

Access Free Little Face Spilling Cid 1 Sophie Hannah Pdf File Free

[The Monogram Murders](#) Mar 15 2021 Since the publication of her first novel in 1920, more than two billion copies of Agatha Christie's books have been sold around the globe. Now, for the first time ever, the guardians of her legacy have approved a brand-new novel featuring Dame Agatha's most beloved creation, Hercule Poirot. Internationally bestselling author Sophie Hannah breathes new life into the incomparable detective. In this thrilling tale, Poirot plunges into a mystery set in 1920s London—a diabolically clever puzzle that will test his brilliant skills and baffle and delight longtime Christie fans and new generations of readers discovering him for the first time. Authorized by

Christie's family, and featuring the most iconic detective of all time, this instant Christie classic is sure to be celebrated by mystery lovers the world over.

Little Face May 09 2023 “Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying.”—Barbara D’Amato, author of *Death of a Thousand Cuts* “Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel’s challenging double narrative is handled with flair, and its denouement is ingenious.”—The Sunday Times (London) “Outstandingly chilling.”—The Spectator “Superb . . . good, old-

fashioned spine-tingling stuff, but also a fine modern thriller.”—The Times (London) “A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It’s a haunting story told with bewitching skill.”—The Scotsman “Impressive.”—The Mail on Sunday The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice’s story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it’s too late? Sophie Hannah is an award-winning

and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children.

The Point of Rescue Jun 17 2021 Agatha Christie fans will love Queen of Crime Sophie Hannah's third stunning psychological suspense novel. Also perfect for fans of Clare Mackintosh and Paula Hawkins. 'Addictive' Marie Claire 'Irresistible' Guardian It began with an affair. And ended in murder. Sally is watching the news with her husband when she hears a name she ought not to recognise: Mark Bretherick. Last year, a work trip Sally had planned was cancelled at the last minute. Desperate for a break from her busy life juggling work and a young family, Sally didn't tell her husband that the trip had fallen through. Instead, she booked a week off work and treated herself to a secret holiday. All she wanted was a bit of peace - some time to herself - but it didn't work out that way. Because Sally met a man. Mark Bretherick. All

the details are the same: where he lives, his job, his wife Geraldine and daughter Lucy. Except that the man on the news is a man Sally has never seen before. And Geraldine and Lucy Bretherick are both dead . . .

The Narrow Bed Sep 20 2021 What if having a best friend was the most dangerous thing you could do? A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book... For months, detectives have failed to catch Billy, or work out what the white books mean. And then a woman, scared by what she's seen on the news, comes forward. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did a year ago. Was he Billy, and does he want to kill her? Kim has no friends and trusts no one, so how - and why - could she possibly be Billy Dead Mates' next target? This is the next chilling novel from the queen of psychological crime - a literary puzzle

set to unlock the dark side of the mind . . .

Closed Casket Sep 01 2022 Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite

Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

Kind of Cruel Oct 22 2021 When Amber Hewardine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia. She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her: 'Kind, cruel, kind of cruel' - words she has seen somewhere before, if only she could remember where. She doesn't expect to be arrested two hours later, as a result of having spoken those words out loud, in connection with the brutal murder of Katharine Allen, a woman she's never heard of.

The Dead Lie Down Jan 31 2020 A heart-stopping novel of psychological suspense from

the internationally bestselling author of *The Wrong Mother* and *The Other Woman's House* Ruth Bussey once did something wrong - horribly wrong - and was nearly destroyed by her punishment. Now, she has tentatively rebuilt her life and unexpectedly found love with a man named Aidan Seed. But Aidan also has a secret, and one day he confides in Ruth: years ago, he killed a woman named Mary Trelease. Ruth's initial horror turns to confusion when she realizes that she knows Mary Trelease, and Mary is very much alive. So why does Aidan insist that she's dead? The fourth book in Sophie Hannah's beloved Zailer and Waterhouse series, *The Dead Lie Down* is a sophisticated, addictive page-turner that will appeal to fans of Laura Lippman and Tana French.

