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Jeanne reveals a little of her history with the Beast of Gevaudan to  
Vanitas, while Noe gets a rather rude introduction to the mistress of the  
castle. Read the next chapter of The Case Study of Vanitas the same time  
as Japan! Many of our readers, we know, have neither the time nor the  
opportunity for reading the voluminous works that have been written  
from time to time on the history of the church. Still, that which has been

the dwelling-place of God for the last eighteen hundred years, must be a subject of the deepest interest to all His children. We speak not now of the church as it is often represented in history, but as it is spoken of in scripture. There it is seen in its true spiritual character, as the body of Christ, and as the "habitation of God through the Spirit."

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POWER CHAPTER 29 THE FORERUNNERS OF THE REFORMATION CHAPTER 30 JOHN WYCLIFFE CHAPTER 31 THE REFORMATION MOVEMENT IN BOHEMIA CHAPTER 32 THE CAPTURE OF CONSTANTINOPLE CHAPTER 33 THE REFORMATION IN GERMANY CHAPTER 34 THE FIRST PAPAL JUBILEE CHAPTER 35 LUTHER AT WARTBURG CHAPTER 36 PROTESTANTISM CHAPTER 37 THE SACRAMENTARIAN CONTROVERSY CHAPTER 38 THE COUNCIL OF BOLOGNA CHAPTER 39 THE POISH REFUTATION CHAPTER 40 THE REFORMATION IN SWITZERLAND CHAPTER 41 THE LEADERS OF THE REFORMATION IN SWITZERLAND CHAPTER 42 THE RESULTS OF THE DISPUTATIONS CHAPTER 43 THE GENERAL PROGRESS OF REFORM CHAPTER 44 THE EXTENSION OF REFORM IN SWITZERLAND CHAPTER 45 THE REFORMATION IN GERMANY CHAPTER 46 THE OPENING OF THE COUNCIL OF TRENT CHAPTER 47 "THE INTERIM" CHAPTER 48 THE EFFECT OF THE REFORMATION IN GERMANY ON THE NATIONS OF EUROPE CHAPTER 49 THE REFORMATION IN FRENCH SWITZERLAND CHAPTER 50 THE REFORMATION IN FRANCE CHAPTER 51 THE GREAT PROGRESS OF THE REFORMATION CHAPTER 52 THE WALDENSES CHAPTER 53 THE REFORMATION IN THE BRITISH ISLES CHAPTER 54 ENGLAND CHAPTER 55 THE REIGN OF ELIZABETH In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble. In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for

an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to? Originally published in 1889, this book contains the Latin text of the 22nd book of the monumental history of Rome by Titus Livius, which deals with Hannibal's advances in Italy during the Second Punic War and the disastrous Roman losses at the battles of Lake Trasimene and Cannae. This intimate biography of the pioneering Texas governor is “ required reading for political junkies—and for women considering a life in politics ” (Booklist). When Ann Richards delivered the keynote of the 1988 Democratic National Convention and mocked President Bush— “ Poor George, he can ’ t help it. He was born with a silver foot in his mouth ” —she became an instant celebrity and triggered a rivalry that would alter the course of history. In 1990, she won the governorship of Texas, becoming the first ardent feminist elected to high office in America. Richards opened pathways for greater diversity in public service, and her achievements created a legacy that transcends her tenure in office. In *Let the People In*, Jan Reid offers an intimate portrait of Ann Richards ’ s remarkable rise to power as a liberal Democrat in a deeply conservative state. Reid draws on his long friendship with Richards, as well as interviews with family, personal correspondence, and extensive research to tell the story of Richards ’ s life, from her youth in Waco, through marriage and motherhood, her struggle with alcoholism, and her shocking encounters with Lyndon Johnson and Jimmy Carter. Reid

shares the inside story of Richards' rise from county office to the governorship, as well as her score-settling loss of the governorship to George W. Bush. Reid also describes Richards' final years as a mentor to a new generation of public servants, including Hillary Clinton.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind. America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course.

Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and achieve success on the AP® exam.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

*A Companion to African American History* is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the

seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history. Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key. This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

Natural products are a constant source of potentially active compounds for the treatment of various disorders. The Middle East and tropical regions are believed to have the richest supplies of natural products in the world. Plant derived secondary metabolites have been used by humans to treat acute infections, health disorders and chronic illness for tens of thousands of years. Only during the last 100 years have natural products been largely replaced by synthetic drugs. Estimates of 200 000 natural products in plant species have been revised upward as mass spectrometry techniques have developed. For developing countries the identification and use of endogenous medicinal plants as cures against cancers has become attractive. Books on drug discovery will play vital role in the new era of disease treatment using natural products. Excerpt from Legislative History: Public Law 25, 84th Congress, Chapter 27, 1st Session, S. 752 Statement filed by John H. Todd. Executive vice president, National Cotton Compress and Cotton Warehouse Association, Memphis.

About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and

impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print. It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive. The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The



thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures.

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ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day

classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of “ *Stargirl, Stargirl.* ” She captures Leo Borlock ’ s heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don ’ t miss the sequel, *Love, Stargirl*, as well as *The Warden ’ s Daughter*, a novel about another girl who can't help but stand out. “ Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion. ” —The New York Times

Evaluates the natural history of congenital heart lesions as a background to finding out if and how much treatment has improved outcomes Introduces and defines lesions, providing general information about its frequency, familial or syndromic associations, and associated congenital heart lesions Provides sections on pathological anatomy and physiology — important in determining outcomes Includes results of surgery, both in terms of survival and also in terms of event-free survival, that is, survival free of reoperation, cardiac failure, arrhythmias, and other late complications that are often seen Helps cardiologists and cardiac surgeons understand what is likely to happen to patients with or without treatment, and which forms of treatment currently in use provide the best outcomes to date A guide to the techniques and analysis of clinical data. Each of the seventeen

sections begins with a drawing and biographical sketch of a seminal contributor to the discipline. After an introduction and historical survey of clinical methods, the next fifteen sections are organized by body system. Each contains clinical data items from the history, physical examination, and laboratory investigations that are generally included in a comprehensive patient evaluation. Annotation copyrighted by Book News, Inc., Portland, OR

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest Traces the history of the United States from the arrival of the first Indian people to the present day. The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. This book is an examination of national identity in a crucial period. The United States first announced its power on the international scene at the Centennial Exhibition in 1876 and first demonstrated that power during World War I. The years in

between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated the rate at which Americans were coming in contact with foreign peoples, both at home and abroad. In this work, the author shows how American conceptions of peoplehood, citizenship, and national identity were transformed in these crucial years by escalating economic and military involvements abroad and by the massive influx of immigrants at home. Drawing upon a diverse range of sources, not only traditional political documents, but also novels, travelogues, academic treatises, and art, he demonstrates the close relationship between immigration and expansionism. By bridging these two areas, so often left separate, he rethinks the texture of American political life in a keenly argued and persuasive history. This book shows how these years set the stage for today's attitudes and ideas about "Americanism" and about immigrants and foreign policy, from Border Watch to the Gulf War.

The prophet Brigham Young taught the restored gospel of Jesus Christ in a basic, practical way that gave inspiration and hope to the Saints struggling to build a home in the wilderness. Though more than a century has now passed, his words are still fresh and appropriate for us today as we continue the work of building the kingdom of God. President Young declared that as members of The Church of Jesus Christ of Latter-day Saints we possess the “ doctrine of life and salvation for all the honest-in-heart ” (DBY, 7). He promised that those who receive the gospel in their hearts will have awakened “ within them a desire to know and understand the things of God more than they ever did before in their lives ” and will begin to “ inquire, read and search and when they go to their Father in the name of Jesus he will not leave them without a witness ” (DBY, 450).

