

# Access Free The New Centurions Joseph Wambaugh Pdf File Free

The New Centurions **The New Centurions** **The Choirboys** **Floater's** **The Onion Field** *Finnegan's Week* **Harbor Nocturne** Lines and Shadows The Blue Knight *Floater's* **The Black Marble** *Hollywood Crows* **Lines and Shadows** **The Joseph Wambaugh Omnibus** Hollywood Moon The Golden Orange *Hollywood Hills* **The Bleeding** The Glitter Dome **The Secrets of Harry Bright** **Fire Lover** The Delta Star **Finnegan's Week** Hollywood Station **Centurions, Knights, and Other Cops** **Echoes in the Darkness** *Roosevelt's Centurions* *Four Complete Novels* **The Centurions** Fugitive Nights *Franklin and Lucy* **Hollywood Station** *Eleventh Month, Eleventh Day, Eleventh Hour* **Harbour Nocturne** **A Week in the Life of a Roman Centurion** Signal Thirty-Two **The Experience** **Economy Nocturne** **The Fleet Street Murders** *The Delta Star*

Los Angeles Harbour is one of the world's busiest ports. It's also where the ocean, in the words of Dinko Babich, meets the ghetto and a locus for theft, extortion, drug smuggling and human trafficking. Dinko is a third generation longshoreman, and while no stranger to a little extra-legal activity himself, he's simply got used to looking the other way. Until he's paid to transport Lita - a beautiful and surprisingly sweet Mexican dancer - from the harbour front to a Hollywood club. Lita's seen something she shouldn't have, something that links her to a shipping container filled with 13 corpses. Can Dinko keep Lita safe while the LAPD catch up? Or will the lethal predators who stalk the docks prove too powerful to escape? Inventive, razor-sharp, and with an unflinching eye for detail, Joseph Wambaugh intertwines suspense, tragedy and humour into the everyday life of the cops and residents of Los Angeles Harbour and Hollywood. Starring a host of colourful characters from the Hollywood Station series - the surfer cops known as 'Flotsam and Jetsam', aspiring actor 'Hollywood Nate' Weiss, young Britney Small - Harbour Nocturne is the brilliant new novel from the grandmaster of crime. The legendary Hollywood Hills are home to wealth, fame, and power -- passing through the neighborhood, it's hard not to get a little greedy. LAPD veteran "Hollywood Nate" Weiss could take or leave the opulence, but he wouldn't say no to onscreen fame. He may get his shot when he catches the appreciative eye of B-list director Rudy Ressler, and his troublemaking fiancée, Leona Brueger, the older-but-still-foxy widow of a processed-meat tycoon. Nate tries to elude her crafty seductions, but consents to keep an eye on their estate in the Hollywood Hills while they're away. Also minding the mansion is Raleigh Dibble, a hapless ex-con trying to put the past behind him. Raleigh is all too happy to be set up for the job -- as butler-cum-watchdog -- by Nigel Wickland, Leona's impeccably dressed art dealer. What Raleigh doesn't realize is that under the natty clothes and posh accent, Nigel has a nefarious plan: two paintings hanging on the mansion's walls will guarantee them more money than they've ever seen. Everyone's dreams are just within reach -- the only problem is, this is Hollywood. A circle of teenage burglars that the media has dubbed The Bling Ring has taken to pillaging the homes of Hollywood celebrities like Paris Hilton and Lindsay Lohan, and when a pair of drug-addled young copycats stumbles upon Nigel's heist, that's just the beginning of the disaster to come. Soon Hollywood Nate, surfer cops Flotsam and Jetsam, and the rest of the team at Hollywood Station have a deadly situation on their hands. Hollywood Hills is a raucous and dangerous roller coaster ride that showcases Joseph Wambaugh in vintage form. "Just when you thought you knew everything about Franklin D. Roosevelt, think again. Joseph E. Persico [is] one of America's finest historians. . . . You can't properly understand FDR the man without reading this landmark study."—Douglas Brinkley, professor of history at Rice University "Persico's exploration of FDR's emotional life is fascinating."—USA Today In *Franklin and Lucy*, acclaimed author and historian Joseph E. Persico explores FDR's romance with Lucy Rutherford.