The Telling Error Jan 13 2021 Perfect for fans of Agatha Christie's mysteries, as well as Clare Mackintosh and Paula Hawkins, the ninth psychological thriller from Sophie Hannah is a literary mystery and a puzzle that's impossible to

solve . . . 'Fiendishly clever' Sunday Express 'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she has heard them before . . .

Did You See Melody? Sep 08 2020 Pushed to breaking point, Cara Burrows abandons her family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and

desperate, she lets herself into her hotel room and is shocked to find it already occupied by a man and a teenage girl. A simple mistake on the part of the hotel receptionist but Cara's fear intensifies when she works out that the girl she saw in the hotel room is someone she can't possibly have seen: Melody Chapa, whose parents are serving life sentences for her murder. Cara doesn't know what to trust: everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody?

The Mystery of Three Quarters Dec 24 2021 The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's *Murder on the Orient Express* and most recently *The Monogram Murders* and *Closed Casket*—returns in a stylish, diabolically clever mystery set in the London of 1930. "We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious,

dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading *The Monogram Murders* was like returning to a favorite room of a long-lost home.” — Gillian Flynn, author of *Gone Girl*

Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandy, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandy, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man

called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandy... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandy, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

Kind of Cruel Dec 04 2022 "If you ask someone for a memory and they tell you a story, they're lying." When Amber Hewerdine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia. She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her—kind, cruel, kind of cruel—words she has seen somewhere before, if only she could remember where. And she doesn't expect to be arrested two hours later as a result of having spoken those words out loud in connection with

the brutal murder of Katharine Allen, a woman she's never heard of.

The Sophie Hannah Collection 1-3 Jan 05

2023 The first three novels from bestselling author and queen of psychological suspense, Sophie Hannah: *LITTLE FACE*, *HURTING DISTANCE* and *THE POINT OF RESCUE*. *Little Face* She's only been gone two hours. Her husband David was meant to be looking after their two-week-old daughter. But when Alice Fancourt walks into the nursery, her terrifying ordeal begins, for Alice insists the baby in the cot is a stranger she's never seen before . . . *Hurting Distance* Three years ago, something terrible happened to Naomi Jenkins - so terrible that she never told anybody. Now Naomi has another secret - the man she has fallen passionately in love with, unhappily married Robert Haworth. When Robert vanishes without trace, Naomi knows he must have come to harm. But the police are less convinced, particularly when Robert's wife insists he is not missing . . .

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The Point of Rescue Sally is watching the news with her husband when she hears a name she ought not to recognise: Mark Bretherick. Last year, when Sally's work trip was cancelled at the last minute, she decided not to tell her husband that the trip had fallen through. Instead, she booked a week off work and treated herself to a secret holiday. All she wanted was a bit of peace - some time to herself - but it didn't work out that way. Because Sally met a man - Mark Bretherick. All the details are the same: where he lives, his job, his wife Geraldine and daughter Lucy. Except that the man on the news is a man Sally has never seen before. And Geraldine and Lucy Bretherick are both dead . . .

How to Hold a Grudge Jul 31 2022 NAMED ONE OF THE 100 MUST-READ BOOKS OF THE YEAR BY TIME MAGAZINE "A cheerful, mischievous rebuke to all that spiritual sincerity and floaty nonattachment and sugary loving kindness" (The Wall Street Journal), this first and only comprehensive examination of the universal, but

widely misunderstood, practice of grudge-holding will show you how to use grudges to be your happiest, most optimistic, and most forgiving self. Secretly, we all hold grudges, but most of us probably think we shouldn't, and many of us deny that we do. To bear a grudge is too negative, right? Shouldn't we just forgive and move on? Wrong, says prolific crime novelist and self-appointed grudge guru Sophie Hannah, in her groundbreaking and irreverent self-help guide. Yes, it's essential to think positively if we want to live happy lives, but even more crucial is how we get to the positive. Denying our negative emotions and experiences is likely to lead only to more pain, conflict, and stress. What if our grudges are good for us? What if we could embrace them, and use them to help ourselves and others, instead of feeling ashamed of our inability to banish negative emotions and memories from our lives? With contributions from expert psychotherapists as well as extracts from her own extensive catalog of grudges,

