

Access Free Once Upon A River Bonnie Jo Campbell Pdf File Free

Once Upon a River: A Novel **American Salvage** **American Salvage Q Road** **Once Upon a River** **Mothers, Tell Your Daughters: Stories** **Women & Other Animals** **The Waters** *Michigan Salvage* *Our Working Lives* *The End of Everything* *Country Hardball* *Bob Seger's House and Other Stories* **Bonnie Jo Campbell Comics** *Monsters* *Lord of Misrule* **The University of Chicago Magazine** **Life Among the Terranauts** *The Wildlands* **The Raising** *The New Midwest* *Over the Plain Houses* **Girlchild** **Fried Walleye and Cherry Pie** **The Tilted World** **Ghost Writers** **Shadow Show #4** *The Weight of Him* **Shiner** *A Garden of Earthly Delights* **Glory Days** *F*ckface* **Taboos & Transgressions** *The Delighted States* *The East End* *Impossible Children* **Muddy Backroads: Stories from Off the Beaten Path** **Tin Camp Road** *A Tree Born Crooked* **We Come to Our Senses: Stories**

Monsters Feb 15 2022 Collected here are monster stories by some of America's best writers, including Bonnie Jo Campbell, Ben Percy, and Aimee Bender. Starring Mud Men and mummies and MothMan, this book brings our collective fears and fascinations to life.

Taboos & Transgressions Jul 31 2020 This is an anthology about breaking taboos, about transgressions and wrongdoings and rule-breaking, whether personal or imposed by family or society. These stories tell us about consequences, whether terrible or uplifting.

Over the Plain Houses Jul 11 2021 A Depression-era Appalachian farm wife is branded as a witch by her fundamentalist husband when she bonds with a USDA agent who has traveled to the North Carolina mountains to instruct regional families on how to modernize their homes and farms.

Girlchild Jun 09 2021 Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

American Salvage Mar 31 2023 New from award-winning Michigan writer Bonnie Jo Campbell, *American Salvage* is rich with local color and peopled with rural characters who love and hate extravagantly. They know how to fix cars and washing machines, how to shoot and clean game, and how to cook up methamphetamine, but they have not figured out how to prosper in the twenty-first century. Through the complex inner lives of working-class characters, Campbell illustrates the desperation of post-industrial America, where wildlife, jobs, and whole ways of life go extinct and the people have no choice but to live off what is left behind. The harsh Michigan winter is the backdrop for many of the tales, which are at turns sad, brutal, and oddly funny. One man prepares for the end of the world--scheduled for midnight December 31, 1999--in a pole barn with chickens and survival manuals. An excruciating burn causes a man to transcend his racist and sexist worldview. Another

must decide what to do about his meth-addicted wife, who is shooting up on the other side of the bathroom door. A teenaged sharpshooter must devise a revenge that will make her feel whole again. Though her characters are vulnerable, confused, and sometimes angry, they are also resolute. Campbell follows them as they rebuild their lives, continue to hope and dream, and love in the face of loneliness. Fellow Michiganders, fans of short fiction, and general readers will enjoy this poignant and affecting collection of tales.

Once Upon a River: A Novel May 01 2023 “A demonstration of outstanding skills on the river of American literature.” —Entertainment Weekly “Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*.” —Ron Charles, *Washington Post*

Life Among the Terranauts Nov 14 2021 From the author of the “enthraling” (*New York Times* Book Review) and “beautiful” (*Washington Post*) debut novel *The Vexations* comes an exciting new story collection that is “perfect for fans of George Saunders and Karen Russell” (Booklist), moving boldly between the real and the surreal A *New York Times* Book Review Editors’ Choice Following her “marvelous” (*Wall Street Journal*) first novel, Caitlin Horrocks returns with a much-anticipated collection of short stories. In her signature, genre-defying style, she explodes our notions of what a story can do and where it can take us. *Life Among the Terranauts* demonstrates all the inventiveness that won admirers for Horrocks’s first collection. In “The Sleep,” reprinted in *Best American Short Stories*, residents of a town in the frigid Midwest decide to hibernate through the bitter winters. In the title story, half a dozen people move into an experimental biodome for a shot at a million dollars, if they can survive two years. And in “Sun City,” published in *The New Yorker*, a young woman meets her grandmother’s roommate in the wake of her death and attempts to solve the mystery of whether the two women were lovers. As the *Boston Globe* noted of her first collection, Horrocks is a master of “wild yet delicately handled satire,” a “sprightly heartbreak” in which she is able to “mingle a note of tenderness in the desolation.” With its startling range—from Norwegian trolls to Peruvian tour guides—*Life Among the Terranauts* once again dazzles readers, cementing Horrocks’s reputation as one of the premier young writers of our time.

