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'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, *Women* charts the frenzy and the fall out of love. A major American intellectual and "one of the right's most gifted and astute journalists" (The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* "is an eloquent and bracing book, full of insight" (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict. The #1 New York Times—bestselling author shares her rough journey to adulthood in a book that "should be read by every American" (Fort Wayne Journal-Gazette). Born in Manchester, England, in 1900, growing up wasn't easy for Janet Taylor Caldwell. Her Scottish parents warned her that if she ever misbehaved at school, she'd be "thoroughly thrashed." Weekends at home were filled with church and chores. When her family immigrated to America in 1907, life only got tougher. Her father died soon after their arrival in upstate New York, and the family struggled financially. But her mother, Anna, was a firm believer in Women's Liberation and insisted that Janet could do a man's job. With a first-class education, fierce self-reliance, and strong work ethic, Janet embarked on her writing career at the age of eight. Eventually, she was discovered by legendary editor Maxwell Perkins and began publishing under the name Taylor Caldwell. Her books sold millions of copies around the world and touched the lives of countless readers. Here is a witty and sharply observed account of the early struggles that gave Taylor Caldwell her strong convictions and made her one of the most distinctive voices in American literature. "You're not likely to put this one down until the last line is devoured and digested" (Charleston Sunday News & Courier). A dramatic, inspiring memoir

by legendary rock climber Tommy Caldwell, the first person to free climb the Dawn Wall of Yosemite's El Capitan. On January 14, 2015, Tommy Caldwell, along with his partner, Kevin Jorgeson, summited what is widely regarded as the hardest climb in history Yosemite's nearly vertical 3,000-foot Dawn Wall, after nineteen days on the route. Caldwell's odds-defying feat was the culmination of an entire lifetime of pushing himself to his limits as an athlete. This engrossing memoir chronicles the journey of a boy with a fanatical mountain-guide father who was determined to instill toughness in his son to a teen whose obsessive nature drove him to the top of the sport-climbing circuit. Caldwell's affinity for adventure then led him to the vertigo-inducing and little understood world of big wall free climbing. But his evolution as a climber was not without challenges; in his early twenties, he was held hostage by militants in a harrowing ordeal in the mountains of Kyrgyzstan. Soon after, he lost his left index finger in an accident. Later his wife, and main climbing partner, left him. Caldwell emerged from these hardships with a renewed sense of purpose and determination. He set his sights on free climbing El Capitan's biggest, steepest, blankest face the Dawn Wall. This epic assault took more than seven years, during which time Caldwell redefined the sport, found love again, and became a father. *The Push* is an arresting story of focus, drive, motivation, endurance, and transformation, a book that will appeal to anyone.

ING_08 Review quote Widely acknowledged as the most comprehensive book on its subject, this book offers concise, practical guidance on the use of electrodiagnostic techniques for investigating problems of both the central and peripheral nervous systems. Forty-two experts, many new to this edition, discuss the principles, scope, limitations, diagnostic importance, prognostic relevance and complications for each technique. Celebrate 50 years of Tae Kwon Do in America, with the life story of Grand Master Jhoon Rhee, the man who brought Tae Kwon Do to America. This critically acclaimed, lavishly illustrated book will help educators create the highest quality learning opportunities for a new generation of children. The Second Edition features substantial and important changes, including the addition of new chapters by pioneers of the work that happens in the atelier who draw on several decades of experience. The atelier of studio is a key element of the renowned preschools and infant-toddler centres of Reggio Emilia, Italy. This beautiful, full-colour resource explores how the experiences of children interacting with rich materials in the atelier affect an entire school's approach to the construction and expression of thought and learning. The authors provide examples of projects and address practical aspects of the atelier, including organizing the environment and using materials. No other book presents a more thorough examination of the philosophy, practice, and essential influence of the Reggio-inspired studio. Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. **NOMINATED FOR THE BRAM STOKER AWARD** • “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* *J* is a student at a school deep in a forest far away from the rest of the world. *J* is one of only twenty-six students, all of whom think of the school's enigmatic founder as their father. *J*'s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But *J* suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he's beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like *J*'s, a girl named *K* is asking the same questions. *J* has never seen a girl, and *K* has never seen a boy. As *K* and *J* work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.”—The Washington Post “This unlikely cross between 1984 and *Lord of the Flies* tantalizes.”—Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman's crafted an irresistible scenario that's rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.”—The A. V. Club “A must read . . . It's a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.”—*Cemetery Dance* Based around the nursery rhyme “Sing a Song of Sixpence”, these three stories expand the stories of the king, the queen and the maid in amusing and modern ways! Ages 6+