Sophie Hannah investigates the psychological origins of grudges and also offers not-so-obvious insights into how we should acknowledge—and embrace—them in order to improve the quality of our interpersonal relationships and senses of self. Grudges do not have to fill us with hate or make us toxic, bitter, and miserable. If we approach the practice of grudge-holding in an enlightened way, it will do the opposite—we will become more forgiving. For fans of Sophie Hannah's bestselling crime novels who have ever wondered what is going on in her unusual, brilliant mind, *How to Hold a Grudge* is "a perfect document" (The New York Times) that also reveals everything we need to know about the many different forms of grudge, the difference between a grudge and not-a-grudge (not as obvious as it seems), when we should let a grudge go, and how to honor a grudge and distill lessons from it. Hannah's practical, compassionate, and downright funny guide can turn us into better, happier people.

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The Truth-Teller's Lie Jun 05 2020 "A superbly creepy, twisty thriller" (The Times (London)) by the internationally best-selling author of *The Other Woman's House* and *The Wrong Mother* Naomi Jenkins knows all about secrets: three years ago something so terrible happened to her that she's never told anyone about it. Now, Naomi has another secret: her relationship with the unhappily married Robert Haworth. When Robert vanishes without explanation, Naomi knows he must have come to harm. But the police are less convinced, particularly when Robert's wife insists he is not missing. In desperation, Naomi decides that if she can't persuade the detectives that Robert is in danger, she'll convince them that he is a danger to others. Naomi knows how to describe the actions of a psychopath; all she needs to do is dig up her own traumatic past. The second book in Sophie Hannah's beloved Zailer and Waterhouse series, *The Truth-Teller's Lie* is a chillingly smart suspense novel sure to appeal to fans of Tess

Gerritsen and Gillian Flynn.

The Orphan Choir Feb 11 2021 Louise's seven year old son has been sent away to boarding school against her wishes, and she misses him desperately. And her neighbour from hell is keeping her awake at night by playing loud, intrusive music. So when the chance comes to move to the country, she jumps at it as a way of saving her sanity. Only it doesn't. Because the music has followed her. Except this time, it's choral music sung by a choir of children only she can see and hear ...

Little Face Apr 08 2023 A new mother becomes convinced that her baby has been switched with another.

A Game for All the Family Mar 27 2022 Pulled into a deadly game of deception, secrets, and lies, a woman must find the truth in order to defeat a mysterious opponent, protect her daughter, and save her own life in this dazzling standalone psychological thriller with an unforgettable ending from the New York Times

bestselling author of *Woman with a Secret* and *The Monogram Murders*. You thought you knew who you were. A stranger knows better. You've left the city—and the career that nearly destroyed you—for a fresh start on the coast. But trouble begins when your daughter withdraws, after her new best friend, George, is unfairly expelled from school. You beg the principal to reconsider, only to be told that George hasn't been expelled. Because there is, and was, no George. Who is lying? Who is real? Who is in danger? Who is in control? As you search for answers, the anonymous calls begin—a stranger, who insists that you and she share a traumatic past and a guilty secret. And then the caller threatens your life. . . . This is Justine's story. This is Justine's family. This is Justine's game. But it could be yours.

