

Access Free I Am A Taxi Deborah Ellis Pdf File Free

Taxi Jun 19 2022 The definitive biography of musician Harry Chapin, a modern-day Woody Guthrie, selfless humanist, and poet laureate to cabdrivers, housewives, and commonfolk alike, written by a longtime friend and confidant. Chapin is known for his ballads and "story songs", among them his signature song, the hugely popular "Taxi". He died in an auto crash in 1981, just as his fame was burgeoning and his albums were selling out in record stores. Though the broader recognition due him has been late in coming, his music, his beliefs, and his social activism are now widely appreciated by increasing numbers of fans here and abroad.

Call Me A Cab Mar 16 2022 The final unpublished novel by MWA Grandmaster - a wild, romantic road trip across America by taxi cab - demonstrates why this beloved author is so fondly remembered and so dearly missed. "A book by this guy is cause for happiness." Stephen King DONALD E. WESTLAKE GOES OFF THE BEATEN PATH In 1977, one of the world's finest crime novelists turned his pen to suspense of a very different sort - and the results have never been published, until now. Fans of mystery fiction have often pondered whether it would be possible to write a suspense novel without any crime at all, and in CALL ME A CAB the masterful Donald E. Westlake answered the question in his inimitable style. You won't find any crime in these pages - but what you will find is a wonderful suspense story, about a New York City taxi driver hired to drive a beautiful woman all the way across America, from Manhattan to Los Angeles, where the biggest decision of her life is waiting to be made. From Pennsylvania to Ohio, Indiana, Illinois, Missouri, Kansas, Colorado, Utah, Arizona

and Nevada on the way to California, the characters' odyssey takes them through uncharted territory - on the map and in their lives. It's Westlake at his witty, thought-provoking best, and it proves that a page-turner doesn't need to have a bomb set to go off at the end of it in order to keep sparks flying every step of the way.

Wild Milk Feb 03 2021 A genre-expanding collection of stories that Publishers Weekly calls "perplexingly captivating" and "astonishing." Wild Milk is like Borscht Belt meets Leonora Carrington; it's like Donald Barthelme meets Pony Head; it's like the Brothers Grimm meet Beckett in his swim trunks at the beach. In other words, this remarkable collection of stories is unlike anything else you've read.

Today in the Taxi Dec 13 2021 "Sean Singer's radiant and challenging body of work involves, much like Whitman's, nothing less than the ongoing interrogation of what a poem is. In this way his books are startlingly alive... I love in this work the sense that I am the grateful recipient of Singer's jazzy curation as I move from page to page. TODAY IN THE TAXI is threaded through with quotes from Kafka, facts about jazz musicians, musings from various thinkers, from a Cathar fragment to Martin Buber to Arthur Eddington to an anonymous comedian. The taxi is at once a real taxi and the microcosm of a world--at times the speaker seems almost like Charon ferrying his passengers, as the nameless from all walks and stages of life step in and out his taxi. I am reminded of Calvino's Invisible Cities, of Sebald's The Rings of Saturn... . TODAY IN THE TAXI is intricate, plain, suggestive, deeply respectful of the reader, and utterly absorbing. Like Honey and Smoke before it, which was one of the best poetry books of the last decade, this is work of the highest order."--Laurie Sheck Poetry. Jazz.

Hack Aug 09 2021 In her late 20s, Plaut decided to honor a long-

held secret ambition by becoming a New York City taxi driver. With wit and insight, she recreates the crazy parade of humanity that passes through her cab and shows how this grueling work provides her with a greater sense of self.

Taxi (English edition) May 26 2020 A best-selling modern masterpiece in the author's home country of Egypt, Taxi consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater Cairo's 80,000 cab drivers.

Taxi! May 18 2022 Drawing on conversations with the drivers themselves, "Taxi!" details both the pressures and triumphs of life behind the wheel. Mathew reveals in this highly readable, fast-paced survey of New York's taxi business, that just about everything has been dramatically altered except the yellow paint.

Dan, the Taxi Man Mar 04 2021 "Here's Dan, Beep! Beep! the Taxi Man, going to the show and picking up the band. Climb inside while you still can with Dan, Beep! Beep! the Taxi Man." And what a band it is! A symphony of sounds and colors, this cumulative tale is as much fun to read aloud as it is to listen to. Singer/songwriter, author and renowned performer Eric Ode has crafted a delightfully engaging cumulative verse brought to life by Kent Culotta's exuberant paintings. The rhyme sings with the sounds belonging to the various instruments of each hip band member as they pile into Dan's taxi, heading to the show.