Persico's provocative conclusions about their relationship are informed by a revealing range of sources, including never-before-published letters and documents from Lucy Rutherford's estate that attest to the intensity of the affair, which lasted much longer than was previously acknowledged. FDR's connection with Lucy also creates an opportunity for Persico to take a more penetrating look at the other women in FDR's life. We come to see more clearly how FDR's infidelity contributed to Eleanor Roosevelt's eventual transformation from a repressed Victorian to perhaps the greatest American woman of her century; how FDR's strong-willed mother helped to strengthen his resolve in overcoming personal and public adversity; and how both paramours and platonic friends completed the world that FDR inhabited. In focusing on Lucy Rutherford and the other women who mattered to Roosevelt, Persico renders the most intimate portrait yet of an enigmatic giant of American history. Praise for Franklin and Lucy "Persico is judicious in his treatment of these sensitive matters. . . . He understands that Lucy Mercer helped FDR awaken his capacity for love and compassion, and thus helped him become the man to whom the nation will be eternally in debt."—The Washington Post Book World "A stylish and well-written book filled with interesting characters, marital dramas and spylike subterfuge."—Chicago Tribune "A powerful narrative that rarely fails to pull you along to the next chapter."—Louisville Courier-Journal "Utterly absorbing."—Pittsburgh Post-Gazette

The true story only Joseph Wambaugh could tell. A band of California cops set loose in no-man's-land to come home heroes. Or come home dead. Not since Joseph Wambaugh's bestselling *The Onion Field* has there been a true police story as fascinating, as totally gripping as *Lines and Shadows*. The media hailed them as heroes. Others denounced them as lawless renegades. A squad of tough cops called the Border Crime Task Force. A commando team sent to patrol the snake-infested no-man's-land south of San Diego. Not to apprehend the thousands of illegal aliens slipping into the U.S., but to stop the ruthless bandits who preyed on them nightly—relentlessly robbing, raping, and murdering defenseless men, women, and children. The task force plan was simple. They would disguise themselves as illegal aliens. They would confront the murderous shadows of the night. Yet each time they walked into the violent blackness along the border, they came closer to another boundary line—a fragile line within each man. And crossing it meant destroying their sanity and their lives. Praise for *Lines and Shadows* "With each book, it seems, Mr. Wambaugh's skill as a writer increases. . . . In *Lines and Shadows* he gives an off-trail, action-packed true account of police work and the intimate lives of policemen that, for my money, is his best book yet."—The New York Times Book Review "A saga of courage, craziness, brutality and humor. . . . One of his best books, comparable to *The Onion Field* for storytelling and revelatory power."—Chicago Sun-Times

NEW YORK TIMES BESTSELLER • "This is vintage Wambaugh, a rollicking and ribald tale, laced with black humor."—The San Diego Union-Tribune

Harbor cops Fortney and Leeds have a good time patrolling San Diego's Mission Bay, scoping out body-sculpted beauties on pleasure craft, rescuing boating bozos who've run aground, and hauling in the occasional floater. But now their days are anything but typical, for the America's Cup regattas have come to town and San Diego swarms with sailors, schemers, spies, and saboteurs, and the cuppies who want to love them. It's a randy cuppie named Blaze who tweaks their cop instincts that's something's not quite right on the waterfront—and it's Blaze who sets off a bizarre criminal trail that would be hilarious if it didn't wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Praise for *Floater* "There's only one Joe Wambaugh. He's a really important American writer."—Jonathan Kellerman "[Wambaugh] dazzles with his intimate knowledge of police life, black humor, raunchy dialogue, and a cast of nineties choirboys. . . . A cop's expertise and the literary power of a master storyteller."—Digby Diehl, *Playboy* "The author's trademark sardonic writing is in full force here."—Publishers Weekly