The Killings at Kingfisher Hill Apr 27 2022
Named a New York Times Best Book to Give The world's greatest detective, Hercule Poirot—legendary star of Agatha Christie's

Murder on the Orient Express and *Death on the Nile*—returns to solve a delectably twisty mystery in this “masterful and multi-layered puzzle...adding a new dimension to a much-loved series” (NPR). “Yet again, the diminutive man with the little gray cells delivers the goods.” —Wall Street Journal
Hercule Poirot is traveling by luxury passenger coach from London to the exclusive Kingfisher Hill estate. Richard Devonport has summoned the renowned detective to prove that his fiancée, Helen, is innocent of the murder of his brother, Frank. Poirot will have only days to investigate before Helen is hanged, but there is one strange condition attached: he must conceal his true reason for being there from the rest of the Devonport family. The coach is forced to stop when a distressed woman demands to get off, insisting that if she stays in her seat, she will be murdered. Although the rest of the journey passes without anyone being harmed, Poirot's curiosity is aroused, and his fears are later

confirmed when a body is discovered with a macabre note attached . . . Could this new murder and the peculiar incident on the coach be clues to solving the mystery of who killed Frank Devonport? And if Helen is innocent, can Poirot find the true culprit in time to save her from the gallows?

Murder on the Orient Express Oct 10 2020
THE MOST WIDELY READ MYSTERY OF ALL TIME—NOW A MAJOR MOTION PICTURE DIRECTED BY KENNETH BRANAGH AND PRODUCED BY RIDLEY SCOTT! “The murderer is with us—on the train now . . .” Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the

murderer decides to strike again. “What more . . . can a mystery addict desire?”—New York Times
The Couple at the Table May 29 2022
Honeymooners at a posh resort receive an ominous warning with deadly consequences in the latest gripping, twisty psychological thriller from New York Times bestselling author Sophie Hannah. Jane and William are enjoying their honeymoon at an exclusive couples-only resort... ..until Jane receives a chilling note warning her to “Beware of the couple at the table nearest to yours.” At dinner that night, five other couples are present, and none of their tables is any nearer or farther away than any of the others. It’s almost as if someone has set the scene in order to make the warning note meaningless—but why would anyone do that? Jane has no idea. But someone in this dining room will be dead before breakfast, and all the evidence will suggest that no one there that night could have possibly committed the crime.
Lasting Damage Oct 02 2022 The unnervingly

good sixth psychological thriller from bestselling crime writer Sophie Hannah, not to be missed for readers of Nicci French and Liane Moriarty. 'Jaw-droppingly assured' Daily Express 'A first-class whodunnit' Scotsman Don't go into the other woman's house... It's 1.15 a.m. Connie Bowskill should be asleep. Instead, she's logging on to a property website in search of a particular house: 11 Bentley Grove, Cambridge. She knows it's for sale; she saw the estate agent's board in the front garden less than six hours ago. Soon Connie is clicking on the 'Virtual Tour' button, keen to see the inside of 11 Bentley Grove and put her mind at rest once and for all. She finds herself looking at a scene from a nightmare: in the living room, in the middle of the carpet, there's a woman lying face down in a huge pool of blood. In shock, Connie wakes her husband Kit. But when Kit sits down at the computer to take a look, he sees no dead body, only a pristine beige carpet in a perfectly ordinary room . . .

The Understudy Dec 12 2020 "How far would

you go to protect your daughter? Four mothers must identify the true threat at their daughters' school before it's too late. Carolyn, Bronnie, Elise, and Kendall are bound together by one thing--their four daughters are best friends at the highly competitive Orla Flynn Academy for the Performing Arts. Last year the foursome exploded because of brutal bullying between the girls, but they've since forgiven each other. The mothers, however, haven't been able to move on. When new threats surface and accidents begin to happen - just as a mysterious new girl enters the scene - the mothers take matters into their own hands. But they will have to risk their own secrets being exposed if they stand a chance at uncovering the truth."--Provided by publisher **Agatha Christie** May 05 2020 "Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery,

too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"--

The Silent Patient Mar 03 2020 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly
The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks

another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Keep Her Safe Jun 29 2022 LIANE MORIARTY says that "No one writes twisted, suspenseful novels quite like Sophie Hannah." Packed with twists and clues, simmering with tension, this electrifying new thriller shows why. She's the most famous murder victim in America. What if she's not dead? Pushed to the breaking point,