Our Working Lives Jul 23 2022 In this new collection about contemporary people facing the post-industrial age and the work of their lives we have stories about carpenters, painters, waitresses, nurses, teachers, plumbers, social workers, ushers, factory and cannery workers, car salesmen, hardware sellers, chicken butchers, junk dealers, miners, lifeguards, out-of-workers. It makes us realize how some truths must be spoken as stories. This is a strong collection appropriate for a general audience and for college readers.

Bonnie Jo Campbell Comics Mar 19 2022

American Salvage Feb 27 2023 *American Salvage* is rich with local color and peopled with rural characters who love and hate extravagantly. They know how to fix cars and washing machines, how to shoot and clean game, and how to cook up methamphetamine, but they have not figured out how to prosper in the twenty-first century. Through the complex inner lives of working-class characters, Bonnie Jo Campbell illustrates the desperation of post-industrial America, where wildlife, jobs, and whole ways of life go extinct and the people have no choice but to live off what is left behind.

Impossible Children Apr 27 2020 In these inventive short stories, characters must navigate an impossible world: America as we know it. Two estranged brothers on a road trip attempt to reconcile but end up at a Revolutionary War reenactment camp; a young woman moves in with her boyfriend and discovers an eerily personalized seduction manual on his bookshelf; a middle-aged Korean-American father attends college courses and is either blessed or haunted by the presence of Edward Moon, an eccentric billionaire who also happens to be “the most successful Korean in America.” Playfully engaging with genres like science fiction, the fairy tale, and the Gothic tale, the interconnected short stories of *Impossible Children* pit tiny heroes against tiny villains; the result is a

stunning mapping of geography, heritage, immigration, freedom, and the mysterious forces behind epic ruins and epic successes.

Women & Other Animals Oct 26 2022 An anthology of stories on human relationships. The story, *Eating Aunt Victoria*, traces the relationship of teenagers and their mother's lesbian lover, while in *Bringing Home the Bones* an accident in which a woman loses a leg improves her relations with her children.

The Wildlands Oct 14 2021 Named one of BuzzFeed's Best Fiction of 2018 "Geni's character-driven environmental thriller—think *Silent Spring* by way of Celeste Ng—centers on the survivors of a tornado that destroys an Oklahoma farm and kills the family's father." —O, The Oprah Magazine When a Category Five tornado ravaged Mercy, Oklahoma, no family in the small town lost more than the McClouds. Their home and farm were instantly demolished, and orphaned siblings Darlene, Jane, and Cora made media headlines. This relentless national attention in the tornado's aftermath caused great tension with their brother, Tucker, who soon abandoned his sisters and disappeared. On the three-year anniversary of the tornado, a bomb explodes in a cosmetics factory outside of Mercy, and the lab animals trapped within are released. Tucker reappears, injured from the blast, and seeks the help of nine-year-old Cora. Caught up in the thrall of her charismatic brother, whom she has desperately missed, Cora agrees to accompany Tucker on a cross-country mission to make war on human civilization. Cora becomes her brother's unwitting accomplice, taking on a new identity while engaging in acts of escalating violence. Darlene works with Mercy police to find her siblings, leading to an unexpected showdown at a zoo in Southern California. *The Wildlands* is another remarkable literary thriller from critically acclaimed writer Abby Geni, one that examines what happens when one family becomes trapped in the tenuous space between the human and animal worlds.