A New York Times bestselling police thriller by the author of *Harbor Nocturne*: Two LAPD detectives look into the murder of a Hollywood studio boss. It's the wildest bar in Chinatown, run by a proprietor named Wing who will steal your bar change every chance he gets. On payday the groupies mingle there with off-duty LAPD cops, including homicide detectives Martin Welborn and Al Mackey, who get assigned the case of a murdered Hollywood studio boss who may have been involved in some very strange and

dangerous filmmaking. Hilarious at times, heartbreaking at others, this book was likened by the New York Daily News to a “one-two combination that leaves the reader reeling.” NEW YORK TIMES BESTSELLER • When a pair of lowlife thieves cross the border into Tijuana, three tenacious cops cross the line. Fin Finnegan is a San Diego police detective and wannabe actor who’s passing midlife crisis and heading straight for midlife meltdown. The last thing he wants when he’s gearing up for a TV audition is a routine truck theft case. The last thing he needs after three messy divorces is a sexy female investigator assigned to the case. Fin’s abysmal luck is holding out—he’s got not only the theft investigation but an uneasy alliance with two strong-willed women, each working a separate angle of his once-simple case. Tough, sexy environmental cop Nell Salter is looking into a chemical spill that has set off a chain reaction of death in the barrios of Tijuana and across the border. She’s also looking for a relationship that doesn’t turn toxic. Young, fresh-faced navy detective Bobbie Ann Doggett is investigating the theft of two thousand pairs of navy flight-deck shoes—and swooning over the Olivier of the San Diego PD. Mix in a unpredictable speed-freak trucker and his sociopath boss, and the result is a toxic cocktail of drugs, corruption, sex, and murder. Praise for Finnegan’s Week “A frolic, a joy, a hoot, a riot of a book.”—The New York Times Book Review “Raunchy and often hilarious . . . [Joseph] Wambaugh is at the top of his form here.”—Publishers Weekly Hollywood Station: While the cops out of Hollywood Station deal with the costumed crackheads, prostitutes, purse snatchers, tweakers and everyday lunatics that haunt the boulevards, in the streets behind the lights and crowds, the real Los Angeles simmers, never far from boiling point. The New Centurions: The story of five years in the lives of three policemen, from boot camp to the bitter realities of patrolling the streets of Los Angeles The Blue Knight: Bumper Morgan is a cop with twenty years’ service under his belt and retirement looming. His outlook is old-fashioned: he believes in justice - even when it doesn’t conform to the letter of the law. If a judicious bit of violence will give him what he needs to solve a crime, so be it. That’s the way the game’s played. And it usually works. But the prospect of retirement is clouding Bumper’s judgement and he finds himself making mistakes. The kind of mistakes that kill people. “Each wears his cynicism like a bulletproof jockstrap—each has his horror story, his bad dream, his nightshriek. He is afraid of his friends—he is afraid of himself.”—New York Times Partners in the Los Angeles Police Department, they’re haunted by terrifying dark secrets of the nightwatch—shared predawn drink and sex sessions they call choir practice. “A master storyteller . . . authenticity oozes from this book . . . freewheeling and chilling and certainly Wambaugh’s best.”—Houston Chronicle For a cop, a night on the job means killing time and trying not to get killed. If you’re a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you’re patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There’s Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane. Two LAPD cops stumble into trouble during a search for a kidnapped dog in this “superb” New York Times bestseller from the author of Hollywood Station (St. Louis Post-Dispatch). Russian-American detective A. A. Valnikov is a burned-out homicide detective who gets teamed with Natalie Zimmerman, twice-divorced with a grudge against men. These unlikely partners are assigned the strange case of a stolen show dog being held for ransom. In this bittersweet tale that the Los Angeles Times called “terrifying and romantic,” the partners will find much more than they ever could have imagined. Cosmopolitan called it “fast, colorful and gripping . . . as touching as it is breathlessly entertaining.” Ex-cop turned #1 New York Times bestselling writer Joseph Wambaugh