Cara Burrows flees her home and family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is shocked to find it already occupied — by a man and a teenage girl. A simple mistake at the front desk... but soon Cara realizes that the girl she saw alive and well in the hotel room is someone she can't possibly have seen: the most famous murder victim in the country, Melody Chapa, whose parents are serving natural life sentences for her murder. Cara doesn't know what to trust — everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody? And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

Pictures Or It Didn't Happen Nov 10 2020

Would you trust a complete stranger? After Chloe and her daughter Freya are rescued from disaster by a man who seems too good to be true, Chloe decides she must find him again to

thank him. But instead of meeting her knight in shining armour, she comes across a woman called Nadine Caspian who warns her to stay well away from him. The man is dangerous, Nadine claims, and a compulsive liar. Alarmed, Chloe asks her what she means, but Nadine will say no more. Chloe knows that the sensible choice would be to walk away - after all, she doesn't know anything about this man. But she is too curious. What could Nadine have meant? And can Chloe find out the truth without putting herself and her daughter in danger?

The Fantastic Book of Everybody's Secrets Aug 20 2021 Everybody has their secrets. Who, for instance, is the hooded figure hiding in the bushes outside a young man's house? Why does the same stranger keep appearing in the background of a family's holiday photographs? What makes a woman stand mesmerized by two children in a school playground—children she's never met but whose names she knows well? All will be revealed . . . but at a cost. As Sophie

Hannah uncovers the dark obsessions and strange longings behind the most ordinary relationships, life will never seem quite the same again.

Hurting Distance Feb 06 2023 A psychological thriller from the New York Times–bestselling author: “No one writes twisted, suspenseful novels quite like Sophie Hannah” (Liane Moriarty). Naomi Jenkins, a successful professional woman prone to panic attacks, has a terrible secret she’s been keeping for three years. Also secret is Naomi’s current relationship with Robert Haworth, who is married, albeit unhappily. When Robert doesn’t show up for one of their trysts, Naomi fears for him—but the police don’t take it seriously, since Robert’s wife claims he isn’t missing. Naomi is desperate, and comes up with a plan: If she convinces the police that Robert is a danger to others, they will have to track him down. Using details from her own troubled past, she spins a story for them—but twists and turns lie ahead

that she never expected. “Naomi’s concern for her married lover’s well-being grows when his wife insists he is fine, just away. Naomi uses the story of a rape from her past to get the police to sit up and take notice. What makes this novel work so well is that more than one character has a bit of a screw loose—even the detectives on the case are grappling with some crippling personal issues—and it takes the full ride of the novel to find out who is playing whom.” —Time Out

The Dead Lie Down Jul 07 2020 A heart-stopping novel of psychological suspense from the internationally bestselling author of *The Wrong Mother* and *The Other Woman’s House* Ruth Bussey once did something wrong - horribly wrong - and was nearly destroyed by her punishment. Now, she has tentatively rebuilt her life and unexpectedly found love with a man named Aidan Seed. But Aidan also has a secret, and one day he confides in Ruth: years ago, he killed a woman named Mary Trelease. Ruth's

initial horror turns to confusion when she realizes that she knows Mary Trelease, and Mary is very much alive. So why does Aidan insist that she's dead? The fourth book in Sophie Hannah's beloved Zailer and Waterhouse series, *The Dead Lie Down* is a sophisticated, addictive page-turner that will appeal to fans of Laura Lippman and Tana French.