Recent determination of genome sequences for a wide range of bacteria has made in-depth knowledge of prokaryotic metabolic function essential in order to give biochemical, physiological, and ecological meaning to the genomic information. Clearly describing the important metabolic processes that occur in prokaryotes under different conditions and in different environments, this advanced text provides an overview of the key cellular processes that determine bacterial roles in the environment, biotechnology, and human health. Prokaryotic structure is described as well as the means by which nutrients are transported into cells across membranes. Glucose metabolism through glycolysis and the TCA cycle are discussed, as well as other trophic variations found in prokaryotes, including the use of organic compounds, anaerobic fermentation, anaerobic respiratory processes, and photosynthesis. The regulation of metabolism through control of gene expression and control of the activity of enzymes is also covered, as well as survival mechanisms used under starvation conditions.

Jack is back! It's a brand-new adventure that sees Jack exploring alternate universes, each with a different take on the wandering samurai! Follow Jack as he hops from one dimension to the next, searching for a way back to his original form. Whether a biker or a luchador—or even just an office worker—Jack's honor and fighting spirit push him forward to return to his own dimension and face down the demon *Aku* one last time! “Monster hunters extraordinaire Professor Meinhardt, Mr. Knox, and Ms. Van Sloan have teamed up to slay spooks and investigate the uncanny before, but now they'll tackle a question that's haunted them for years: what happened to their friend and vampire slayer extraordinaire, James Falconspere?”—

A concise reference and text for undergraduate classes in diction “Money making is not a serious business. It is a game that you play. At first it may seem that it is a game that you play with forces outside yourself—the economies of the market place so to speak—but as you proceed you discover it is actually a game you play with yourself.”—Stuart Wilde. Stuart Wilde's money book, his fifth work, deals with the E.S.P. of easy money and the art of being in the right place at the right time, with the right idea and the right attitude. Like his other highly successful books, this work is full of useful information. His breezy and comical style make for effortless reading, as you plot your path to complete financial freedom. Architecture displays the values involved in its inhabitation, construction, procurement and design. It traces the thinking of the individuals who have participated in it, their relationships, and their involvement in the cultures where they lived and worked. In this way, buildings, their details, and the documents used to make them, can be read closely for cultural insights. Introducing the idea of reading buildings as cultural artefacts, this book presents perceptive readings by eminent writers which demonstrate the power of this approach. The chapters show that close readings of architecture and its materials can test commonplace assumptions, help architects to appreciate the contexts in which they work, and indicate ways to think more astutely about design. The readings collected in this innovative and accessible book address buildings, specifications and photographs. They range in time from the fifteenth century – examining the only surviving drawing made by Leon Battista Alberti – to the recent past – projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008. They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas. Taken together, these essays demonstrate important research methods which yield powerful insights for designers, critics and historians, and lessons for students. *Bringing Reggio Emilia Home* is the first book to integrate the experiences of one American teacher on a year-long internship in the preschools of Reggio, with a four-year adaptation effort in one American school. The lively text includes many “mini-stories” of preschool and kindergarten-age children, teachers, and parents who embark on journeys of learning together. These journeys take shape in language, in drawings, in tempera paint and clay, in outdoor excursions, and in the imaginations of both the children and adults. This informative and accessible work features photographs of the children (both in Italy and the United States) and samples of the children's work, including some in full colour. During the past 10 years there has been a tremendous

interest among early childhood educators and parents in the innovative approaches to teaching pioneered in the preschools of Reggio Emilia, Italy. This book is a must read for anyone interested in the Reggio Approach! Teachers, especially those in early childhood, teacher educators, policy makers, administrators, and parents will find it invaluable. Recalling the great muckrakers of the past, an outraged team of America's best-selling writers unite to confront the disasters of wrongful convictions. Wrongful convictions, long regarded as statistical anomalies in an otherwise sound justice system, now appear with frightening regularity. But few people understand just how or why they happen and, more important, the immeasurable consequences that often haunt the lucky few who are acquitted, years after they are proven innocent. Now, in this groundbreaking anthology, fourteen exonerated inmates narrate their stories to a roster of high-profile mystery and thriller writers—including Lee Child, Sara Paretsky, Laurie R. King, Jan Burke and S. J. Rozan—while another exoneree's case is explored in a previously unpublished essay by legendary playwright Arthur Miller. An astonishing and unique collaboration, these testimonies bear witness to the incredible stories of innocent men and women who were convicted of serious crimes and cast into the maw of a vast and deeply flawed American criminal justice system before eventually, and miraculously, being exonerated. Introduced by best-selling authors Scott Turow and Barry Scheck, these master storytellers capture the tragedy of wrongful convictions as never before and challenge readers to confront the limitations and harsh realities of the American criminal justice system. Lee Child tells of Kirk Bloodsworth, who obsessively read about the burgeoning field of DNA testing, cautiously hoping that it held the key to his acquittal—until he eventually became the first person to be exonerated from death row based on DNA evidence. Judge John Sheldon and author Gayle Lynds team up to share Audrey Edmunds's experience raising her children long distance from her prison cell. And exoneree Gloria Killian recounts to S. J. Rozan her journey from that fateful "knock on the door" and the initial shock of accusation to the scars she carries today. Together, the powerful stories collected within the Anatomy of Innocence detail every aspect of the experience of wrongful conviction, as well as the remarkable depths of endurance sustained by each exoneree who never lost hope.

