

Access Free Hellgoing Stories Lynn Coady Pdf File Free

Wisdom in Nonsense Jun 29 2020 I broke all the rules that my dad gave me. It was he who had given me, in part, the confidence to think of my life as being worthy to mix with those of the geniuses. —Heather O’Neill With generosity and wry humour, novelist Heather O’Neill recalls several key lessons she learned in childhood from her father: memories and stories about how crime does pay, why one should never keep a diary, and that it is good to beware of clowns, among other things. Her father and his eccentric friends—ex-bank robbers and homeless men—taught her that everything she did was important, a belief that she has carried through her life. O’Neill’s intimate recollections make *Wisdom in Nonsense* the perfect companion to her widely praised debut novel, *Lullabies for Little Criminals* (HarperCollins).

Aubrey McKee Apr 07 2021 I am from Halifax, salt-water city, a place of silted genius, sudden women, figures floating in all waters. “People from Halifax are all famous,” my sister Faith has said. “Because everyone in Halifax knows each other’s business.” From basement rec rooms to midnight railway tracks, *Action Transfers to Smarties* boxes crammed with joints, from Paul McCartney on the kitchen radio to their furious teenaged cover of The Ramones, Aubrey McKee and his familiars navigate late adolescence amidst the old-moned decadence of Halifax. An arcana of oddball angels, Alex Pugsley’s long-awaited debut novel follows rich-kid drug dealers and junior tennis brats, émigré heart surgeons and small-time thugs, renegade private school girls and runaway children as they try to make sense of the city into which they’ve been born. Part coming-of-age-story, part social chronicle,

and part study of the myths that define our growing up, Aubrey McKee introduces a breathtakingly original new voice.

Best Canadian Stories 2018 Nov 14 2021 Now in its 48th year, Best Canadian Stories has long championed the short story form and highlighted the work of many writers who have gone on to shape the Canadian literary canon. Caroline Adderson, Margaret Atwood, Clark Blaise, Tamas Dobozy, Mavis Gallant, Douglas Glover, Norman Levine, Rohinton Mistry, Alice Munro, Leon Rooke, Diane Schoemperlen, Kathleen Winter, and many others have appeared in its pages over the decades, making Best Canadian Stories the go-to source for what's new in Canadian fiction writing for close to five decades. Selected by guest editor Russell Smith, the 2018 edition draws together both newer and established writers to shape an engaging and luminous mosaic of writing in this country today—a continuation of not only a series, but a legacy in Canadian letters. Best Canadian Stories 2018 features work by: Shashi Bhat, Tom Thor Buchanan, Lynn Coady, Deirdre Simon Dore, Alicia Elliott, Bill Gaston, Liz Harmer, Brad Hartle, David Huebert, Reg Johanson, Amy Jones, Michael LaPointe, Stephen Marche, Lisa Moore, Kathy Page, and Alex Pugsley.

Mean Boy Jan 29 2023 Earnest, small-town Lawrence Campbell is fascinated by his poetry professor, the charismatic and uncompromising Jim Arsenault. Larry is determined to escape a life of thrifty drudgery and intellectual poverty working for his parents' motel and mini-golf business on Prince Edward Island. Jim appears to the young poet as a beacon of authenticity - mercurial, endlessly creative, fearless in his confrontations with the forces of conformity. And he drinks a lot. Jim's magnetic personality soon draws Larry's entire poetry composition class into his orbit. Among the other literary acolytes are Sherrie Mitten, with her ringletted blonde hair and guileless blue eyes, the turtlenecked, urbane Claude who writes villanelles, and the champion of rhyming couplets about the heroic struggles of the