The Carrier Nov 22 2021 *** WINNER OF THE SPECSAVERS NATIONAL BOOK AWARD FOR CRIME THRILLER OF THE YEAR 2013 *** He swore he was a killer. The truth was worse. An overnight plane delay is bad. Having to share your hotel room with a stranger is worse. But that is only the beginning of Gaby Struthers' problems. Gaby has never met Lauren Cookson before. So how does Lauren know so much about her? How does she know that the love of Gaby's life has been accused of murder? Why is she telling her that he is innocent? And why is she so terrified of Gaby? If you loved *Gone Girl*, you'll find this chilling domestic thriller impossible to

put down.

Perfect Little Children Feb 23 2022 The New York Times bestselling author of *The Monogram Murders* and *Woman with a Secret* returns with a sharp, captivating, and expertly plotted tale of psychological suspense. All Beth has to do is drive her son to his soccer game, watch him play, and then return home. Just because she knows her ex-best friend lives near the field, that doesn't mean she has to drive past her house and try to catch a glimpse of her. Why would Beth do that and risk dredging up painful memories? She hasn't seen Flora for twelve years. She doesn't want to see her today—or ever again. But she can't resist. She parks outside the open gates of Newnham House, watches from across the road as Flora arrives and calls to her children Thomas and Emily to get out of the car. Except . . . There's something terribly wrong. Flora looks the same, only older. Twelve years ago, Thomas and Emily were five and three years old. Today, they look precisely

as they did then. They are Thomas and Emily without a doubt, but they haven't changed at all. They are no taller, no older. Why haven't they grown? How is it possible that they haven't grown up?

Happiness, a Mystery Jan 01 2020 'A pleasure ... funny and immensely readable' Guardian Happiness is one of life's greatest mysteries. But what even is happiness? Why does it mean so many different things to different people? And how can we actually be happier? Drawing on decades of experience in crime writing, self-help and intensely curious observation of other people, Sophie Hannah sets out to solve the mystery. She lines up her cast of suspects and expert witnesses from ancient philosophers to modern self-help gurus, scientists to ordinary people from all walks of life. Leaving no stone unturned, she scrutinises the clues, evidence, and even the red herrings that unexpectedly lead to happiness. And she uncovers answers - from the secrets of a fulfilling relationship to the

joys of boredom, or of the bliss of a cancelled meeting. Weaving in much-loved poems and hilarious observations from Sophie's own life, this is the ultimate guide to happiness - and the clues that can lead us there.

Hercule Poirot's Silent Night Jan 25 2022 The world's greatest detective, Hercule Poirot - legendary star of Agatha Christie's Murder on the Orient Express and Death on the Nile - puts his little grey cells to work solving a baffling Christmas mystery.

The Warning Apr 03 2020 For fans of Gone Girl and The Girl on the Train, a gripping short story from the New York Times bestselling author of Woman with a Secret. Don't say I didn't warn you... When a kindly stranger does Chloe a good deed, she decides she must repay him. But in tracing him, she meets a sympathetic woman named Nadine, who warns Chloe to stay away from the man at all costs. "Give him nothing, tell him nothing, don't trust him," she says. "Avoid him like the plague." Chloe knows the sensible

thing to do: walk away. But her curiosity gets the best of her. What is the truth about the good Samaritan? How dangerous could he be? And can Chloe find the answers without putting herself and her daughter in harm's way? A twisting, razor-sharp suspense story that will keep you guessing to the very end, *The Warning* features an appearance from Simon Waterhouse, next seen in the full-length thriller *Woman with a Secret*—already hailed as "mesmerizing" (Lisa Gardner) and "unputdownable" (Liane Moriarty). [Haven't They Grown](#) Apr 15 2021 'Sophie Hannah, who can twist a conventional plot until it screams for mercy, puts an existential spin on the domestic-suspense novel' *New York Times* 'Fiendishly clever' *Daily Mail* 'Complex and sinister' *Observer* 'A literary high-wire artist' *Sunday Express* 'Prepare for sleep deprivation!' *Red All* Beth has to do is drive her son to his Under-14s away match, watch him play, and bring him home. Just because she knows that her former best friend lives near the football