This book reflects the desire of the First Presidency and the Quorum of the Twelve Apostles to deepen the doctrinal understanding of Church members and to awaken within them a greater desire to know the things

of God. It will inspire and motivate individuals, priesthood quorums, and Relief Society classes to inquire, read, search, and then go to their Father in Heaven for a witness of the truth of these teachings. Each chapter contains two sections— “ Teachings of Brigham Young ” and “ Suggestions for Study. ” The first section consists of extracts from Brigham Young ’ s sermons to the early Saints. Each statement has been referenced, and the original spelling and punctuation have been preserved; however, the sources cited will not be readily available to most members. These original sources are not necessary to have in order to effectively study or teach from this book. Members need not purchase additional references and commentaries to study or teach these chapters. The text provided in this book, accompanied by the scriptures, is sufficient for instruction. Members should prayerfully read and study President Young ’ s teachings in order to gain new insights into gospel principles and discover how those principles apply to their everyday lives. By faithfully and prayerfully studying these selections, Latter-day Saints will have a greater understanding of gospel principles and will more fully appreciate the profound and inspired teachings of this great prophet. The second section of each chapter offers a series of questions that will encourage thoughtful contemplation, personal application, and discussion of President Young ’ s teachings. Members should refer to and carefully reread his words on the principle being discussed. Deep and prayerful study of these teachings will inspire members to greater personal commitment and will help them resolve to follow the teachings of the Savior, Jesus Christ. If individuals and families prayerfully follow the principles in this book, they will be blessed and inspired to greater dedication and spirituality, as were the early Saints who heard these words directly from the lips of the “ Lion of the Lord ” (HC, 7:434)—the prophet, seer, and revelator, President Brigham Young. A longtime standard for military healthcare personnel, the second edition

of Military Advanced Regional Anesthesia and Analgesia Handbook (MARAA) has been thoroughly revised and updated. Although the MARAA handbook initially gained its reputation as a useful resource for managing pain associated with battlefield trauma, its beautifully illustrated step-by-step guidance provides pertinent and practical guidance for managing vital acute pain services in all civilian and military clinical settings. Opening chapters review equipment, local anesthesia and additives, and physics of ultrasound and nerve stimulation. Much of the book is devoted to step-by-step guidance on performing various regional anesthesia nerve blocks organized by pertinent neuroanatomy, use of nerve stimulation, and use of ultrasound. The concluding group of chapters discusses organization of the acute pain service and staff, a review of multidisciplinary care, basics of pediatric regional anesthesia, first-aid acupuncture, and more. Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ( " I met and fell in love with William Shakespeare " ) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. " *I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou

confronts her own life with such a moving wonder, such a luminous dignity. ” —James Baldwin From the Paperback edition. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “ majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman. #1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014 ’ s Unbroken and the upcoming Unbroken: Path to Redemption. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane ’ s bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant ’ s name was Louis Zamperini. In boyhood, he ’ d

been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic." —The Wall Street Journal " [A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring." —New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page." —People "A meticulous, soaring and beautifully written account of an extraordinary life." —The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book." —The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of



subtlety. ” —Newsweek “ Moving and, yes, inspirational . . . [Laura] Hillenbrand ’ s unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time. ” —Maureen Corrigan, *Fresh Air* “ Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter ’ s pace. ” —Time “ Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it. ” —Christopher McDougall, author of *Born to Run*

J.D. Salinger's classic of adolescent angst is now available for the first time in trade paperback. Holden Caulfield, knowing he is to be expelled from school, decides to leave early. He spends three days in New York City and tells the story of what he did and suffered there. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices.

The History of Rome (Books from the Foundation of the City) is a monumental history of ancient Rome, written between 27 and 9 BC by the historian Titus Livius. The work covers the period from the legends concerning the arrival of Aeneas and the refugees from the fall of Troy, to the city's founding in 753, the expulsion of the Kings in 509, and down to Livy's own time, during the reign of the emperor Augustus. Volume one comprises the first eight books, covering the legendary founding of Rome (including the landing of Aeneas in Italy and the founding of the city by Romulus), the period of the kings, the early republic down to its conquest by the Gauls in 390 BC, and the roman wars with the Aequi, Volsci, Etruscans, and Samnites. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ' S FAVORITE BOOKS OF THE YEAR • BILL GATES ' S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ' s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ' s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ' d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ' s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

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