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Maritime proletariat, Todd. Casting a huge shadow over the group is the varsity football player and recreational drug user Chuck Slaughter – titanically strong, capriciously violent, hilariously indifferent to the charms of the poetic life – who has nearly given up terrifying Larry in order to pursue an awkward romantic interest in Sherrie. Drawn by ambition and fascination, the group assembles itself fawningly around Jim, tagging along to bars, showing up at readings, thrilled to be invited to Jim’s home, a shambling farmhouse in the woods where he lives with Moira, his shrewish backwoods muse. Lost in adulation, Larry is so delighted to be singled out for Jim’s attention that he does not pause to wonder what Jim expects from his increasingly close relationship with the young poet. Closely observed and deeply funny, Mean Boy tells the story of Larry’s year-long battle against the indiscriminate use of quotation marks in advertising and his disillusionment as his narcissistic, hard-drinking idol spins out of control and threatens to take the young man’s cherished notions about art and poetry down with him. Mean Boy is Lynn Coady’s most polished and ambitious work to date. From the Hardcover edition.

Saints of Big Harbour Jul 23 2022 "A true grit coming-of-age novel" (Seattle Post-Intelligencer), Saints of Big Harbour is a funny, brutal, and vivid story about small-town life and the inescapable power of gossip. Lynn Coady gives us the unforgettable Guy Boucher, a fatherless teenager and recluse, who finds himself at the center of an ugly rumor. Several versions of truth emerge and collide through Guy's eyes and the stories of those who surround him -- his overbearing uncle, a girl idealized by her town, a quietly wise young woman wrestling with demons of her own, his draft-dodger English teacher, and a pair of golden boys trapped in emotional adolescence as well as Big Harbour itself.

Ten Canadian Writers in Context Apr 19 2022 Ten years, ten authors, ten critics. The Canadian Literature Centre/Centre de

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littérature canadienne reaches into its ten-year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature. This anthology offers readers samples from some of Canada's most exciting writers of fiction, nonfiction, and poetry. Each selection is introduced by a brief essay, serving as a point of entry into the writer's work. From the east coast of Newfoundland to Kitamaat territory on British Columbia's central coast, there is a story for everyone, from everywhere. True to Canada's multilingual and multicultural heritage, these ten writers come from diverse ethnicities and backgrounds, and work in multiple languages, including English, French, and Cree. Ying Chen | essay by Julie Rodgers Lynn Coady | essay by Maité Snauwaert Michael Crummey | essay by Jennifer Bowering Delisle Caterina Edwards | essay by Joseph Pivato Marina Endicott | essay by Daniel Laforest Lawrence Hill | essay by Winfried Siemerling Alice Major | essay by Don Perkins Eden Robinson | essay by Kit Dobson Gregory Scofield | essay by Angela Van Essen Kim Thúy | essay by Pamela V. Sing

The Only Café Apr 27 2020 A timely and gripping novel in which a son tries to solve the mystery of his father's death--a man who tried but could not forget a troubled past in his native Lebanon. Pierre Cormier had secrets. Though he married twice, became a high-flying lawyer and a father, he didn't let anyone really know him. And he was especially silent about what had happened to him in Lebanon, the country he fled during civil war to come to Canada as a refugee. When, in the midst of a corporate scandal, he went missing after his boat exploded, his teenaged son Cyril didn't know how to mourn him. But five years later, a single bone and a distinctive gold chain are recovered, and Pierre is at last declared dead. Which changes everything. At the reading of the will, it turns out that instead of a funeral, Pierre wanted a "roast" at a bar no one knew he frequented--The Only Café in Toronto's east end. He'd even left a guest list that included one mysterious

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name: Ari. Cyril, now working as an intern for a major national newsroom and assisting on reporting a story on homegrown terrorism, tracks down Ari at the bar, and finds out that he is an Israeli who knew his father in Lebanon in the '80s. Who is Ari? What can he reveal about what happened to Pierre in Lebanon? Is Pierre really dead? Can Ari even be trusted? Soon Cyril's personal investigation is entangled in the larger news story, all of it twining into a fabric of lies and deception that stretches from contemporary Toronto back to the massacre at the Sabra and Shatila camps in Lebanon in September 1982. *The Only Café* is both a moving mystery and an illuminating exploration of how the traumatic past, if left unexamined, shadows every moment of the present.

