air War is... an excellent and stimulating book which both needs and deserves slow and careful reading. It is an ambitious book, too, and Dr. Overy should be congratulated for breaking down national histories in writing his history of air power during the Second World War.” — Malcolm Smith, *The International History Review* “[A] recognized classic.” — Richard B. Frank, *The Journal of American History* “Originally published in 1980 and still the best one-volume aerial history of World War II, Richard Overy’s classic work remains profound and highly original... [it] deepens our understanding not only of World War II but of military history in general.” — *The SHAFR Guide Online* “[A]n outstanding book... *The Air War* is a serious and profound treatise that analyses those various military and civilian themes which, in combination, determined the nature of the struggle in the air during the Second World War... *The Air War* is something of a novelty in aeronautical literature. It is to be hoped that it will serve as a model for other books to come in this important field.” — Alfred Gollin, *The English Historical Review* “Overy provides operational accounts of the air-forces’ role in Europe... and in the Pacific. Then, and most exceptionally, he deals separately with all facets of the air war: planning, organization, manpower, equipment, and doctrine... honest... broadly informed, and... well-stocked with useful data.” — Kirkus “R. J. Overy examines the whole war period from the point of view of each of the warring powers and gives us not only a study of military campaigns but also a highly successful examination of aerial doctrine, economic and scientific mobilization, and the political, diplomatic, and military aspects of the management of hostilities. This fine study analyzes the achievements and the failures of the aerial component of the war... This good analysis of many studies done on this subject... makes possible a new, balanced synthesis from an objective point of view.” — Sam H. Frank, *The American Historical Review*

Interrogations Nov 22 2021 From award-winning historian Richard Overy, *Interrogations: Inside the Minds of the Nazi Elite* is the harrowing true story of the interviews with Nazi masterminds in the aftermath of the Second World War. How can we ever understand why those in the Third Reich acted the way they did? What could have led them to commit such atrocities in the name of the Fuhrer? In 1945, as the Nazi regime collapsed, its remaining leaders were imprisoned and interrogated for months before the Nuremberg Trials. In this searing work Richard Overy reveals the original transcripts of these little-known interviews with key Nazis: the brutal and unrepentant Goering, the selective amnesiac Hess, the deliberately evasive Ribbentrop,

the courteous Speer and the suicidal Ley. For the first time, they were forced to examine their actions and speak about the unspeakable. The result is an unprecedented and shocking insight into Hitler's henchmen. 'A chilling glimpse into the minds of Hitler's chief lieutenants' J.G. Ballard, *New Statesman* Books of the Year 'Enthralling ... I know of no better book to explain what really motivated the elite of the Third Reich' Andrew Roberts, *Mail on Sunday* 'Remarkable and gripping ... the interrogations, along with Overy's incisive commentary, throw light on the dejected cast who had once happily danced to Hitler's tune' David Stafford, *The Times* 'Fascinating ... reveals the mindset of Hitler's inner circle' Ian Kershaw, *Sunday Telegraph* Richard Overy has spent much of his distinguished career studying the intellectual, social and military ideas that shaped the cataclysm of the Second World War, particularly in his books *1939 - Countdown to War*, *Why the Allies Won*, *Russia's War* and *The Morbid Age*. Overy's *The Dictators: Hitler's Germany, Stalin's Russia* won the Wolfson Prize for History and the Hessel Tiltman Prize.

Unlikely Allies Dec 04 2022 Look out for Joel Paul's new book, *Without Precedent: Chief Justice John Marshall and His Times* The gripping true story of how three men used espionage, betrayal, and sexual deception to help win the American Revolution. *Unlikely Allies* is the story of three remarkable historical figures. Silas Deane was a Connecticut merchant and delegate to the Continental Congress as the American colonies struggled to break with England. Caron de Beaumarchais was a successful playwright who wrote *The Barber of Seville* and *The Marriage of Figaro*. And the flamboyant and mysterious Chevalier d'Eon ?officer, diplomat, and sometime spy?was the talk of London and Paris. Is the Chevalier a man or a woman? When Deane is sent to France to convince the French government to support the revolutionary cause, he enlists the help of Beaumarchais. Together, they successfully smuggle weapons, ammunition, and supplies to New England just in time for the crucial Battle of Saratoga, which turned the tide of the American Revolution. And the catalyst for Louis XVI's support of the Americans against England was the Chevalier d'Eon, whose decision to declare herself a woman helped to lead to the Franco-American alliance. These three people spin a fascinating web of political intrigue and international politics that stretches across oceans as they ricochet from Versailles to Georgian London to the Pennsylvania State House (now Independence Hall) in Philadelphia. Each man has his own reasons for wanting to see America triumph over the British, and each contends daily with the certainty that no one is what they seem. The line between friends and enemies is blurred, spies lurk in every corner, and the only way to survive is to trust no one. An edge-of-your-seat story full of fascinating characters and lavish with period detail and sense of place, *Unlikely Allies* is Revolutionary history in all of its juicy, lurid glory.

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