I Am the Messenger Sep 29 2020 DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times

bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

Taxi Cab Stories Jul 28 2020 Infused with John's unique sense of wry humor, these stories take the reader along on a ride through John's experiences as a cab driver in Brockton, Mass during the late 1970s. The stories are a mixture of the hilarious, odd, insightful, and sorrowful; introducing the reader to such characters as Black Laurel and Hardy, Captain Quaalude, and Mr. Magoo. This is how one cab ride ended as John pulled up to an ER... "An orderly, hearing the tires give up their remaining tread in an anguished squeal, ran out expecting a near death emergency arrival. I jammed my driver seat forward and ran over to open Mom's door. She got out calmly, I was anticipating a warm "thanks." She got hold of her purse. I figured to get the fare and a great tip. Instead, she starts beating me with it! Hard! I am 6'4" and she was able to hit me squarely on top of my head. She was going to nail me into the ground like a human spike! She said, "I told you to get me to the hospital quickly, not to put me in it!" (as she rained beats down on me with her purse) Little Guy (her son) was hopping up and down saying "Can we do that again!?! That was unbelievable!" which made Mom angrier. The orderly skidded to a stop, wondering if I was the bad guy, Mom was a maniac, or this might be some personal matter between two consenting adults,

especially one (Mom) that weighed about 4 times what he did. He said nothing, did not come an inch closer. He seemed frozen in fear, a desire for personal safety, and a crushing curiosity to see how it played out."This is how another cab ride ended after two guys considered robbing John..."I got them to their destination in one piece. The fare was just under \$10, blond threw me a twenty and said, "Keep it," as they fell over themselves in their hurry to get out. I didn't even thank them for the tip, just acted as if I expected it. Like it was payment for the 'joy ride.'The last thing the black-haired guy said as the scrambled out. "I never met someone as nuts as you, man. Never!"Blond goes, "You're not safe, man. You're nuts. You shouldn't be f**kin' driving!"I looked at them with a bored, 'do this all the time' look and shrugged....I radioed for Gary to get the cops. I gave the address, a description, and said the cops should be careful as at least one was armed."Join John for other fares as he drives from experience to experience, wending his way through an incredible world of stories from his cab driving days.

Driven Oct 23 2022 In conversations with drivers ranging from veterans of foreign wars to Indigenous women protecting one another, Di Cintio explores the borderland of the North American taxi. "The taxi," writes Marcello Di Cintio, "is a border." Occupying the space between public and private, a cab brings together people who might otherwise never have met—yet most of us sit in the back and stare at our phones. Nowhere else do people occupy such intimate quarters and share so little. In a series of interviews with drivers, their backgrounds ranging from the Iraqi National Guard, to the Westboro Baptist Church, to an arranged marriage that left one woman stranded in a foreign country with nothing but a suitcase, Driven seeks out those missed conversations, revealing the unknown stories that surround us. Travelling across borders of all kinds, from battlefields and occupied lands to

midnight fares and Tim Hortons parking lots, *Di Cintio* chronicles the many journeys each driver made merely for the privilege to turn on their rooflight. Yet these lives aren't defined by tragedy or frustration but by ingenuity and generosity, hope and indomitable hard work. From night school and sixteen-hour shifts to schemes for athletic careers and the secret Shakespeare of Dylan's lyrics, *Di Cintio's* subjects share the passions and triumphs that drive them. Like the people encountered in its pages, *Driven* is an unexpected delight, and that most wondrous of all things: a book that will change the way you see the world around you. A paean to the power of personality and perseverance, it's a compassionate and joyful tribute to the men and women who take us where we want to go.

Deepstep Come Shining Dec 21 2019 A spectacular new collection by one of the most exciting and distinctive poets currently writing.

Taxi Confidential Mar 28 2023 An outrageous encounter in a cab is a rite of passage in New York City. Trap two or more strangers in a careening yellow sedan and add an unexpected variable-say, a well-armed transvestite hooker, the urgent need for a restroom, or a stabbing victim-and the story that emerges is sure to be worth telling. In *Taxi Confidential*, cabbies ranging from a lead-footed pothead to a philosophizing immigrant sage grapple with what chance tosses their way. Author Amy Braunschweiger uncovers the best taxi stories from the 1970s through present day, and takes the reader on a 100-mile-per-hour ride through Gotham's darkest alleys, roughest neighborhoods, and hidden sweet spots.