Like This Jan 17 2022 The A List edition of Leo McKay's superb collection. Shortlisted for the Scotiabank Giller Prize, *Like This* takes you inside small-town Nova Scotia to expose the troubles that lie at its heart. Set in a fictional town called Albion Mines, (the old name for author Leo McKay's home town of Stellarton), *Like This* offers a gripping, and at times frightening, look at small-town Nova Scotia life. These superb stories are startling and often disturbing, filled with complexity and power. McKay portrays characters with astonishing depth and dead-on emotional rightness. The world is not fair in these stories. There is pain, abuse, solitude; but somehow there is also hope.

Featuring a new introduction by Scotiabank Giller Prize-winning author Lynn Coady.

Caught Jan 05 2021 Escaping from prison after being sentenced for drug charges, 25-year-old David Slaney adopts numerous guises to avoid a ruthless detective while searching for his former drug-dealing partner. By the award-winning author of *February*. 20,000 first printing.

[Pigeon English](#) May 28 2020 Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn

on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

Strange Heaven Nov 26 2022 Bridget Murphy, almost eighteen, has had her baby, given it up for adoption, and landed in the children's psych ward. At Christmas, her Uncle Albert springs her from the hospital and takes her home to Cape Breton. There, her grandmother raves and prays and bangs the wall with her bedpan, her father punctuates his tirades with wild profanity, and her mother struggles to keep order. In this "strange heaven," Bridget's apathy lifts and her spirits begin to soar. Copyright © Libri GmbH. All rights reserved.

The Blind Assassin Aug 12 2021 "Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and

science fiction fantasy in a spellbinding tale.

The Best Kind of People Mar 07 2021 A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST "A compelling exploration of the ways a crime implicates all of us."—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman* "I am obsessed with this book."—Samantha Irby, author of *We Are Never Meeting in Real Life* "In our post-Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege."—Claire Cameron, *The Millions* "Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century *Ordinary People*."—Kate Harding, author of *Asking for It* "Sure to provoke debate and send book discussion

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groups into overtime.”—Library Journal (starred review) “A powerful page-turner.”—Cosmopolitan

Hellgoing May 01 2023 Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers' Trust Fiction Prize. Selected as an Amazon.ca Best Book and for The Globe's Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from the first line and resonating long after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can't seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

How to Pronounce Knife Jan 23 2020 A finalist for the National Book Critics Circle Award and the PEN Open Book Award, and winner of the 2020 Giller Prize, this revelatory story collection honors characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world." A failed boxer painting nails at the local salon. A woman plucking feathers at a chicken processing plant. A housewife learning English from daytime soap operas. A mother teaching her daughter the art of worm harvesting. In her stunning debut story collection, O. Henry Award winner Souvankham Thammavongsa focuses on characters struggling to make a living, illuminating their hopes, disappointments, love affairs, acts of defiance, and above all their pursuit of a place to belong. In spare, intimate prose charged with emotional power and a sly wit, she paints an indelible portrait of

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watchful children, wounded men, and restless women caught between cultures, languages, and values. As one of Thammavongsa's characters says, "All we wanted was to live." And in these stories, they do—brightly, ferociously, unforgettably. Unsentimental yet tender, taut and visceral, *How to Pronounce Knife* announces Souvankham Thammavongsa as one of the most striking voices of her generation. "As the daughter of refugees, I'm able to finally see myself in stories." —Angela So, *Electric Literature*