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ground, that doesn't mean she has to drive past her house and try to catch a glimpse of her. Why would Beth do that, and risk dredging up painful memories? She hasn't seen Flora Braid for twelve years. But she can't resist. She parks outside Flora's house and watches from across the road as Flora and her children, Thomas and Emily, step out of the car. Except... There's something terribly wrong. Flora looks the same, only older - just as Beth would have expected. It's the children that are the problem. Twelve years ago, Thomas and Emily Braid were five and three years old. Today, they look precisely as they did then. They are still five and three. They are Thomas and Emily without a doubt - Beth hears Flora call them by their names - but they haven't changed at all. They are no taller, no older. Why haven't they grown?

Introductory Visual Basic Aug 08 2020

The Other Woman's House Nov 03 2022 The latest psychological thriller from the internationally bestselling author of *The Wrong*

Mother and The Cradle in the Grave It's past midnight, but Connie Bowskill can't sleep. To pass the time, she logs on to a real estate website in search of a particular house, one she is obsessed with for reasons she's too scared to even admit to herself. As she clicks through the virtual tour, she comes across a scene from a nightmare: a woman lying facedown on the living room floor in a pool of blood. But when she returns to show her husband, there is no body, no blood—just a perfectly ordinary room, with a perfectly clean beige carpet. The sixth book in Sophie Hannah's beloved Zailer and Waterhouse series, *The Other Woman's House* offers unforgettable suspense and a heart-stopping conclusion that Ruth Rendell and Tana French fans will love.

[Woman with a Secret](#) Jul 19 2021 For fans of *The Girl on the Train*, *Gone Girl*, and the best of Hitchcock comes an extraordinary thriller—and an extraordinarily unreliable narrator—from an author whose work has been described by Tana

French as "like watching a nightmare come to life." She's a wife. She's a mother. She isn't who you think she is. Nicki Clements has secrets, just like anybody else—secrets she keeps from her children, from her husband, from everyone who knows her. Secrets she shares with only one person: A stranger she's never seen. A person whose voice she's never heard. And then Nicki is arrested for murder. The murder of a man she doesn't know. As a pair of husband-and-wife detectives investigate her every word, and as the media circle like sharks, all Nicki's secrets are laid bare—illusions and deceptions that she has kept up for years. And even the truth might not be enough to save her. For although Nicki isn't guilty of homicide, she's far from innocent. . . .

The Visitors Book May 17 2021 In this sensational collection of supernatural short stories, Sophie Hannah takes the comforting scenes of everyday life and imbues them with a frisson of fear, then a gust of terror. Why is a young woman so unnerved by the presence of a

visitors book in her boyfriend's inner-city home? And whose spidery handwriting is it that fills the pages? Who is the strangely courteous boy still lingering at a child's tenth birthday party when all the parents have gathered their children and left? And why does the presence of a perfectly ordinary woman in a post office line leave another customer sweating with fear? Read on to find out—but beware . . .

The Next to Die Mar 07 2023 The New York Times bestselling author of *The Monogram Murders* and *Woman with a Secret* returns with a disturbing tale of psychological suspense and obsession that hits at the heart of some of our most precious relationships. What if having a best friend could put you in the crosshairs of a killer? A psychopath the police have dubbed “Billy Dead Mates” is targeting pairs of best friends, and killing them one by one. Before they

die, each victim is given a small white book. For months, detectives have failed to catch Billy, or figure out what the white books symbolize and why the killer leaves them behind. The police are on edge; the public in a panic. Then a woman, scared by what she's seen on the news, comes forward. What she reveals shocks the investigators and adds another troubling layer to an already complex case. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did last year. Was the stranger Billy, and is he targeting her—or is it something more nefarious? Kim has no friends and trusts no one, so how—and why—could Billy Dead Mates want to target her? If it's not her, then who will be the next to die? Sophie Hannah raises the stakes with each successive page in this haunting and twisting thriller that reaffirms her place as one of today's most talented suspense writers.