Glory Days Oct 02 2020 2017 Finalist for Literary Fiction, Foreword Reviews Best Fiction Books of 2017 by Chicago Review of Books One of 19 Books You Should Read This September by Chicago Review of Books The small plains town of Ingleside, Nebraska, is populated by down-on-their-luck ranchers and new money, ghosts and seers, drugs and greed, the haves and the have-nots. Lives ripple through each other to surprising effect, though the connections fluctuate between divisive gulfs and the most intimate closeness. At the center of this novel is the story of Teensy and his daughter, Luann, who face the loss of their land even as they mourn the death of Luann's mother. On the other end of the spectrum, some townspeople find enormous wealth when developers begin buying up acreages. When *Glory Days*--an amusement park--is erected, past and present collide, the attachment to the land is fully severed, and the invading culture ushers in even darker times. In *Glory Days* Melissa Fraterrigo combines gritty realism with magical elements to paint an arrestingly stark portrait of the painful transitions of twenty-first-century, small-town America. She interweaves a slate of gripping characters to reveal deeper truths about our times and how the new landscape of one culture can be the ruin of another. Read the author's discussion guide.

Shadow Show #4 Feb 03 2021 In *Shadow Show*, acclaimed writers and artists come together to pay tribute to the work of the one and only Ray Bradbury! The stories featured include "Who Knocks," written by Dave Eggers with art by Matthew Dow Smith, a classic horror tale about what lurks beneath the water; "Earth: A Gift Shop" by Charles Yu and Christine Larsen, about the future role of our planet as an intergalactic curio shop; and "Altenmoor, where the dogs dance" by Mort Castle and S L Gallant, where a young boy discovers the world that his grandfather wrote about in his fantasy novels.

Once Upon a River Dec 28 2022 "A demonstration of outstanding skills on the river of American literature." —Entertainment Weekly Bonnie Jo Campbell has created an unforgettable heroine in sixteen-year-old Margo Crane, a beauty whose unflinching gaze and uncanny ability with a rifle have not made her life any easier. After the violent death of her father, Margo takes to the river in search of her mother with only a biography of Annie Oakley to her name. Her river odyssey through rural Michigan becomes a defining journey, one that leads her beyond self-preservation and to deciding what price she is willing to pay for her choices.

Mothers, Tell Your Daughters: Stories Nov 26 2022 "Bonnie Jo Campbell is a master of rural

America's postindustrial landscape." —Boston Globe Named by the Guardian as one of our top ten writers of rural noir, Bonnie Jo Campbell is a keen observer of life and trouble in rural America, and her working-class protagonists can be at once vulnerable, wise, cruel, and funny. The strong but flawed women of *Mothers*, *Tell Your Daughters* must negotiate a sexually charged atmosphere as they love, honor, and betray one another against the backdrop of all the men in their world. Such richly fraught mother-daughter relationships can be lifelines, anchors, or they can sink a woman like a stone. In "My Dog Roscoe," a new bride becomes obsessed with the notion that her dead ex-boyfriend has returned to her in the form of a mongrel. In "Blood Work, 1999," a phlebotomist's desire to give away everything to the needy awakens her own sensuality. In "Home to Die," an abused woman takes revenge on her bedridden husband. In these fearless and darkly funny tales about women and those they love, Campbell's spirited American voice is at its most powerful.

A Tree Born Crooked Jan 23 2020 James Hart, with a tough-as-nails exterior and an aching emptiness inside, does not want to go home. Yet when James receives a postcard from his mother, Birdie Mae, informing him of his father's death, he bites the bullet and returns to the rural and stagnant town of Crystal Springs, Florida, a place where dreams are born to die. James is too late for Orville's funeral, but just in time to become ensnared in the deadly repercussions of his younger brother Rabbit's life of petty crime. When Rabbit is double crossed by his cousin in a robbery-turned-murder, James and a local bartender, the unsettling and alluring Marlena Bell, must come up with a plan to save Rabbit's skin. A whirlwind road trip across the desolate Florida panhandle ensues as James tries to stay one step ahead of the vengeful Alligator Mafia and keep his brother alive. With bullets in the air and the ghosts of heartache, betrayal and unspeakable rage haunting him at every turn, James must decide just how much he is willing to risk to protect his family and find a way home.