Pamphlet Architecture was begun in 1977 by William Stout and Steven Holl as an independent vehicle for dialogue among architects, and has become a popular venue for publishing the works and thoughts of a younger generation of architects. Small in scale, low in price, but large in impact, these books present and disseminate new and innovative theories. The modest format of the books in the Pamphlet Architecture Series belies the importance and magnitude of the ideas within. Describes the past lives revealed by the renowned novelist while under hypnosis and explores their relationship to her best-selling works A revolution is waged against a totalitarian regime in this "courageous" novel of a dystopian near-future America by a #1 New York Times–bestselling author (Chicago Tribune). In the heart of Philadelphia, insurgent Andrew Durant has been nursing a festering rage. And he's not alone. Through underground networks, he's found himself among a secret thousands, building an army called the Minute Men. They're readying themselves for war to reclaim what was once America. In the nation now known as the Democracy, independent thought is a thing of the past. The Constitution is waste paper. A conscienceless president has been appointed by the military—for life. The government has co-opted farmland crops. Citizens are divided between two classes: wealthy corporations and the destitute. Areas of the country devastated by war or natural disaster remain unchecked. On behalf of national security, neighbors are instructed to spy on one another. Exposing those who are undemocratic is law. And all dissenters are eliminated. Durant, the chosen agent for the poverty-stricken rural Democracy, finds himself increasingly isolated and afraid. Mobilizing revolutionaries has become a dangerous tactic; the Minute Men have their own traitors, infiltrators assigned to undo everything Durant and his men are fighting to conquer. Now, the rebels have only their beliefs left to trust. A stunning dystopian vision in the tradition of George Orwell's 1984 and Ayn Rand's Anthem, The Devil's Advocate is author Taylor Caldwell's "tour de force" (Kirkus Reviews). More than a half-century after its original publication, it is timelier than ever. This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate. Featuring brand new short stories from Kevin Barry, Eimear McBride, Belinda McKeon, Lisa McInerney, Danielle McLaughlin, Stuart Neville, Sally Rooney, Kit de Waal and many more. Ireland is going through a golden age of writing: that has never been more apparent. I wanted to capture something of the energy of this explosion, in all its variousness... Following her own acclaimed short-story collection, Multitudes, Lucy Caldwell guest-edits the sixth volume of Faber's long-running series of all new Irish short stories, continuing the work of the late David Marcus and subsequent guest editors, Joseph O'Connor, Kevin Barry and Deirdre Madden. "A teacher is never a giver of truth—he is a guide, a pointer to the truth that each student must find for himself. A good teacher is merely a catalyst."—Bruce Lee Within the pages of Striking Thoughts, you will find the secrets of Bruce Lee's amazing success—as an actor, martial artist, and inspiration to the world. Consisting of eight sections, Striking Thoughts covers 72 topics and 825 aphorisms—from spirituality to personal liberation and from family life to filmmaking—all of which Bruce lived by. His ideas helped energize his life and career, and made it possible for him to live a happy and assured life, overcoming difficult obstacles with seeming ease. His ideas also inspired his family, friends, students, and colleagues to achieve success in their own lives and this personal collection will help you in your journey too. Sections include: On First Principles—including life, existence, time, and death On Being Human—including the mind, happiness, fear, and dreams On Matters of Existence—health, love, marriage, raising children, ethics, racism, and adversity On Achievement—work, goals, faith, success, money, and fame On Art and Artists—art, filmmaking, and acting On Personal Liberation—conditioning, Zen Buddhism, meditation, and freedom On the Process of Becoming—self-actualization, self-help, self-expression, and growth On Ultimate (Final) Principles—Yin-yang, totality, Tao, and the truth This Bruce Lee Book is part of the Bruce Lee Library which also features: Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Tao of Gung Fu Bruce Lee: Artist of Life Bruce Lee: Letters of the Dragon Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do The New York Times bestselling guide to the lifesaving diet that can both prevent and help reverse the effects of heart disease Based on the groundbreaking results of his twenty-year nutritional study, Prevent and Reverse Heart Disease by Dr. Caldwell Esselstyn illustrates that a plant-based, oil-free diet can not only prevent the progression of heart disease but can also reverse its effects. Dr. Esselstyn is an internationally known surgeon, researcher and former clinician at the Cleveland Clinic and a featured expert in the acclaimed documentary Forks Over Knives. Prevent and Reverse Heart Disease has helped thousands across the country, and is the book behind Bill Clinton's life-changing vegan diet. The proof lies in the incredible outcomes for patients who have followed Dr. Esselstyn's program, including a number of patients in his original study who had been told by their cardiologists that they had less than a year to live. Within months of starting the program, all Dr. Esselstyn's patients began to improve dramatically, and twenty years later, they remain free of symptoms. Complete with more than 150 delicious recipes perfect for a plant-based diet, the national bestseller Prevent and Reverse Heart Disease explains the science behind the simple plan that has drastically changed the lives of heart disease patients forever. It will empower readers and give them the tools to take control of their heart health. On a daily basis, healthcare professionals are faced with many ethical situations along with legal implications. Applied Law and Ethics for Health Professionals, Second Edition tackles ethical situations and the potential legal impacts that many healthcare professionals may face in their careers and asks them to consider their own personal values system and use reasoning skills to come to an informed outcome. Modern cases and topics are discussed, offering real-world ethical and legal accounts that may impact professionals in the field. As the text concludes, readers are again asked to gauge their growth, exploring their newly formed knowledge, values, and opinions on healthcare ethics. A Fox News political analyst tackles some of our communities' toughest challenges with timely insight from his own life: the story of how conservative values helped a kid from the South Side of Chicago find a life of opportunity. "A must-read."—Brian Kilmeade, bestselling author of Sam Houston and the Alamo Avengers Born to a mother consumed by drugs and raised by his grandmother in poverty on the South Side of Chicago, Gianni Caldwell saw firsthand how lawmakers from both parties have failed African American voters on issues like poverty, welfare, and education. But as someone who beat the odds growing up under a fear-based mentality that limits what people can achieve,

