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'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its

dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes, phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the dreamlike atmosphere.' Guardian First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream. ?The ultimate gated community is a human being with a closed mind.? JG Ballard In Dubai there?s a new world of high-luxury resorts emerging for the super-rich?but at what price to

everyone else? Lea, Roy and their 15 year-old daughter Cara live in a gated community reserved for foreign workers. Roy has been hired to deal with teething problems at Dream World, a futuristic beach complex. In the oppressive heat, the wives appear happy to follow behind their husbands, cooking and arranging tea parties, but Lea finds herself a virtual prisoner in a land where Western women are regarded with indifference and suspicion. At least there are a few friendly outsiders who don't enjoy the conformity of the ex-pat community?until one night, when the most outspoken one dies in a suspicious accident. It's the first in a string of terrible occurrences that divide the foreign workers. Lea's neighbours start to blame migrants, locals and even each other. Lea is convinced that deliberate acts of cruelty are being committed?but is there a real threat to her life, or is she becoming paranoid? And what if what she fears most is really happening? What happens in a world where only the rich are

important? Welcome to a future that's five minutes away, where rebellion against conformity can lead to the unthinkable ? "Imaginative and richly rendered . . . Sparks frames all of this in haunting, near-poetic detail, such that the readers can smell the toxic red sand and perhaps taste the blood. Recommended for people who crave fresh post-apocalypse chaos—because Sparks's post-apocalyptic chaos is pretty fresh, at that."—NK Jemisin, *The New York Times* Powerful war machines of the far-future collide across a barren desert world in this post-apocalyptic debut novel from award-winning Australian author Cat Sparks. Seventeen-year-old Star and her sister Nene are orphans, part of a thirteen-wagon caravan of nomadic traders living hard lives travelling the Sand Road. Their route cuts through a particularly dangerous and unforgiving section of the Dead Red Heart, a war-ravaged desert landscape plagued by rogue semi-sentient machinery and other monsters from a bygone

age. But when the caravan witnesses a relic-Angel satellite unexpectedly crash to Earth, a chain of events begins that sends Star on a journey far away from the life she once knew. Shanghaied upon the sandship Dogwatch, she is forced to cross the Obsidian Sea by Quarrel, an ancient Templar supersoldier. Eventually shipwrecked, Star will have no choice but to place her trust in both thieves and priestesses while coming to terms with the grim reality of her past—and the horror of her unfolding destiny—as the terrible secret her sister had been desperate to protect her from begins to unravel. Meanwhile, something old and powerful has woken in the desert. A Lotus Blue, deadliest of all the ancient war machines. A warrior with plans of its own, far more significant than a fallen Angel. Plans that do not include the survival of humanity. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time

travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction's

supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of

achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. An explosive and perceptive biography of the British novelist J.G. Ballard To many people, J.G. Ballard will always be the schoolboy in Steven Spielberg's movie *Empire of the Sun*, struggling to survive as an internee of the Japanese during World War II. Others remember him as the author of *CRASH*, a meditation on the eroticism of the automobile and the car crash, which also became a film and a cause celebre for its frank depiction of a fetish which, as this book reveals, was no literary conceit but a lifelong preoccupation. In this first biography, John Baxter draws on an admiration of and acquaintance with Ballard that began when they were writers for the same 1960s science fiction magazines. With the help of the few people whom he admitted to his often hermit-like existence, it illuminates the troubled reality behind the urbane and amiable facade of a man who was proud to describe himself as

'psychopathic'. Class war erupts in a luxurious high-rise apartment building. A collection of 98 enthralling and pulse-quickenning stories, spanning five decades, venerates the remarkable imagination of J. G. Ballard. With a body of work unparalleled in twentieth-century literature, J. G. Ballard is recognized as one of the greatest and most prophetic writers in the world. With the much-hailed release of *The Complete Stories of J. G. Ballard*, readers now have a means to celebrate the unmatched range and mesmerizing cadences of a literary genius. Whether writing about musical orchids, human cannibalism, or the secret history of World War III, Ballard's *Complete Stories* evokes the hallucinations of Kafka and Borges in its ability to render modern paranoia and fantastical creations on the page. A *Washington Post* Best Book of 2009, *Boston Globe* Best Book, *Los Angeles Times* Favorite Book, and *San Francisco Chronicle* Best Book. Ballard's genius for imagining exotic places appears again in *Vermilion Sands* where he

creates a fantasy landscape of the future. These stories feature forgotten movie queens and guilt-ridden femmes fatales who exercise their every whim in a culture of unlimited technology. From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal. Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"--which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III. Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially *The Atrocity Exhibition*, one of the most challenging works in contemporary fiction. Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle, dreams of bringing water to the region, and unexpectedly discovers a new river,

which he names after himself. Originally published in 1 vol.: London: Flamingo, 2001. Ballard's genius for imagining exotic places appears again in *Vermilion Sands* where he creates a fantasy landscape of the future. These stories feature forgotten movie queens and guilt-ridden femmes fatales who exercise their every whim in a culture of unlimited technology. Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to

moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself. The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife. J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of *Empire of the Sun* (Spielberg, 1987) and *Crash* (Cronenberg, 1996) further confirm Ballard's unique place within the

literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space, the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics. "A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review

When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation

overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers. A comprehensive account of the work of J.G. Ballard, one of the most important fiction writers of the past forty years. Traces the development of his career, and the significant contribution he has made to contemporary writing. A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism? The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl

Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint. Paolo Bacigalupi's debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic comedy of the human experience. The eleven stories in Pump Six represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The

Calorie Man." A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island. The "Cape Canaveral" stories, eight stories originally published between 1962 and 1985. Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the

point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that

maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control. Peter Brigg examines the life and work of British author J.G. Ballard, from his science fiction to his mainstream fiction. Starmont Reader's Guide 26. Mélange de Riviera et de Floride, Vermilion Sands est une station balnéaire sur le déclin, prise dans les sables, avec sa léthargie des plages, ses perspectives mouvantes. S'y côtoient milliardaires excentriques, artistes désoeuvrés, belles et riches héritières en proie à leurs névroses et leurs fantasmes, qui trompent leur ennui dans d'étranges passe-temps. On y rencontre -parmi d'autres extraordinaires -des fleuristes qui cultivent des plantes douées pour l'art lyrique.., des sculpteurs de nuages... des maisons psychotropiques, sensibles à l'humeur de leurs occupants... Souvent considéré comme

le plus parfait des livres de J.G. Ballard, Vermillon Sands, écrit entre 1956 et 1970, était devenu introuvable. Aux neuf nouvelles, ou chapitres, composant le recueil, s'ajoutent désormais trois avant-propos qui montrent l'importance séminale de ces textes pour l'oeuvre future de l'auteur. First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'. First in a two volume collection of short stories by the acclaimed author of Empire of the Sun, Crash, Cocaine Nights and Super-Cannes.

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