F*ckface Aug 31 2020 Named a Best Book of 2020 by Slate, Electric Literature, and PopMatters F*ckface is a brassy, bighearted debut collection of twelve short stories about rurality, corpses, honeybee collapse, and illicit sex in post-coal Appalachia. The twelve stories in this knockout collection—some comedic, some tragic, many both at once—examine the interdependence between rural denizens and their environment. A young girl, desperate for a way out of her small town, finds support in an unlikely place. A ranger working along the Blue Ridge Parkway realizes that the dark side of the job, the all too frequent discovery of dead bodies, has taken its toll on her. Haunted by his past, and his future, a tech sergeant reluctantly spends a night with his estranged parents before being deployed to Afghanistan. Nearing fifty and facing new medical problems, a woman wonders if her short stint at the local chemical plant is to blame. A woman takes her husband's research partner on a day trip to her favorite place on earth, Dollywood, and briefly imagines a different life. In the vein of Bonnie Jo Campbell and Lee Smith, Leah Hampton writes poignantly and honestly about a legendary place that's rapidly changing. She takes us deep inside the lives of the women and men of Appalachia while navigating the realities of modern life with wit, bite, and heart.

Q Road Jan 29 2023 Welcome to Q Road, in Greenland Township, where the old way of life is colliding with the new. On the same acres where farmers once displaced Potawatomi Indians, suburban developers now supplant farmers and Q road (or "Queer Road," as the locals call it) has become home to an unlikely mix of people. The neighbors include a sixth-generation farmer and his rifle-toting child bride, and evangelical bartender, a tabloid-reading agoraphobe, a philandering window salesman, and an asthmatic boy who longs for the love of a good father. These folks all smell the pig manure from the Whitby farm and share the same grand views of the Kalamazoo River and the oldest barn in the township -- until one disastrous October afternoon. Bonnie Jo Campbell's first novel combines offbeat humor, eccentric characters, and unique insights into modern rural America, where family traditions have flown the coop and only the cycle of the seasons remains. At the heart of this tale are three characters so integrally connected and devoted to the Harland farm that they might not survive anywhere else; their lives, their livelihoods, and their sometimes violent love for one another are all rooted in the soil of this square mile. As *The Village Voice* said of Campbell's story collection, she "crystallizes those moments when benumbed everyday routine is briefly jolted by dizzy instants of

lucidity." It may take a spring tornado or a lightning bolt in the garden to get the folks of Q Road to pause in their work, but when they lift their gaze collectively, it can be life-altering. Brilliant autumn foliage creates the backdrop for the rich and ragged human landscape of rural southwestern Michigan, a place Campbell has explored in her award-winning short stories. In this passionate and funny novel she digs even deeper, to reveal the beauty and strangeness of her ferocious women, confused men, and hungry children.

The New Midwest Aug 12 2021 In the public imagination, Midwestern literature has not evolved far beyond heartland laborers and hardscrabble immigrants of a century past. But as the region has changed, so, in many ways, has its fiction. In this book, the author explores how shifts in work, class, place, race, and culture has been reflected or ignored by novelists and short story writers. From Marilynne Robinson to Leon Forrest, Toni Morrison to Aleksandar Hemon, Bonnie Jo Campbell to Stewart O'Nan this book is a call to rethink the way we conceive Midwestern fiction, and one that is sure to prompt some new must-have additions to every reading list.