Caldwell believes there's another way. In this groundbreaking book, the Fox News analyst describes his personal journey while detailing a hopeful vision for a nation no longer beholden to identity politics and self-limitations. Trapped within the expectations and traditions of our communities, families, political parties, faith, race, and gender, we fail to challenge our politicians and ourselves to create real change. Now more than ever, we need to confront preconceived notions about the Democrats and Republicans, public policy, and American history. Looking at the obstacles facing urban communities, such as crime, education, and social mobility, Caldwell digs beneath the statistics. By spotlighting the moments that enabled his rise to success, he proffers steps that can help more people overcome the odds—whether through policy reform or the heroic efforts of men and women who are already working to make a difference in their own communities. A “truly compelling” (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay’s predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war. Preparations begin at Castle Golga for the annual festival of the undead, as a pair of fearless vampire killers question a man hidden away in a monastery on the Baltic Sea. The mysterious Mr. Higgins wants nothing more than to avoid the scene of his wife's death, and the truth about what happened to him in that castle. However, these heroic men sworn to rid the world of the vampire scourge, inspire Higgins to venture out and to end the only suffering he really cares about—his own. This send-up of classic vampire stories sees Mignola teaming with British artist Warwick Johnson-Cadwell (*Solid State Tank Girl*, No. 1 Car Spotter) for an original graphic novel as outlandish as *The Amazing Screw-On Head*. Theorizes an architectural ethos of extreme self-reflection and finality from a Lacanian perspective. While it is widely recognized that the advanced architecture of the 1970s left a legacy of experimentation and theoretical speculation as intense as any in architecture's history, there has been no general theory of that ethos. Now, in *Architecture's Desire*, K. Michael Hays writes an account of the “late avant-garde” as an architecture systematically twisting back on itself, pondering its own historical status, and deliberately exploring architecture's representational possibilities right up to their absolute limits. In close readings of the brooding, melancholy silence of Aldo Rossi, the radically reductive “decompositions” and archaeologies of Peter Eisenman, the carnivalesque excesses of John Hejduk, and the “cinematic” delirium of Bernard Tschumi, Hays narrates the story of architecture confronting its own boundaries with objects of ever more reflexivity, difficulty, and intransigence. The late avant-garde is the last architecture with philosophical aspirations, an architecture that could think philosophical problems through architecture rather than merely illustrate them. It takes architecture as the object of its own reflection, which in turn produces an unrelenting desire. Using the tools of critical theory together with the structure of Lacan's triad imaginary-symbolic-real, Hays constructs a theory of architectural desire that is historically specific and yet sets the terms and the challenges of all subsequent architectural practice, including today's. *New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny.* In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, *A Pillar of Iron* is the story of Cicero's legacy as one of the greatest influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero's complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author “Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can't help finishing it.” This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate. Looks at the work of four canonical architects who “made strange” with the most resistant aspect of architecture - construction. This title explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House, the welded steel frame of Mies' Farnsworth House, and more. An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last. A year after the death of a young boy at the hands of an Ynaa, three families find themselves at the center of the inevitable conflict, witnesses and victims to events that will touch everyone and teach a terrible lesson. When the last of members of a secretive Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelym manages to find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelym and Annwr are about leave together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated. For ages, architects have been criticized for speaking an insular language, known to some as “archispeak.” *Writing Architecture* considers the process, methods, and value of architecture writing based on Carter Wiseman's 30 years of personal experience in writing, editing, and teaching in young architects how to write. This book creatively tackles a problematic issue that Wiseman considers to be a crucial characteristic of successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built environment, architecture is the most comprehensive and complex of all art forms. Even brilliantly inspired and complex architectural structures would only amount to misunderstood abstractions without the support and reinforcement of the clear explanation. Written as a primer for both college level students and practitioners, *Writing Architecture* acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. A poetic description of the beauty and impact of a bridge will not illuminate the mechanical knowledge housed in the structure, but at the same time, dense architectural theory will not encourage individuals experiencing and supporting the bridge to perceive significance and usefulness in the design. Using excerpts and from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on comprehensible writing skills needed for success. Adam Caruso is not only a member, together with Peter St John, of the London-based architecture office Caruso St John but also a prolific author who has focused his thoughts on the practice of architecture and who has taken a new look at some of the leading figures of the so-called “other tradition” in the Modern Movement. In “Sigurd Lewerentz and a material basis for form” (1997), “The Tyranny of the