I Am a Taxi Oct 31 2020 Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

Space Taxi May 06 2021 Archie Morningstar learns a big family secret and helps save the universe. All before breakfast! It's not every day a regular kid like Archie gets to wake up at midnight. But today is Take Your Kid to Work Day, and Archie is finally allowed to ride along in his dad's taxi cab. He has been waiting eight years, eight months, and eight days for this moment to arrive. But he's about to discover his dad is no ordinary cab driver...In fact, he drives an intergalactic space taxi! All night long, he shuttles aliens from one corner of the universe to another. And being a space taxi copilot is no easy task: Archie must steer them into wormholes, keep them from crashing into planets, deal with a very unusual cat...and save the universe from an evil mastermind! Space Taxi marks the debut of a brand new chapter book series from New York Times bestselling author Wendy Mass and teacher Michael Brawer, filled with humor, adventure, and plenty of science to impress your friends and teachers!

The Owl Taxi Jan 02 2021 Reproduction of the original: The Owl Taxi by Hulbert Footner

God Explained in a Taxi Ride Oct 11 2021 Advertising and design legend Paul Arden takes an exciting, visually creative, and thoroughly digestible approach to a subject of enormous proven interest and relevance. Using a series of poignant, contemporary vignettes, God Explained in a Taxi Ride analyzes and explores the questions that have persisted since mankind's earliest days. This brilliant little gem of a book compels readers to scratch their heads as it examines man's relationship to the divine—all within the length of a taxi ride.

I Am a Taxi Jul 08 2021 Winner of the Ruth and Sylvia Schwartz Children's Book Award For twelve-year-old Diego and his family, home is a prison in Cochabamba, Bolivia. His parents farmed coca, a traditional Bolivian medicinal plant, until they got caught in the middle of the government's war on drugs and were mistakenly

convicted of drug possession. Diego's parents are locked up, but he can come and go: to school, to the market to sell his mother's handknitted goods, and to work as a "taxi," running errands for other prisoners. But then his little sister temporarily runs off while under his watch, earning his mother a heavy fine. The debt and dawning realization of his hopeless situation make him vulnerable to his friend Mando's plan to make big money, fast. Soon, Diego is deep in the jungle, working as a virtual slave in an illegal cocaine operation. As his situation becomes more and more dangerous, he knows he must take a terrible risk if he ever wants to see his family again. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Your Driver Is Waiting Aug 29 2020 In this electrifyingly fierce and funny social satire— a gender-flipped reboot of the iconic 1970 ' s film “ Taxi Driver ” —a ride share driver is barely holding it together on the hunt for love, dignity and financial security . . . until she decides she's done waiting. “ A ferocious new voice. A fierce and immersive debut. ” —Weike Wang, author of Joan is Okay and Chemistry Damani is tired. Her father just died on the job at a fast food joint, and now she lives paycheck to paycheck in a basement, caring for her mom and driving for an app that is constantly cutting her take. The city is roiling in protests --everybody's in solidarity with somebody-- but while she keeps hearing that they ' re fighting for change on behalf of people like her, she literally can ' t afford to pay attention. Then she gives a ride to Jolene (5 stars, obviously). Jolene seems like she could be the perfect girlfriend - attentive, attractive, an ally - and their chemistry is off the charts. Jolene ' s done the reading, she goes to every protest, and she says all the right things. So maybe Damani can look past the one thing that's

holding her back: She ' s never dated anyone with money before, not to mention a white girl with money. But just as their romance intensifies and Damani finally lets her guard down, Jolene does something unforgivable, setting off an explosive chain of events. A wild, one-sitting read brimming with dark comedy, and piercing social commentary and announcing Priya Guns' feverishly original voice, *Your Driver Is Waiting* is a crackling send-up of our culture of modern alienation.

Coffin Taxi (HB) Jan 22 2020 *Coffin Taxi* (HB) By: Abdulameer Waly Sameer, a young Kurdish boy from Kirkuk province, finds himself in the middle of war, Arabization, and the fear of being deported from the land of his ancestors. Sameer is not allowed to love the girl of his dreams, for Kurds are not allowed to love or marry Arab girls. Sameer feels that he is a stranger in his own country and looks for a new homeland where he can be himself. Witness the pains and tragedies of the Kurdish Nation, Arabization of the Kirkuk Province, a chemical attack in Halabcha, the Anfal Campaign of Kurdish villagers, and the process of turning a free nation into a dependent submissive nation that should always be in the service of the ambitions of enemies in order to be treated equally.

Confessions of a New York Taxi Driver (The Confessions Series) Dec 25 2022 Driving a cab for more than 30 years Gene Salomon has collected a remarkable selection of stories. He shares the very best in this unforgettable memoir.

