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By Sir James George Frazer The book "" The Golden Bough: A Study in Magic and Religion (Volume XI) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable. The Golden Bough: A Study in Magic and Religion is a wide-ranging, comparative study of mythology and religion, written by Scottish anthropologist Sir James George Frazer. It was first published in 1890. The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's The Age of Fable, or Stories of Gods and Heroes (1855). It offered a modernist approach to discussing religion, treating it dispassionately as a cultural phenomenon rather than from a theological perspective. The impact of The Golden Bough on contemporary European literature was substantial. This is Vol II of the 1922 edition.Sir James George Frazer FRS FRSE FBA OM (1 January 1854 – 7 May 1941), was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion. He is often considered one of the founding fathers of modern anthropology. His most famous work, The Golden Bough , documents and details similar magical and religious beliefs across the globe. Frazer posited that human belief progressed through three stages: primitive magic, replaced by religion, in turn replaced by science. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. The Golden Bough: A Study of Magic and Religion by Sir James George Frazer. The Golden Bough: A Study in Comparative Religion (retitled The Golden Bough: A Study in Magic and Religion in its second edition) is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer. The Golden Bough was first published in two volumes in 1890; in three volumes in 1900; and in twelve volumes in the third edition, published 1906-15. THE PRIMARY aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia. When I first set myself to solve the problem more than thirty years ago, I thought that the solution could be propounded very briefly, but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions, some of which had hardly been broached before. In successive editions the discussion of these and kindred topics has occupied more and more space, the enquiry has branched out in more and more directions, until the two volumes of the original work have expanded into twelve. Meantime a wish has often been expressed that the book should be issued in a more compendious form. This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers. While the bulk of the book has been greatly reduced, I have endeavoured to retain its leading principles, together with an amount of evidence sufficient to illustrate them clearly. The language of the original has also for the most part been preserved, though here and there the exposition has been somewhat condensed. In order to keep as much of the text as possible I have sacrificed all the notes, and with them all exact references to my authorities. Readers who desire to ascertain the source of any particular statement must therefore consult the larger work, which is fully documented and provided with a complete bibliography. This collector-quality edition includes the complete text of the single-volume version of Sir James G. Frazer's landmark study of primitive myths, magic and and ancient religion, in a freshly edited and newly typeset edition. Also included are a detailed author biography and an original introductory essay discussing the significance, influence and criticisms of this landmark work, providing useful background information, context and perspective for the modern reader. With a large 7.44"x9.69" page size, this Summit Classic edition is printed on hefty 60-lb. bright white paper with a fully laminated cover featuring an original full color design. A detailed, section-by-section Table of Contents for ease in locating specific subject matter, page headers, modern, readable fonts that preserve the feel of classic books and freshly edited and typeset text exemplify the attention to detail given this volume.Not an electronic scan or reproduction, this volume has been prepared by human editors, carefully retaining the original text without alteration. Originally published in a two volume, heavily annotated edition in 1890, Sir James G. Frazer's wide-ranging, comparative study of mythology and religion was a landmark work intended as both a scholarly treatise and a work of general interest. Presupposing a broadly literate audience familiar with tales from the age of fable and Greek and Norse mythology, Frazer took a modernist approach to religion, analyzing it as a cultural phenomenon rather than theological dogma. While not the first to consider religion from a cultural perspective, the breadth and detail of Frazer's work as a social anthpologist made him an influential early voice in the studies of comparative religion and mythology and he is widely considered one of the founding fathers of modern anthropology. By the time a third edition of The Golden Bough was published in 1915 it had grown to twelve heavily annotated volumes and become inaccessible to the average reader. So a single volume abridged edition was published in 1922. This volume contains the complete text of that 1922 edition. All footnotes and the bibliography were removed by Frazer when this edition was originally published, and it is intended for a general and more casual readership, rather than as a scholarly reference work or primary source material. Some of Frazer's theories, such as the natural "Darwinian" progression from magic to religion to science, have been displaced. But some modern criticism of his work is unjustified, relying on the abridged work to come to the conclusion that he made broad assumptions unsupported by evidence when in fact the archaeological support for his conclusions is clearly included in the heavily annotated multi-volume treatise. Frazer's work remains an accessible treasure trove of information on ancient myths, cults, religious beliefs and practices and a view of how primitive man and the ancients thought, the fascinating result of a journey that began with the investigation of an obscure Roman cult centered around an Italian lake and ended with a sweeping view of the development of primitive beliefs in magic, myth and religion in cultures around the world. First published in 1890, The Golden Bough is a seminal work of modern anthropology. A classic study of the beliefs and institutions of mankind that traces the development and confluence of thought from magic and ritual to modern scientific theory, it has been a source of great influence upon such diverse writers as T.S. Eliot, Wyndham Lewis, and D.H. Lawrence. This edition restores many of the controversial passages expurgated in the 1922 edition that elucidate Frazer's bolder theories, and sets them within the framework of a valuable introduction and notes. The book "" The Golden Bough: A Study in Magic and Religion (Volume X) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. Sir James Frazer's massive tome of comparative religion and magical practices. & ; & ;Written and published in 12 volumes between 1890 and 1915, Frazer's work is an immense reference of people, places and things in the religious world of humankind. & ; & ;A must for any student of religion, the occult or Anthropology, The Golden Bough scandalized Europe and served as a cornerstone of research for the scholars who followed. The book "" The Golden Bough: A Study in Magic and Religion (Volume VIII) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence

the text is clear and readable. "The Golden Bough - Volume III" from James George Frazer. Scottish social anthropologist (1854-1941). Excerpt from The Golden Bough: A Study in Magic and Religion Rev. J. Roscoe, The Soul of Central Africa (London, p. 200. Compare J. G. Frazer, The Mackie Ethnological Expedition to Central Africa, Man, xx. P. 181. H. Zimmern, Zum babylonischen Neujahrsfest (Leipzig, Compare A. H. Sayce, in Journal of the Royal Asiatic Society, July 1921, pp. 440-442. The Golden Bough, Part VI. The Scapegoat, pp. 354 sqq., 412 sqq. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The landmark study of world myth and culture Draws on myths, rituals, totems and taboos of ancient European and primitive cultures throughout the world. The third edition of this monumental study of folklore, magic, and religion was abridged by the author into this single volume in 1922. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The notion of a man-god, or of a human being endowed with divine or supernatural powers, belongs essentially to that earlier period of religious history in which gods and men are still viewed as beings of much the same order, and before they are divided by the impassable gulf which, to later thought, opens out between them. Strange, therefore, as may seem to us the idea of a god incarnate in human form, it has nothing very startling for early man, who sees in a man-god or a god-man only a higher degree of the same supernatural powers which he arrogates in perfect good faith to himself. -from "Chapter VII: Incarnate Human Gods" In 1890, James George Frazer began publishing The Golden Bough, his monumental study of myth, ritual, and religion, which would, by 1936, run to 13 volumes and establish him as a pioneer in the study of religion as an aspect of culture. This abridged edition, assembled in 1922, condenses this fundamental work to one readable volume that is still a source for modern anthropology, thanks to its expansive discussions ancient cultish practices and their connections to the rites of modern Christianity. In eloquent prose, Frazer discusses legends of the woods, sympathetic magic, magicians as kings, the worship of trees, the concept of the sacred marriage, the links between priestly and royal power, ritual royal sacrifices, the concept of "eating the god," the myths of Osiris, Adonis, Isis, and other ancient deities, and much more. Lovers of mythology will be enraptured by this book, which draws all of human belief under one unifying umbrella, celebrating myth and ritual as part of the basis of all human culture. Scottish anthropologist SIR JAMES GEORGE FRAZER (1854-1941) also wrote Man, God, and Immortality (1927) and Creation and Evolution in Primitive Cosmogonies (1935). The book "" The Golden Bough: A Study in Magic and Religion (Volume IV) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable. "The Golden Bough" in 2 volumes is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer that made a substantial influence on contemporary European literature and thought. Frazer attempted to define the shared elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought. This 1890 study offers a monumental exploration of the cults, rites, and myths of antiquity and their parallels with those of early Christianity. Abridged by the author from his 12-volume work. Sir James George Frazer (1854-1941) caught the popular imagination with his vast and enterprising comparative study of the beliefs and institutions of mankind, which in its third edition numbered 12 volumes. Reissued here is Frazer's own single-volume abridgement of 1922. "One of the 20th century's most influential books" (Time), Sir James George Frazer's masterwork, The Golden Bough, has become the classic study of the origins of magic and religion. Here is a brilliantly illustrated abridgement of the 12-volume masterpiece that includes 200 illustrations, 100 in color. Large format. Sir James George Frazer 1 January 1854 - 7 May 1941) was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion. a broad comparative cultural study of mythology and religion by Scottish anthropologist Sir James George Frazer (1854-1941). Aimed at a broad literate audience raised on tales as told in Bulfinch's The Age of Fable, Frazer's book joined the modernists in discussing religion dispassionately as a cultural phenomenon, rather than from within the field of theology itself. Though the final worth of its contribution to anthropology will be newly summed by each generation, its impact on contemporary European literature was unquestionably grand. Sir James George Frazer is widely considered the father of anthropology, and a lot of that is due to his most famous work, The Golden Bough, which looked at how different societies across the globe formed similar belief systems based off beliefs in magic, religion and/or science. The Golden Bough looks at the parallels of certain groups' rituals and religious beliefs, thus comparing two seemingly different systems and pointing out their similarities. As a result, The Golden Bough remains not only popular but controversial and a hot topic of debate even today. Sir James George Frazer developed an affinity for classic literature at a young age, which developed into a very real talent through his schooling at Glasgow University and then Trinity College at Cambridge, where he remained as a Classics Fellow for all but one year of his life. After the success of his first novel, "Totemism," in 1887, Frazer set out to create what was to become his defining work, "The Golden Bough: A Study in Comparative Religion." Originally a two-volume edition, the work expanded into multiple volumes, which in 1922 he edited down to the most widely-read abridged version, which has been reproduced here for this edition. It was initially celebrated as a remarkable study of comparative anthropology, but was later discredited by scientists because Frazer did not follow standard scientific procedures. Nevertheless, it could not be denied the work was an incredible literary accomplishment, influential towards the development of Western thought and such great 20th century thinkers as Freud, Anatole France, Margaret Mead, and Oswald Spengler. The Golden Bough: A Study in Magic and Religion is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer. The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's The Age of Fable, or Stories of Gods and Heroes. Frazer offered a modernist approach to discussing religion, treating it dispassionately as a cultural phenomenon rather than from a theological perspective. The influence of The Golden Bough on contemporary European literature and thought was substantial. The Golden Bough attempts to define the shared elements of religious belief to scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat and many other symbols and practices whose influence has extended into twentieth-century culture.[3] Its thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought. This thesis was developed in relation to J. M. W. Turner's painting of The Golden Bough, a sacred grove where a certain tree grew day and night. It was a transfigured landscape in a dream-like vision of the woodland lake of Nemi, "Diana's Mirror", where religious ceremonies and the "fulfillment of vows" of priests and kings were held. The king was the incarnation of a dying and reviving god, a solar deity who underwent a mystic marriage to a goddess of the Earth. He died at the harvest and was reincarnated in the spring. Frazer claims that this legend of rebirth is central to almost all of the world's mythologies. The Golden Bough

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