Country Hardball May 21 2022 After more than a decade spent in and out of juvenile detention, halfway houses, and jail, Roy Alison returns to his rural hometown determined to do better, to be better. But what he finds is a working-class community devastated by the economic downturn--a town without anything to hold onto but the past. Staying with his grandmother, Roy discovers a family history of good intentions and bad choices, of making do without much chance of doing better. Around him, families lose their sons to war, hunting accidents, drugs. And Roy, along with the town, falls into old patterns established generations ago. A novel-in-stories in the tradition of Bonnie Jo Campbell, Donald Ray Pollock, Denis Johnson, and Alan Heathcock, *Country Hardball* is a powerfully observed and devastatingly understated portrait of the American working class. "Steve Weddle's *Country Hardball* is a perfect combination of the brokenhearted and the just flat broke... Here's hoping Weddle never stops writing..." --Benjamin Whitmer, author of *Pike*

The Tilted World Apr 07 2021 Set against the backdrop of the historic flooding of the Mississippi River, *The Tilted World* is an extraordinary tale of murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller *Crooked Letter*, *Crooked Letter*, and award-winning poet Beth Ann Fennelly The year is 1927. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the disappearance of two fellow agents who'd been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, *The Tilted World* is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

The Raising Sep 12 2021 "Kasischke's writing does what good poetry does—it shows us an alternate world and lulls us into living in it . . . The language catapults us into another plane of existence, one of facade and reflection." —New York Times Book Review "Haunting, unsettling, and unforgettable, *The Raising* limns love, longing, belonging and the things we only think we know about life—and yes, death." —Caroline Leavitt, author of *Pictures of You* From Laura Kasischke, the critically acclaimed, bestselling author of *In a Perfect World* and *The Life Before Her Eyes*, comes a hypnotic mystery about one girl's tragic death and the fallout that occurs on her closely-knit college campus. Part

Stephen King, part Donna Tartt, and wholly unforgettable, Kasischke's *The Raising* sets a new standard for hair-raising literary suspense.

Michigan Salvage Aug 24 2022 *Michigan Salvage* is the first scholarly collection on celebrated writer Bonnie Jo Campbell, the author of two novels and three short story collections, including National Book Award finalist *American Salvage* (2009). Her writing captures a diverse and bustling rural America, brimming with complex characters who struggle with addiction, poverty, and land degradation—issues that have become, undeniably, part of the southwestern Michigan landscape that she calls home. The essays in this volume demonstrate many rich ways to approach Campbell's writing, from historical and cultural overviews to essays examining the class and gender implications of her stories and novels, to teaching essays highlighting how to use her work in the classroom and beyond. Along with each essay, *Michigan Salvage* also features lesson plans and writing prompts meant to spark discussion and encourage further investigation into these stories and novels. This essential and teachable collection makes plain Campbell's contributions to contemporary American literature.

Fried Walleye and Cherry Pie May 09 2021 With its corn by the acre, beef on the hoof, Quaker Oats, and Kraft Mac n' Cheese, the Midwest eats pretty well and feeds the nation on the side. But there's more to the midwestern kitchen and palate than the farm food and sizable portions the region is best known for beyond its borders. It is to these heartland specialties, from the heartwarming to the downright weird, that *Fried Walleye and Cherry Pie* invites the reader. The volume brings to the table an illustrious gathering of thirty midwestern writers with something to say about the gustatory pleasures and peculiarities of the region. In a meditation on comfort food, Elizabeth Berg recalls her aunt's meatloaf. Stuart Dybek takes us on a school field trip to a slaughtering house, while Peter Sagal grapples with the ethics of paté. Parsing Cincinnati five-way chili, Robert Olmstead digresses into questions of Aztec culture. Harry Mark Petrakis reflects on owning a South Side Chicago lunchroom, while Bonnie Jo Campbell nurses a sweet tooth through a fudge recipe in the *Joy of Cooking* and Lorna Landvik nibbles her way through the Minnesota State Fair. These are just a sampling of what makes *Fried Walleye and Cherry Pie*--with its generous helpings of laughter, culinary confession, and information--an irresistible literary feast.

Lord of Misrule Jan 17 2022 In the early 1970s, trainer Tommy Hansel attempts a horse racing scam at a small, backwoods track in West Virginia, but nothing goes according to his plan when the horses refuse to cooperate and nearly everyone at the track seems to know his scheme.

Ghost Writers Mar 07 2021 Tales of the ghostly and supernatural by some of Michigan's finest fiction writers.