I Am a Taxi Driver! Jul 20 2022

The Last Taxi Driver Nov 24 2022 A Kirkus Best Book of 2020 “A wild, funny, poetic fever dream that will change the way you think about America.” –George Saunders Hailed by George Saunders as “a true original—a wise and wildly talented writer,” Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO

fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, *The Last Taxi Driver* careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee's darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life's crossroads.

Taxi! Feb 27 2023 Why the cabdriver is the real victim of the false promises of Uber and the gig economy. 2007 Noteworthy Book in Industrial Relations and Labor Economics, Princeton University Industrial Relations Section Hailed in its first edition as a classic study of New York City's history and people, Graham Russell Gao Hodges's *Taxi!* is a remarkable evocation of the forgotten history of the taxi driver. This deftly woven narrative captures the spirit of New York City cabdrivers and their hardscrabble struggle to capture a piece of the American dream. From labor unrest and racial strife to ruthless competition and political machinations, Hodges recounts this history through contemporary news accounts, Hollywood films, and the words of the cabbies themselves. A new preface recalls the author's five years of hacking in New York City in the early 1970s, and a new concluding chapter explores the rise of app-based ridesharing services with the arrival of companies like Uber and Lyft. Sharply criticizing the use of the independent contractor model that is the cornerstone of Uber and the gig economy, Hodges argues that the explosion of

for-hire vehicles in Manhattan reversed decades of environmental anti-congestion efforts. He calls for a return to the careful regulations that governed taxicabs for decades and provided a modest yet secure living for cabbies. Whether or not you've ever hailed a cab on Broadway, *Taxi!* provides a fascinating perspective on New York's most colorful emissaries.

The Caretaker Nov 12 2021 Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life- and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.

Senegal Taxi Feb 15 2022 “I wish I could find the words to tell you the story of our village after you were killed.” So begins *Senegal Taxi*, the new work by one of contemporary poetry 's most vibrant voices, Juan Felipe Herrera. Known for his activism and writings

that bring attention to oppression and injustice, Herrera turns to stories of genocide and hope in Sudan. *Senegal Taxi* offers the voices of three children escaping the horrors of war in Africa. Unflinching in its honesty, brutality, and beauty, the collection fiercely addresses conflict and childhood, inviting readers to engage in complex and often challenging issues. *Senegal Taxi* weaves together verse, dialogue, and visual art created by Herrera specifically for the book. Stylistically genre-leaping, these many layers are part of the collection's innovation. Phantom-like televisions, mud drawings, witness testimonies, insects, and weaponry are all storytellers that join the siblings for a theatrical crescendo. Each poem is told from a different point of view, which Herrera calls "mud drawings," referring to the evocative symbols of hope the children create as they hide in a cave on their way to Senegal, where they plan to catch a boat to the United States. This collection signals a poignant shift for Herrera as he continues to use his craft to focus attention on global concerns. In so doing, he offers an acknowledgment that the suffering of some is the suffering of all.

The Taxi Jun 07 2021

Torture Taxi Apr 17 2022 A story of how the CIA's darkest secret of the War on Terror - the 'extraordinary rendition' programme - was exposed. This work takes a look at the logistics of torture which shows how far Bush is prepared to go in the 'war on terror'.

My Little Yellow Taxi Aug 21 2022 Kids must fasten their seatbelts as they prepare, by checking the mirrors, checking the oil, and starting the engine, to take their little yellow taxi for a wild ride, in this vibrant, interactive book that introduces the concept of telling time.

Taxi Feb 21 2020 TAXI (a Take It Off novel) The meter is running... One night as Rose Crawford steps out of a bar, she gives no second thought to lifting her hand to signal for a cab. After

all, it's the responsible thing to do. A common occurrence. Far safer than walking several blocks, alone, in the dark. A familiar-looking yellow taxi with black, faux-leather seats, running meter on the dash, and a smiling driver pulls up to the curb. Rose slides in. Gives the driver her address... But she never reaches her destination. Instead, she finds herself captive, at the will of a man who isn't a driver, but a bona fide psychopath. Trapped in a taxi she can't escape, Rose begins to panic. As the miles between her and safety grow, hope dwindles. It isn't until someone else joins her in captivity that her spark of hope is rekindled. Derek is strong, capable, and surely together they can fight their way to freedom. Then Rose finds out exactly why she's been driven into hell. Derek may be an unwilling captive, but he isn't going to help her. In fact, he's there to do the exact opposite.