Animal Person Feb 24 2020 Named a Best Book of the Year by The New Yorker, CBC Books, and the Globe and Mail. From Giller Prize finalist Alexander MacLeod comes a magnificent collection about the needs, temptations, and tensions that exist just beneath the surface of our lives. Named a Canadian Fiction title to watch by the CBC, Quill & Quire, and 49th Shelf, and a "must-read book" by Maclean's. Featuring stories published in The New Yorker, Granta, and the O. Henry Prize Stories. Startling, suspenseful, deeply humane yet alert to the undertow of our darker instincts, the eight stories in *Animal Person* illuminate what it means to exist in the perilous space between desire and action, and to have your faith in what you hold true buckle and give way. A petty argument between two sisters is interrupted by an unexpected visitor. Adjoining motel rooms connect a family on the brink of a new life with a criminal whose legacy will haunt them for years to come. A connoisseur of other people's secrets is undone by what he finds in a piece of lost luggage. In the wake of a tragic accident, a young man must contend with what is owed to the living and to the dead. And in the O. Henry Award-winning story "Lagomorph," a man's relationship with his family's long-lived pet rabbit opens up to become a profound exploration of how a marriage fractures. Muscular and tender, beautifully crafted, and alive with an elemental power, these stories explore the struggle for meaning and connection in an age when many of us feel cut off from so much, not least ourselves. This is a

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collection that beats with raw emotion and shimmers with the complexity of our shared human experience, and it confirms Alexander MacLeod's reputation as a modern master of the short story.

Play the Monster Blind Sep 24 2022 A collection of short stories that explore the violence of family, the constraints of small town life and the temptation of escape. Some strong language and some descriptions of violence.

Victory Meat Jun 21 2022 Edited by acclaimed novelist Lynn Coady, this anthology of new Atlantic Canadian fiction is named for the Victory Meat Market in downtown Fredricton, a place that features prominently in Rabindranath Maharaj's fine story, "Bitches on All Sides." This is the story of Ramjohn, the ultimate outsider -- a West Indian immigrant and lapsed Muslim who finds himself in a society where being "from away" is considered only a step or two above having been in prison. This is a new kind of East Coast story, the kind celebrated in *Victory Meat*. The Maritime provinces are currently awash in great writing. Cities like Halifax and Saint John are humming with a revitalized sense of culture and possibility. Fiction writers like Newfoundland's Michael Winter, Lisa Moore, and Michael Crummey, and Nova Scotia's Carol Bruneau and Christy Ann Conlin have won rave reviews in literary circles by breaking with the stereotypes of East Coast literature. This collection of exciting writers and fresh new works will redefine what Atlantic writing is: searing, potent, unflinching in its depiction of the East Coast as it enters the twenty-first century as a hybrid of new and old, traditional and iconoclastic, Celtic and cosmopolitan. Featuring works from well-known authors as well as relatively new voices, *Victory Meat: New Fiction from Atlantic Canada* is a showcase of the present, the multi-hued, multi-cultural fictional world of Atlantic Canada in all its gritty glory.

Habits of the House Jul 11 2021 From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new

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trilogy about what life was really like for masters and servants before the world of Downton Abbey As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

Good to a Fault Dec 16 2021 Clara Purdy crashes her life into a sharp left turn, taking the young family in the other car along with her. When bruises on the mother, Lorraine, prove to be late-stage cancer, Clara - against all habit and comfort - moves the three children and their terrible grandmother into her own house. Is she acting out of true goodness, or out of guilt?

Ella Minnow Pea May 09 2021 An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the

islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

Watching You Without Me Feb 27 2023 LONGLISTED FOR THE SCOTIABANK GILLER PRIZE! From the author of the Scotiabank Giller Prize-winning story collection Hellgoing--an electrifying, brooding novel about the lengths we go to care for family, and what happens when a stranger places himself at the center of one household. "Watching You Without Me is like a Lorrie Moore book suffering a Patricia Highsmith fever dream. You slide right along on Coady's witty and endearing style, and meanwhile the trap has closed over you without your ever standing a chance." --Jonathan Lethem After her mother's sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to her older sister, Kelli. Overwhelmed and consumed by the isolation of her new role, Karen finds a shoulder to cry on in Trevor--one of Kelli's caregivers. Karen gratefully accepts his friendship and comes to trust him all the more when she discovers how close Trevor was to her mother, Irene. But all is not as it appears to be. What begins with friendly advice and someone to talk to soon takes a dark and mysterious turn. Who is this person Karen has let into her home and into her family's life? How well does she know the stranger she has entrusted with her sister's well-being? As Trevor slowly weaves himself into Karen and Kelli's lives, Karen starts to grasp the unsettling truth about him and his relationship with her mother--and to experience for herself the true and dangerous nature of Trevor's "care."