forged a new kind of literature with his great early police procedurals. Gritty, luminous, and ultimately stunning, this novel is Wambaugh at his best--a tale of a street cop on the hardest beat of his life. Twenty and two. Those are the numbers turning in the mind of William "Bumper" Morgan: twenty years on the job, two days before he "pulls the pin" and walks away from it forever. But on the gritty streets of L.A., people look at Bumper like some kind of knight in armor--they've plied him with come-ons, hot tips, and the hard respect a man can't earn anywhere else. Now, with a new job and a good woman waiting for him, a kinky thief terrorizing L.A.'s choice hotels, and a tragedy looming, Bumper Morgan is about to face the only thing that can scare him: the demons that he's been hiding behind his bright and shiny badge... NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal When forty-year-old cop Winnie Farlowe lost his shield, he lost the only protection he had. Ever since, he's been fighting a bad back, fighting the bottle, fighting his conscience. But now he's in for a special fight. Never before has he come up against anyone like Tess Binder. She's a stunningly beautiful, sexually spirited three-time divorcee from Newport Beach--capital of California's Golden Orange, where wallets are fat, bikinis are skimpy, and cosmetic surgery is one sure way to a billionaire's bank account. Nearly a year ago Tess Binder's father washed up on the beach with a bullet in his ear. The coroner called it suicide, but to Tess it means the fear of her own fate. And Winnie Farlowe is a man willing to follow wherever she leads--straight into the juicy pulp of the Golden Orange, a world where money is everything, but nothing adds up . . . where death and chicanery flourish amidst ranches, mansions, and yachting parties. In his long-awaited new novel, best-selling author Joseph Wambaugh combines harrowing suspense, scathing humor, and a moving portrait of a man on the brink of self-destruction. The Los Angeles homicide detective, Mario Villalobos, investigates the involvement of a group of university chemistry professors in the murder of a prostitute "FDR's centurions were my heroes and guides. Now Joe Persico has written the best account of those leaders I've ever read."—Colin L. Powell All American presidents are commanders in chief by law. Few perform as such in practice. In *Roosevelt's Centurions*, distinguished historian Joseph E. Persico reveals how, during World War II, Franklin D. Roosevelt seized the levers of wartime power like no president since Abraham Lincoln during the Civil War. Declaring himself "Dr. Win-the-War," FDR assumed the role of strategist in chief, and, though surrounded by star-studded generals and admirals, he made clear who was running the war. FDR was a hands-on war leader, involving himself in everything from choosing bomber targets to planning naval convoys to the design of landing craft. Persico explores whether his strategic decisions, including his insistence on the Axis powers' unconditional surrender, helped end or may have prolonged the war. Taking us inside the Allied war councils, the author reveals how the president brokered strategy with contentious allies, particularly the iron-willed Winston Churchill; rallied morale on the home front; and handpicked a team of proud, sometimes prickly warriors who, he believed, could fight a global war. Persico's history offers indelible portraits of the outsize figures who roused the "sleeping giant" that defeated the Axis war machine: the dutiful yet independent-minded George C. Marshall, charged with rebuilding an army whose troops trained with broomsticks for rifles, eggs for hand grenades; Dwight Eisenhower, an unassuming Kansan elevated from obscurity to command of the greatest fighting force ever assembled; the vainglorious Douglas MacArthur; and the bizarre battlefield genius George S. Patton. Here too are less widely celebrated military leaders whose contributions were just as critical: the irascible, dictatorial navy chief, Ernest King; the acerbic army advisor in China, "Vinegar" Joe Stilwell; and Henry H. "Hap" Arnold, who zealously preached the gospel of modern air power. The Roosevelt who emerges from these pages is a wartime chess master guiding America's armed forces to a victory that was anything but foreordained. What are the qualities we look for in a

commander in chief? In an era of renewed conflict, when Americans are again confronting the questions that FDR faced—about the nature and exercise of global power—Roosevelt's Centurions is a timely and revealing examination of what it takes to be a wartime leader in a freewheeling, complicated, and tumultuous democracy. The southernmost Los Angeles district of San Pedro was once one of the world's busiest harbours. Now it is a locus for gangs, human trafficking and all manner of decadence and mayhem. The Croatian and Italian longshoremen have diminished in numbers and influence. One Croat, Dinko Babich, has even stooped to taxi service. But one night, driving a 19-year-old Mexican dancer to her club, he falls desperately for this sweet and endearing girl. And when she sees something she should not have, something that links her to an investigation of a shipping container filled with corpses, Dinko will do all he can to protect her from those behind it.

MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* *The Twenty-Third Precinct* of the New York City Police Department includes within its boundaries exalted penthouses and reeking slums. The story concerns three men in blue, their loves, their ambitions, their contentions—the cruelty they encounter, the courage they offer, the pity and aid they are able to give. It speeds through the reader's consciousness like a patrol car wailing in midnight traffic. In 1948 the Acting Commissioner of Police, the late Tom Mulligan, authorized MacKinlay Kantor to proceed on all police activities, accompanying the patrolmen in their work. Kantor learned the life of a policeman through first-hand experience. Such privilege had never been granted to a civilian before. But this civilian happened to be the author of *Long Remember*, *The Voice of Bugle Ann*, and many other famous books, as well as the original story of the great motion picture, "The Best Years of Our Lives." Thunder of feet on sagging stairways; a yell from behind a locked door; tears and oaths and—worse—the stony agony of women who stare in silence... The radio voice of CB declares flatly: "Two-Three Precinct. The address...on the roof...proceed with caution..." Is it rape, suicide, assault? Or merely a kitten crying from its trap in a drainpipe? Or do we meet the glare of a razor, the stab of gunfire in a hall? Our fingers squeeze the siren button. This is a Signal Thirty-two... A novel by MacKinlay Kantor Author of *Arouse and Beware* and *Glory for Me* Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found. In 1970 a remarkable first novel hit the bestseller charts. *The New Centurions* was a police story as gripping and real as the hard-edged streets and lives it depicted, written by a cop actively serving on the Los Angeles Police Department. This panoramic introduction to a policeman's Los Angeles uses different fictive lenses to show the disintegration of contemporary American society through the eyes of those hired to protect it. The narrative follows the first five years in the careers of three very different cops, culminating in the disastrous Watts riots of 1965. The author quickly followed this initial success with three other bestsellers: *The Blue Knight* (1972), *The Onion Field* (a "nonfiction novel, 1973), and *The Choirboys* (1975), the latter being generally acknowledged as his masterpiece. All four books were made into successful films, and the resulting notoriety forced Wambaugh to resign his commission in 1974. Since then he has published another ten books, most dealing at least peripherally with police life, and many also focusing the author's fine rapier on Southern California's rich and famous. J. K. Van Dover discusses the entire range of the author's work, from his first novel to *Finnegan Week* (1993), and shows why Joseph Wambaugh deserves a place among the pantheon of American literary lions. Complete with chronology, notes, bibliography, and index. On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines—and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and