The Weight of Him Jan 05 2021 "Deeply moving and memorable." —Roxane Gay, author of *Bad Feminist* and *Hunger* "First-time novelist Rohan shows impressive acuity in portraying the many facets of Billy's and his family's grief." --Booklist At four hundred pounds, Billy Brennan can always count on food. From his earliest memories, he has loved food's colors, textures and tastes. The way flavors go off in his mouth. How food keeps his mind still and his bad feelings quiet. Food has always made everything better, until the day Billy's beloved son Michael takes his own life. Billy determines to make a difference in Michael's memory and undertakes a public weight-loss campaign, to raise money for suicide prevention—his first step in an ambitious plan to save himself, and to save others. However, Billy's dramatic crusade appalls his family, who want to simply try to go on. Despite his crushing detractors, Billy gains welcome allies: his community-at-large; a co-worker who lost his father to suicide; a filmmaker with his own dubious agenda; and a secret, miniature kingdom that Billy populates with the sub-quality dolls and soldiers he rescues from disposal at the local toy factory where he works. But it is only if Billy can confront the truth of his pain, suffering, and the brokenness around him, that he and others will be able to realize the full rescue and change they need. Set in rural, contemporary Ireland, Ethel Rohan's *The Weight of Him* is an unforgettable, big-hearted novel about loss and reliance that moves from tragedy to recrimination to what can be achieved when we take the stand of our lives.

A Garden of Earthly Delights Nov 02 2020 An epic novel of the rough, tough and wild 'garden' of America - the back country which hosts a brutal way of life for immigrants. This is the jungle where men are violent and goaded to kill, where women have to learn to look after themselves, and where love is something to be wary of... 'This savage account of the child Clara...is impressive in its truth and power...where THE GRAPES OF WRATH was angrily sentimental, Miss Oates is calmly bitter...A powerful narrative engine drives the story along' - SUNDAY TIMES 'Joyce Carol Oates is a good novelist in the ranging, naturalistic American tradition...but A GARDEN OF EARTHLY DELIGHTS is inward-looking enough to bring Miss Oates home to the novelist's true concern...it is this human reality that makes the book so valuable' - THE GUARDIAN

We Come to Our Senses: Stories Dec 24 2019 For readers of Billy Lynn's Long Halftime Walk and Redeployment, a searing debut exploring the lives of veterans returning to their homes in the South. Lacerating and lyrical, *We Come to Our Senses* centers on men and women affected by combat directly and tangentially, and the peculiar legacies of war. The story "Evie M." is about a vet turned office clerk whose petty neuroses derail even her suicide; in "We Come to Our Senses," a hip young couple leaves the city for the sticks, trading film festivals for firearms; in "Colleen" a woman redeploys to her Mississippi hometown, and confronts the superior who abused her at war; and in "11/19/98" a couple obsesses over sitcoms and retail catalogs, extracting joy and deeper meaning. The story "Hers" is about the sexual politics of a combat zone.

The University of Chicago Magazine Dec 16 2021

Bob Seger's House and Other Stories Apr 19 2022 *Bob Seger's House and Other Stories* is a collection of short stories written by some of Michigan's most well-known fiction writers. This collection of twenty-two short stories serves as a celebration not only of the tenth anniversary of the Made in Michigan Writers Series in 2016 but also of the rich history of writing and storytelling in the region. As series editors Michael Delp and M. L. Liebler state in their preface, "The stories contained in this anthology are a way to stay connected to each other. Think of them as messages sent from all over the map, stitching readers and writers together through stories that continue to honor the ancient art of the fire tale, the hunting epic, and all of the ways language feeds the blood of imagination." The scope of this project reflects the dynamic and diverse writing that is currently taking place by people who consider their home to be the Great Lakes state. Stories are far-ranging, from the streets of Detroit and the iconic presence of the auto industry to the wild tracts of the Upper Peninsula, to a couple on the west coast trying to figure out parenting. The book vibrates with that tension, of metal versus rock and human frailty taking on the pitfalls and hardships of living in this world. In his foreword, Charles Baxter asks, "Does a region give rise to a particular kind of literature? Michigan is so fiercely diverse in its landscapes, its economy, and its population demographics that it presents anybody who wants to write about it with a kind of blank slate. You can't summarize the state easily." These storytellers exude a "Michigan aesthetic" in their writing, something that cannot be learned in a textbook or taught in a classroom but can be felt through the tales of these storytellers. The experience of picking up this collection is akin to taking a drive from the mechanized world and arriving several hours later in one of the wildest places on earth. Readers of short fiction will enjoy the multitude of voices in this anthology.