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McSweeney's 47 Oct 14 2021 A latest quarterly anthology by the two-time National Magazine Award-winning literary journal features entries by forefront and up-and-coming writers, as well as an eccentric design.

The Anansi Reader Jul 31 2020 In 1967, then-unknown writers David Godfrey and Dennis Lee founded a small press they grandly named "The House of Anansi," after an African trickster spider-god. Their goal was to publish groundbreaking new Canadian work in three core genres: literary fiction, poetry, and topical nonfiction. Forty years later, Anansi is not only going strong but enjoying a fascinating creative renaissance, bolstered by both its important backlist and its renewed commitment to seeking out the best new writers and ideas to publish alongside its established ones. Assembled by award-winning writer Lynn Coady, *The Anansi Reader* features excerpts from ten of the best books from each decade of the existence of the press, for a total of 40 entries. Samples from Lynn Crosbie's *Queen Rat*, Northrop Frye's *The Educated Imagination*, and Kevin Connelly's *Drift* are among the treasures included. In a thoughtful coda, Coady shows readers the future with selections from seven exciting works-in-progress coming from Anansi in the next two years.

Malarky Aug 31 2020 After finding her son in the barn with another man, the grieving widow known as Our Woman embarks on a rural journey that leads her to her late husband's possible mistress and a desirable young man for her own.

The Oxford Book of Stories by Canadian Women in English Dec 24 2019 Over the past one hundred and fifty years, and most especially since the late 1960s, Canadian women have made a remarkable contribution to world literature. Carol Shields won the Pulitzer Prize; Margaret Atwood, Janette Turner Hospital, Anne Michaels, and Carol Shields were short listed for the Booker Award; Atwood and Michaels were nominated for the Orange. This anthology encompasses over a century and a half of writing by Canadian women. The stories collected here represent a cross-

section of the best writing by women in the genre and demonstrate a wide range of styles from therealistic to the post-modern and experimental. All the stories are about women: in childhood, adolescence, maturity, old age; in relationships such as daughters, sisters, lovers, mothers; in a variety of social and political contexts. Though all authors are Canadian by birth or choice, nationalityand gender have different meanings for each of them. But all write confidently and eloquently of their experience as women. At the end of the last century, no one could have predicted such wealth in women's writing. Now we have only to celebrate it.This collection of highly readable stories is ideal for the trade market while at the same time Rosemary Sullivan establishes a canon of stories for the university/college market. These are writers engaging with many different genres, including historical fiction, domestic drama and more abstractintrospection. No reader will fail to be amused, enthralled, intrigued, or invigorated.

Love Like Water, Love Like Fire Nov 02 2020 “Love Like Water, Love Like Fire is an extraordinary book: funny and profound, moving and provocative. Rarely has life in the former USSR (or anywhere, for that matter) been portrayed with such a rich admixture of soaring observation and finely rendered detail. This is a gorgeously constructed collection by one of our wittiest and most insightful writers.” —Molly Antopol, author of *The UnAmericans* “Mikhail Iossel is a genius, a comic visionary in the tradition of Gogol, Keret, Barthelme, and Saunders. *Love Like Water, Love Like Fire* is a book of surprises and delights.” —Brian Morton, author of *Starting Out in the Evening* and *Florence Gordon* From the moment of its founding, the USSR was reviled and admired, demonized and idealized. Many Jews saw the new society ushered in by the Russian Revolution as their salvation from shtetl life with its deprivations and deadly pogroms. But Soviet Russia was rife with antisemitism, and a Jewish boy growing up in Leningrad learned early, harsh, and enduring