state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet. NEW YORK TIMES BESTSELLER • "This is vintage Wambaugh, a rollicking and ribald tale, laced with black humor."—The San Diego Union-Tribune Harbor cops Fortney and Leeds have a good time patrolling San Diego's Mission Bay, scoping out body-sculpted beauties on pleasure craft, rescuing boating bozos who've run aground, and hauling in the occasional floater. But now their days are anything but typical, for the America's Cup regattas have come to town and San Diego swarms with sailors, schemers, spies, and saboteurs, and the cuppies who want to love them. It's a randy cuppie named Blaze who tweaks their cop instincts that something's not quite right on the waterfront—and it's Blaze who sets off a bizarre criminal trail that would be hilarious if it didn't wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Praise for Floaters "There's only one Joe Wambaugh. He's a really important American writer."—Jonathan Kellerman "[Wambaugh] dazzles with his intimate knowledge of police life, black humor, raunchy dialogue, and a cast of nineties choirboys. . . . A cop's expertise and the literary power of a master storyteller."—Digby Diehl, *Playboy* "The author's trademark sardonic writing is in full force here."—Publishers Weekly The cops of Hollywood Station are over-worked, under-staffed, bound by red tape, hobbled by political correctness, and constantly amazed by what the boulevards can throw at them. Scratch the surface of the 'reel' Hollywood and you'll discover the 'real' Hollywood. Here, Mickey Mouse is a crack addict, Marilyn Monroe is a man and when the moon is full, the neighbourhood gets even weirder. When the legendary Oracle is replaced by Sgt. Jason 'Chickenlips' Treakle - a politically correct, paper-shuffling putz with a shiny shoe fetish - Nate 'Hollywood' Weiss leaves the mid-watch to become a Crow, or Community Relations Officer (C.R.O.). These are the guys dealing with domestic disputes, busting stalkers, bouncing paparazzi and calming chronic complainers, wannabe cops and loons of all varieties. It should be easy duty - to the other cops it's 'the sissie beat' - but being Hollywood, the loons are not in short supply and not everything is quite as it seems. So when Hollywood Nate and fellow crow Bix Rumstead find themselves caught up with bombshell Margot Aziz, they think they're just having some fun. To them, Margot is a harmless hill bunny, stuck in the middle of an ugly divorce from a nefarious strip-club-owner. But Margot's no helpless victim: the femme fatale is setting them up so she can pull off the perfect murder and walk away with her ex-husband's ill-won fortune. But Margot isn't the only one with a deadly plan. The hunt for the most prolific American arsonist of the twentieth century—in this Edgar Award-winning true crime story that's "stranger than fiction" (The New York Times). From Joseph Wambaugh, the #1 New York Times-bestselling author of such classics as *The Onion Field* and *The Choirboys*, comes the extraordinary story of the chase for the "Pillow Pyro," led by one ambitious firefighter. Growing up in Los Angeles, John Orr idolized law enforcement. However, after being rejected by both the LAPD and LAFD, he settled for a position with the Glendale Fire Department. There, he rose through the ranks, eventually becoming a fire captain and one of Southern California's best-known and most respected arson investigators. But Orr led another, unseen life, one that included womanizing and an insatiable thirst for recognition. While Orr busted a slew of petty arsonists, there was one serial criminal he could not track down. Nothing was safe from the so-called Pillow Pyro's obsession. Homes, retail stores, and fields of dry brush all went up in flames. His handiwork led to millions of dollars worth of property damage and the deaths of four innocent bystanders. But after years of evading the police, he made a mistake—one that would turn Orr's life upside down. The Washington Post raves, "When [Joseph Wambaugh] talks about the culture of cops versus the culture of firemen, we get no speculation, only hard-earned details." Based on meticulous research, interviews, case records, and thousands of pages of court transcripts, *Fire Lover* is Wambaugh at his best. November 11, 1918. The final hours pulsate with tension as