New" (1998), "The Feeling of Things" (1999), "The Emotional City" (2000), and "Towards an Ontology of Construction" (2002), we find a new perception of the radical approach adopted in modern and contemporary architecture. "Describes strategies for greening the campus and the curriculum, conducting environmental audits, rethinking school food, and transforming schools into models of sustainable community"-- P. [4] of cover. An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. The Importance of a Drawing provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn(1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death. The mysterious death of a mentally disabled boy sends his stepsister on the run in this historical novel by the Robert Penn Warren Award-winning author. Rural North Carolina, 1950s. When young Adam Finney is found dead in a river, his teenaged stepsister, Jess Booker, is sought for questioning by the police. Making a desperate escape, Jess treks and hitchhikes across four states to a boarding house in tiny Lula, Alabama. Pursued by a mysterious car with a faded "I Like Ike" sticker, she is also haunted by memories of her mother's early death, her father's distressing marriage to Adam's mother, the loving bond she formed with Adam, and her boyfriend Sam's troubling letters from the thick of combat in the Korean War. In Lula, Jess finds a respite among a curious surrogate family, as well as the strength to return home and face the questions she cannot answer about her stepbrother's death. Set in the mid-twentieth-century South, A Question of Mercy examines individual freedom and responsibility, as well as America's legacy of shameful practices regarding the mentally disabled. Through her vibrant characters and lush southern settings, Elizabeth Cox illuminates the moral, ethical, and seemingly unnatural decisions people face when caring for society's weakest members. Foreword by Dos-Passos Prize-winning author Jill McCorkle Herpetology has always been one of the most exciting disciplines of zoology. During the past few years the field has continued to grow, yet it has been plagued by scarcity of comprehensive, up-to-date textbooks containing the most important developments. This timely book fills that void. Through skillful synthesis, the author summarizes the diversity in the biology of living amphibians and reptiles and describes the breadth of current herpetological research. Topics covered include the evolution, classification, development, reproduction, population, and environmental issues surrounding the study of amphibians and reptiles. Designed as an advanced undergraduate textbook, Herpetology is a valuable resource for students, practitioners, and interested amateurs alike. Provides an incisive survey and much needed update of the field Emphasizes the biological diversity among amphibians and reptiles Details the most recent research findings, citing ke

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