lessons. Unsparing and poignant, Mikhail Iossel's twenty stories of Soviet childhood and adulthood, dissidence and subsequent immigration, are filled with wit and humor even as they describe the daily absurdities of a fickle and often perilous reality. Mikhail Iossel immigrated to the United States in 1986 from the former USSR and is an associate professor of English at Concordia University in Montreal. His stories and essays have appeared in the *New Yorker*, *New York Times Magazine*, *Best American Short Stories*, and elsewhere.

The Saints Of Big Harbour Aug 24 2022 Guy Boucher, a fatherless teenager oppressed by the boredom and poverty of rural Nova Scotia, is dominated by his monstrous uncle, Isadore - alcoholic, capriciously violent and preternaturally vital. Isadore, who is permitted to board with Guy and his mother in exchange for the use of his red pick-up truck, is determined to make a man of Guy by forcing him to drink and play hockey. Guy dreams that access to the truck will be enough to attract a girlfriend from nearby Big Harbour. But when an awkward courtship turns sour, Guy touches off a sluggish tumult of violence fuelled by malice, booze and suffocating ennui.

The Glass Room Mar 26 2020 Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her

wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Best Canadian Stories 2020 May 21 2022 Now in its fiftieth year, Best Canadian Stories has long championed the short story form and highlighted the work of many writers who have gone on to shape the Canadian literary canon. Margaret Atwood, Clark Blaise, Tamas Dobozy, Mavis Gallant, Douglas Glover, Norman Levine, Rohinton Mistry, Alice Munro, Leon Rooke, Diane Schoemperlen, Kathleen Winter, and many others have appeared in its pages over the decades, making Best Canadian Stories the go-to source for what's new in Canadian fiction writing for close to five decades. Selected by guest editor Paige Cooper, the 2020 edition draws together both newer and established writers to shape an engaging and luminous mosaic of writing in this country today—a continuation of not only a series, but a legacy in Canadian letters.

Sex and Death Mar 19 2022 A provocative and haunting collection of short stories that probe two of the most powerful forces shaping the human experience. The drive for life — for

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survival and reproduction — and the drive for death — for violence and self-destruction — are the two dominant, instinctive urges of human behaviour. These conflicting compulsions, characterized by Freud as Eros and Thanatos, are also the central themes of great literature. In *Sex and Death*, some of today's most compelling writers from around the globe — Kevin Barry, Lynn Coady, Robert Drewe, Ceridwen Dovey, Damon Galgut, Petina Gappah, Sarah Hall, Peter Hobbs, Yiyun Li, Alexander MacLeod, Ben Marcus, Jon McGregor, Guadalupe Nettel, Courttia Newland, Taiye Selassie, Ali Smith, Wells Tower, Alan Warner, Claire Vaye Watkins, Clare Wigfall — explore these challenging themes with honesty, psychological acuity, brutality, tenderness, and empathy, in stories that are illuminating, disquieting, funny, and utterly dazzling.

The Antagonist Mar 31 2023 A piercing epistolary novel, *The Antagonist* explores, with wit and compassion, how the impressions of others shape, pervert, and flummox both our perceptions of ourselves and our very nature. Gordon Rankin Jr., aka “Rank,” thinks of himself as “King Midas in reverse”—and indeed misfortune seems to follow him at every turn. Against his will and his nature, he has long been considered—given his enormous size and strength—a goon and enforcer by his classmates, by his hockey coaches, and, not least, by his “tiny, angry” father. He gamely lives up to their expectations, until a vicious twist of fate forces him to flee underground. Now pushing forty, he discovers that an old, trusted friend from his college days has published a novel that borrows freely from the traumatic events of Rank’s own life. Outraged by this betrayal and feeling cruelly misrepresented, he bashes out his own version of his story in a barrage of e-mails to the novelist that range from funny to furious to heartbreaking. With *The Antagonist*, Lynn Coady demonstrates all of the gifts that have made her one of Canada’s most respected young writers. Here she gives us an astonishing story of sons and fathers and mothers, of the rewards and

betrayals of male friendship, and a large-spirited, hilarious, and exhilarating portrait of a man tearing his life apart in order to put himself back together. This ebook edition includes a Reading Group Guide.