every man in the trenches hopes to escape the melancholy distinction of being the last to die in World War I. The Allied generals knew the fighting would end precisely at 11:00 A.M, yet in the final hours they flung men against an already beaten Germany. The result? Eleven thousand casualties suffered—more than during the D-Day invasion of Normandy. Why? Allied commanders wanted to punish the enemy to the very last moment and career officers saw a fast-fading chance for glory and promotion. Joseph E. Persico puts the reader in the trenches with the forgotten and the famous—among the latter, Corporal Adolf Hitler, Captain Harry Truman, and Colonels Douglas MacArthur and George Patton. Mainly, he follows ordinary soldiers' lives, illuminating their fate as the end approaches. Persico sets the last day of the war in historic context with a gripping reprise of all that led up to it, from the 1914 assassination of the Austrian archduke, Franz Ferdinand, which ignited the war, to the raw racism black doughboys endured except when ordered to advance and die in the war's last hour. Persico recounts the war's bloody climax in a cinematic style that evokes *All Quiet on the Western Front*, *Grand Illusion*, and *Paths of Glory*. The pointless fighting on the last day of the war is the perfect metaphor for the four years that preceded it, years of senseless slaughter for hollow purposes. This book is sure to become the definitive history of the end of a conflict Winston Churchill called "the hardest, cruelest, and least-rewarded of all the wars that have been fought." A "darkly comic, gritty look at life on the streets" from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world's busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, their lives are forever changed, as their love develops among the myriad cops and criminals who occupy the harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in Wambaugh's acclaimed bestselling Hollywood Station series: the surfer cops known as "Flotsam and Jetsam", aspiring actor "Hollywood Nate" Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. The third book in the Charles Lenox series finds the gentleman detective trying to balance a heated race for Parliament with the investigation of the mysterious simultaneous deaths of two veteran reporters. It's Christmas, 1866, and amateur sleuth Charles Lenox, recently engaged to his best friend, Lady Jane Grey, is happily celebrating the holiday in his Mayfair townhouse. Across London, however, two journalists have just met with violent deaths—one shot, one throttled. Lenox soon involves himself in the strange case, which proves only more complicated as he digs deeper. However, he must leave it behind to go north to Stirrington, where he is fulfilling a lifelong dream: running for a Parliamentary seat. Once there, he gets a further shock when Lady Jane sends him a letter whose contents might threaten their nuptials. In London, the police apprehend two unlikely and unrelated murder suspects. From the start, Lenox has his doubts; the crimes, he is sure, are tied, but how? Racing back and forth between London and Stirrington, Lenox must negotiate the complexities of crime and politics, not to mention his imperiled engagement. As the case mounts, Lenox learns that the person behind the murders might be closer to him—and his beloved—than he knows. The true story only Joseph Wambaugh could tell. A band of California cops set loose in no-man's-land to come home heroes. Or come home dead. Not since Joseph Wambaugh's bestselling *The Onion Field* has there been a true police story as fascinating, as totally gripping as *Lines and Shadows*. The media hailed them as heroes. Others denounced them as lawless renegades. A squad of tough cops called the Border Crime Task Force. A commando team sent to patrol the snake-infested no-man's-land south of San Diego. Not to apprehend the thousands of illegal aliens slipping into the U.S., but to stop the ruthless bandits who preyed on them nightly—relentlessly robbing, raping, and murdering defenseless men, women, and children. The task force plan was simple. They would disguise themselves as illegal aliens. They

would confront the murderous shadows of the night. Yet each time they walked into the violent blackness along the border, they came closer to another boundary line—a fragile line within each man. And crossing it meant destroying their sanity and their lives. Praise for *Lines and Shadows* “With each book, it seems, Mr. Wambaugh’s skill as a writer increases. . . . In *Lines and Shadows* he gives an off-trail, action-packed true account of police work and the intimate lives of policemen that, for my money, is his best book yet.”—The New York Times Book Review “A saga of courage, craziness, brutality and humor. . . . One of his best books, comparable to *The Onion Field* for storytelling and revelatory power.”—Chicago Sun-Times

The military cult classic with resonance to the wars in Iraq and Vietnam—now back in print *When The Centurions* was first published in 1960, readers were riveted by the thrilling account of soldiers fighting for survival in hostile environments. They were equally transfixed by the chilling moral question the novel posed: how to fight when the “age of heroics is over.” As relevant today as it was half a century ago, *The Centurions* is a gripping military adventure, an extended symposium on waging war in a new global order, and an essential investigation of the ethics of counterinsurgency. Featuring a foreword by renowned military expert Robert D. Kaplan, this important wartime novel will again spark debate about controversial tactics in hot spots around the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This text seeks to raise the curtain on competitive pricing strategies and asserts that businesses often miss their best opportunity for providing consumers with what they want - an experience. It presents a strategy for companies to script and stage the experiences provided by their products.

L.A. Wambaugh-style. A world of cops on the rocks with a twist of murder. A cheap hooker named Missy Moonbeam takes a fatal dive from the roof of a sleazy hotel. But what’s a Caltech phone number doing in her trick book? And how does that connect to a dead private eye and a useless credit card? And what does all that have to do with a Whisky-class Russian sub and the Nobel Prize? Join Joseph Wambaugh’s ravaged cops of Rampart Station as they follow a trail of corruption from the world of pimps and crazies to the think-tank labs of the country’s top chemistry wizards—where genius and greed mix to create an award-winning case of murder. “A page-turner . . . This is a must-read for Wambaugh fans.”—USA Today