Midnight Taxi Tango Dec 01 2020 The New York Times bestselling author of *Half-Resurrection Blues* returns in a new *Bone Street Rumba* Novel—a knife-edge, noir-shaded urban fantasy of crime after death. The streets of New York are hungry tonight... Carlos Delacruz straddles the line between the living and the not-so alive. As an agent for the Council of the Dead, he eliminates New York's ghostlier problems. This time it's a string of gruesome paranormal accidents in Brooklyn's Von King Park that has already taken the lives of several locals—and is bound to take more. The incidents in the park have put Kia on edge. When she first met Carlos, he was the weird guy who came to Baba Eddie's botánica, where she worked. But the closer they've gotten, the more she's seeing the world from Carlos's point of view. In fact, she's starting to see ghosts. And the situation is far more sinister than that—because whatever is bringing out the dead, it's only just getting started.

The Cocolero Novels Jun 26 2020

Taxi Driver Wisdom Jan 26 2023 "The fact is, New York cab

drivers are the world's most accessible source of truth and wisdom."--Introduction.

Taxi Apr 05 2021 New York City in the late '70s was a collection of villages with its downtown scene, midtown workers, and uptown elegance. It was also a city that was more integrated than ever before or ever would be again. All of the city's humanity met in its streets with layered soundtracks of salsa, rock, disco, reggae, and soon hip-hop booming for all to groove to. But, NYC was also a place of chaos and mayhem. Teetering on the brink of bankruptcy with rampant crime it was the city's drug users, dealers, and pimps and prostitutes who ruled the streets of Manhattan. The grittiness of the city was a beacon and a promise to many outsiders, those who didn't quite fit into any mold, and a vibrant LGBTQ community became the nexus of an underworld of sex workers who liked to party. For a NYC cabbie such as Joseph Rodriguez, the hot spots to pick up fares were clubs like the Hellfire, Mineshaft, The Anvil, The Vault, and Show World. Losing his first camera and lens in a classic '70s New York stabbing and mugging, Rodriguez's wounds healed and he armed himself with a new camera to document what he saw on the job: hookers getting off their shifts, transvestites and S&M partiers doin' it in the back seat or somehow pulling off an unlikely costume change from bondage gear to emerge from the cab clean-cut in an oxford and khakis ready to face unwitting family and friends. A humanist at heart, his photographs speak of the dignity of the city's working class from all the boroughs and those struggling to get by. The Economic Hardship Reporting Project provided funding to support Taxi: Journey Through My Windows 1977-1987.

I Am a Taxi Apr 29 2023 Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick

money.

Adventures of Taxi Dog Sep 10 2021 A stray dog in New York City is adopted by a taxi driver, with whom he thereafter rides and shares adventures each day.

The Taxi Driver's Daughter Apr 24 2020 When her mother is sent to prison for three months for assaulting a policeman with a stiletto shoe, fifteen-year-old Caris goes gently off the rails. Whilst her taxi-driver father Mac attempts to keep the family together, Caris meets George, a boy from the other side of the vale and from a very different sort of family. Their relationship leads her away from school and what she has known, into a new and unnerving world - and looks set to throw the family into terrifying chaos. Julia Darling's acclaimed novel blends the gritty and the everyday with the evocative and the enchanting, to create an original, inventive and often moving portrayal of family ties, suburban life, love and growing up.

The Shanghai Free Taxi Sep 22 2022 As any traveler knows, some of the best and most honest conversations take place during car rides. So, when a long-time NPR correspondent wanted to learn more about the real China, he started driving a cab--and discovered a country amid seismic political and economic change. China--America's most important competitor--is at a turning point. With economic growth slowing, Chinese people face inequality and uncertainty as their leaders tighten control at home and project power abroad. In this adventurous, original book, NPR correspondent Frank Langfitt describes how he created a free taxi service--offering rides in exchange for illuminating conversation--to go beyond the headlines and get to know a wide range of colorful, compelling characters representative of the new China. They include folks like "Beer," a slippery salesman who tries to sell Langfitt a used car; Rocky, a farm boy turned Shanghai lawyer; and Chen, who runs an underground Christian church and moves

his family to America in search of a better, freer life. Blending unforgettable characters, evocative travel writing, and insightful political analysis, *The Shanghai Free Taxi* is a sharply observed and surprising book that will help readers make sense of the world's other superpower at this extraordinary moment.

Big Yellow Taxi Mar 24 2020 Ken's hugely successful interactive vehicle series are now back by popular demand! Each book looks at a type of vehicle, what it does and how it works through a simple story with masses of fun and imaginative interaction. Moving parts on every spread mean that these books are more than a good read - they're an action-packed ride too!

Sacred Leaf Jan 14 2022 After being taken in by a family of coca farmers, Diego is devastated when the army threatens to destroy the only source of income they have and so works to stop the army and save the people he has come to love.

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