The Whirlpool Oct 02 2020 It's summer 1889, a season of reckless stunts and river casualties in Niagara Falls. Four lives become entangled by the whirlpool at the Falls and the woods surrounding it. Darker and more sinister currents gain momentum and ultimately release them from their obsessions.

Strange Heaven Dec 28 2022 *Strange Heaven* is tearfully hilarious, as funny and appalling as reality. Bridget Murphy, almost eighteen, has come to Halifax from industrial Cape Breton, had her baby, and given it up for adoption. Transferred to the psych ward of the children's hospital, she's incarcerated with five seriously disturbed teenagers and a flock of wan children. She's depressed, they say. Apathetic. Bridget is a bit detached, but Four South is peaceful compared with the chaos back home. Her grandmother, Margaret P., raves and prays from her bed, banging the wall with her bedpan. Bridget's parents, Robert and Joan, take care of her and her mentally handicapped son, Rollie. Joan tries to keep the lid on, but she's no match for Robert's wild profanity, Margaret's dementia, and Rollie's efforts to join the fray. Uncle Albert, a kind man who saves his eloquent wrath for outsiders, springs Bridget from the hospital for Christmas. But home is more chaotic than ever, and she's sick of her boozy friends and the whining of the baby's father. She had half planned to hibernate at home till kingdom come, but it's become like a lurid movie she saw eons ago and she's forgotten the plot. Her future may be unclear, but she has a good idea of the direction it won't take.

The Conjoined Dec 04 2020 A masterful and gripping novel from ñan undeniably talented writer (Globe and Mail) On a sunny May morning, social worker Jessica Campbell sorts through her mother's belongings after her recent funeral. In the basement, she makes a shocking discovery „ two dead girls curled into the

bottom of her mother's chest freezers. She remembers a pair of foster children who lived with the family in 1988: Casey and Jamie Cheng, troubled, beautiful, and wild teenaged sisters from Vancouver's Chinatown. After six weeks, they disappeared; social workers, police officers, and Jessica herself assumed they had run away. As Jessica learns more about Casey, Jamie, and their troubled immigrant Chinese parents, she also unearths dark stories about Donna, whom she had always thought of as the perfect mother. The complicated truths she uncovers force her to take stock of own life. Moving between present and past, this riveting novel unflinchingly examines the myth of social heroism and traces the often-hidden fractures that divide our diverse cities.

What the Oceans Remember Sep 12 2021 Author Sonja Boon's heritage is complicated. Although she has lived in Canada for more than thirty years, she was born in the UK to a Surinamese mother and a Dutch father. Boon's family history spans five continents: Europe, Africa, Southeast Asia, South America, and North America. Despite her complex and multi-layered background, she has often omitted her full heritage, replying "I'm Dutch-Canadian" to anyone who asks about her identity. An invitation to join a family tree project inspired a journey to the heart of the histories that have shaped her identity. It was an opportunity to answer the two questions that have dogged her over the years: Where does she belong? And who does she belong to? Boon's archival research—in Suriname, the Netherlands, the UK, and Canada—brings her opportunities to reflect on the possibilities and limitations of the archives themselves, the tangliness of oceanic migration, histories, the meaning of legacy, music, love, freedom, memory, ruin, and imagination. Ultimately, she reflected on the relevance of our past to understanding our present. Deeply informed by archival research and current scholarship, but written as a reflective and intimate memoir, *What the Oceans Remember* addresses current issues in

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migration, identity, belonging, and history through an interrogation of race, ethnicity, gender, archives and memory. More importantly, it addresses the relevance of our past to understanding our present. It shows the multiplicity of identities and origins that can shape the way we understand our histories and our own selves.