The East End May 28 2020 "Every page is filled with wise insights about social class and the human heart." —Bonnie Jo Campbell, National Book Award finalist Corey Halpern, a local high schooler, grew up working class in the Hamptons and is desperate to leave his home-town and start anew somewhere else. The summer before college, he finds escapism in sneaking into neighboring mansions and pocketing small items. One night just before Memorial Day weekend, he breaks into the wrong home at the wrong time: the Sheffield estate, where he and his mother, Gina, work. Under the cover of darkness, Leo Sheffield, patriarch and billionaire CEO, arrives unexpectedly with a companion. After a shocking poolside accident, Leo is desperate to cover up what happened before his family and friends arrive for the holiday weekend. Unfortunately for him, Corey saw everything, as did other eyes in the shadows. Secrecy, obsession and desperation dictate each character's path in this spectacular debut.

With an ending as explosive as the Memorial Day fireworks on the island, *The East End* is an unforgettable debut about class, family secrets, and the desire to belong.

Tin Camp Road Feb 24 2020 "Moving and brave." —People Set against the wide open beauty of Michigan's Upper Peninsula, a wise, big hearted novel in which a young single mother and her ten-year-old daughter stand up to the trials of rural poverty and find the community they need in order to survive. Laurel Hill and her precocious daughter Skye have always been each other's everything. The pair live on Lake Superior, where the local school has classes of just four children, and the nearest hospital is a helicopter ride away. Though they live frugally, eking out a living with Laurel's patchwork of jobs, their deep love for each other feels like it can warm them even on the coldest of nights. What more do they need? One otherwise normal afternoon, their landlord decides to evict them in favor of a more profitable summer rental, and, without any warning, they are pushed farther to the margins. Suddenly it feels like the independence that has defined them is a liability. And when a dangerous incident threatens to separate them, Laurel and Skye must forever choose--will they leave the place they love and the hardscrabble life they've built to move closer to civilization, or risk everything to embrace the emptiness and wildness that has defined them? What follows is an uplifting, profoundly moving story about a mother and daughter fighting for each other, against all odds, as they learn to build community and foster the resilience that will keep them alive.

The Waters Sep 24 2022

The End of Everything Jun 21 2022 Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

Shiner Dec 04 2020 NAMED A BEST BOOK OF 2020 BY NPR "Amy Jo Burns writes a version of Appalachia that is one step removed from magic – all strychnine and moonshine and powerful wonder."—NPR "[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories." —New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs-and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors-except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, *Shiner* reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men-and one young girl who must ultimately open her eyes.

The Delighted States Jun 29 2020 Having slept with a prostitute in Egypt, a young French novelist named Gustave Flaubert at last abandons sentimentality and begins to write. He influences the obscure French writer Édouard Dujardin, who is read by James Joyce on the train to Trieste, where he will teach English to the Italian novelist Italo Svevo. Back in Paris, Joyce asks Svevo to deliver a suitcase containing notes for Ulysses, a novel that will be viscerated by the expat Gertrude Stein, whose first published story is based on one by Flaubert. This carousel of influence shows how translation and emigration lead to a new and true history of the novel. We devour novels in translation while believing that style does not translate. But the history of the novel is the history of style. The Delighted States attempts to solve this conundrum while mapping an imaginary country, a country of readers: the Delighted States. This book is a provocation, a box of tricks, a bedside travel book; it is also a work of startling intelligence and originality from one of our finest young writers.

Muddy Backroads: Stories from Off the Beaten Path Mar 26 2020 Stories that move away from the norms of daily life to explore the side roads that take us away from the known. Where will those backroads and back alleys take us?

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