NEW YORK TIMES BESTSELLER • Raucous cops, outlaw bikers, and suntanned celebrities collide in a steamy landscape swirling with natural beauty and unnatural death. Seventeen months ago the California desert revealed the remains of Jack Watson. The rich man’s son was found incinerated in a Rolls-Royce, a bullet in his head. Now, a year and a half later, Los Angeles Police Department homicide detective Sidney Blackpool is called into the desert to take on the case. But what begins for Blackpool as an investigation sandwiched between golf games in nearby Palm Springs quickly becomes an obsession. For the savage beauty of the wastelands holds many secrets. Secrets that stir up Blackpool’s long-suppressed nightmares of his own son’s death. Secrets that threaten to destroy an entire police department. Secrets that, by rights, should remain forever buried by the wind in the ageless desert sands. In this riveting novel, bestselling author Joseph Wambaugh jolts our emotions while entertaining us with his special brand of bawdy, beautiful, dark humor. Bestseller Wambaugh’s entertaining third Hollywood Station novel (after *Hollywood Crows*) provides lots of laughs and gasps from all of your favorite characters. There’s a saying at Hollywood station that the full moon brings out the beast -- rather than the best -- in the precinct’s citizens. One moonlit night, LAPD veteran Dana Vaughn and “Hollywood” Nate Weiss, a struggling-actor-turned cop, get a call about a young man who’s been attacking women. Meanwhile, two surfer cops known as Flotsam and Jetsam keep bumping into an odd, suspicious duo -- a smooth-talking player in dreads and a crazy-eyed, tattooed biker. No one suspects that all three dubious characters might be involved in something bigger, more high-tech, and much more illegal. After a dizzying series of twists, turns, and chases, the cops will find they’ve stumbled upon a complex web of crime where even the criminals can’t be



sure who's conning whom. Wambaugh once again masterfully gets inside the hearts and minds of the cops whose jobs have them constantly on the brink of danger. By turns heart-wrenching, exhilarating, and laugh-out-loud funny, *Hollywood Moon* is his most thrilling and deeply affecting ride yet through the singular streets of LA. This volume collects *The Blue Knight*, *The Black Marble*, *The New Centurions*, and *The Choirboys*. In this fast-paced fictional account, we follow Appius, a Roman centurion, and Tullus, his Jewish slave, from battles to the gladiator arena and finally to the village of Capernaum where they encounter a Jewish prophet from Nazareth. Seeing Galilee of Jesus' day through Roman eyes, we learn much about the culture and social world of Romans and Jews. Fin Finnegan, a San Diego police detective and wannabe actor heading straight for a midlife meltdown, is assigned a routine truck theft that turns into a toxic chemical spill, setting off a bizarre chain reaction of death and murder on both sides of the Mexican border. Fin is forced to team up with Nell Salter, a sexy female investigator, as well as an equally fetching US Navy investigator who wants to learn all that Fin can teach her—and that's saying a lot. The *New York Times Book Review* called it "a frolic, a joy, a hoot, a riot of a book." And *Entertainment Weekly* said, "superbly crafted and paced, deliciously funny, but fundamentally, as always, deadly serious." The *New York Times* blockbuster from the author of *The Golden Orange* and *The Glitter Dome*. Determined to make her way as a P.I., ex-police officer Breda Burrows proves her mettle as she follows a fugitive from remote desert canyons to the golden boulevards of Palm Springs, from funeral parlors to swank hotels, from celebrity golf tournaments to high-speed chases. Ex-cop turned #1 *New York Times* bestselling writer Joseph Wambaugh forged a new kind of literature with his great early police procedurals. Here in his classic debut novel, Wambaugh presents a stunning, raw, and unforgettable depiction of life behind the thin blue line. In a class of new police recruits, Augustus Plebesly is fast and scared. Roy Fehler is full of ideals. And Serge Duran is an ex-marine running away from his Chicano childhood. In a few weeks they'll put on the blue uniform of the LAPD. In months they'll know how to interpret the mad babble of the car radio, smell danger, trap a drug dealer, hide a secret, and-most of all-live with the understanding that cops are different from everyone else. But for these men, these new centurions, time is an enemy. The year is 1960. The streets are burning with rage. And before they can grow old on this job, they'll have to fight for their lives...

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