Sage Island Jun 09 2021 It's the mid-1920s and New York is shimmering with the hope and vigour of a younger generation in headlong pursuit of greater freedoms and pleasures. Watching from the sidelines, nineteen-year-old Savanna Mason struggles with the gravity of her perceived failures, finding release and security in the water. Savi believes that her swimming has the power to change her world. Just as it seems this notion has been shattered for good, she embarks on a journey to the Wrigley Ocean Marathon—a twenty-two-mile race from Catalina Island to Los Angeles. Inspired by true events, with vivid glimpses of Prohibition, class antagonism and the evolving attitudes of the flapper era, *Sage Island* is a poignant novel about a young woman diving and surfacing.

Who Needs Books? Oct 26 2022 “We look around and feel as if book culture as we know it is crumbling to dust, but there’s one important thing to keep in mind: as we know it.” What happens if we separate the idea of “the book” from the experience it has traditionally provided? Lynn Coady challenges booklovers addicted to the physical book to confront their darkest fears about the digital world and the future of reading. Is the all-pervasive internet turning readers into web-surfing automatons and books themselves into museum pieces? The bogeyman of technological change has haunted humans ever since Plato warned about the dangers of the written word, and every generation is convinced its youth will bring about the end of civilization. In *Who Needs Books?*, Coady suggests that, even though digital advances have long been associated with the erosion of literacy, recent technologies have not debased our

culture as much as they have simply changed the way we read.

The Purchase Feb 03 2021 Winner of Canada's 2012 Governor General's Award for Fiction In this provocative and starkly beautiful historical novel, a Quaker family moves from Pennsylvania to the Virginia frontier, where slaves are the only available workers and where the family's values and beliefs are sorely tested. In 1798, Daniel Dickinson, recently widowed and shunned by his fellow Quakers when he marries his young servant girl to help with his five small children, moves his shaken family down the Wilderness Road to the Virginia/Kentucky border. Although determined to hold on to his Quaker ways, and despite his most dearly held belief that slavery is a sin, Daniel becomes the owner of a young boy named Onesimus, setting in motion a twisted chain of events that will lead to tragedy and murder, forever changing his children's lives and driving the book to an unexpected conclusion. A powerful novel of sacrifice and redemption set in a tiny community on the edge of the frontier, this spellbinding narrative unfolds around Daniel's struggle to maintain his faith; his young wife, Ruth, who must find her own way; and Mary, the eldest child, who is bound to a runaway slave by a terrible secret. Darkly evocative, *The Purchase* is as hard-edged as the realities of pioneer life. Its memorable characters, drawn with compassion and depth, are compellingly human, with lives that bring light to matters of loyalty and conscience. This ebook edition includes a reading group guide.

Canadian Hockey Literature Feb 15 2022 Hockey occupies a prominent place in the Canadian cultural lexicon, as evidenced by the wealth of hockey-centred stories and novels published within Canada. In this exciting new work, Jason Blake takes readers on a thematic journey through Canadian hockey literature, examining five common themes - nationhood, the hockey dream, violence, national identity, and family - as they appear in hockey fiction. Blake examines the work of such authors as Mordecai Richler, David Adams Richards, Paul Quarrington, and Richard B. Wright,

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arguing that a study of contemporary hockey fiction exposes a troubled relationship with the national sport. Rather than the storybook happy ending common in sports literature of previous generations, Blake finds that today's fiction portrays hockey as an often-glorified sport that in fact leads to broken lives and ironic outlooks. The first book to focus exclusively on hockey in print, *Canadian Hockey Literature* is an accessible work that challenges popular perceptions of a much-beloved national pastime.