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Social Networking for Schools Teaching Literature to Adolescents Cases on Online Learning Communities and Beyond: Investigations and Applications A study guide for Paul Laurence Dunbar's "We Wear the Mask" A Study Guide for Tim O'Brien's "On the Rainy River" A Study Guide for James Joyce's "The Sisters" A Study Guide for Joyce Carol Oates's "Stalking" Close Reading the Media Supporting Reading in Grades 6–12: A Guide Technological Innovation in the Teaching and Processing of Lsps: Proceedings of Tislid'10 Routledge Handbook of Food as a Commons Using Apps for Learning Across the Curriculum Sickness: Its Trials and Blessings Promoting Great Reads to Improve Teen Reading: Core Connections with Booktalks and More Choosing Web 2.0 Tools for Learning and Teaching in a Digital World The School Leader's Guide to Social Media The Complete Idiot's Guide to Study Skills Teaching Tech-Savvy Kids The Teacher's Guide to Music, Media, and Copyright Law Literacy for Learning Technology Leadership in Teacher Education: Integrated Solutions and Experiences Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet The Word Study That Sticks Companion The Online Teaching Survival Guide The State of Global Education Weaving Web 2.0 Tools Into the Classroom Differentiating Instruction for Students With Learning Disabilities Redefining English for the More Able Wired for Learning Teaching in Nursing - E-Book Digital Literacies Handbook of Research on Human Development in the Digital Age Pink and Say Passing the Leadership Test Dinah Zike's Notebook Foldables for Spirals, Binders, & Composition Books An Educational Psychology Library and Information Science in the Middle East and North Africa English Language Education in Southeast Asia: Problems and Possibilities (Penerbit USM) The First-Year Teacher's Survival Guide Introducing the IB Diploma Programme

This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them. Throughout the textbook, readers are encouraged to raise and explore inquiry-based questions in response to authentic dilemmas and issues they face in the critical literature classroom. New in this edition, the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards. Each chapter is organized around specific questions that English educators often hear in working with pre-service teachers. Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical-inquiry methods for responding to texts. Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website [http://teachingliterature.pbworks.com] provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms. A study guide for Paul Laurence Dunbar's "We Wear the Mask", excerpted from Gale's acclaimed Poetry for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. Social media has exploded onto American culture — including our schools — giving educators a unique opportunity to shape this phenomenon into a powerful tool for improving educational leadership practices. With real-world examples and practical tips, this essential guide shows school leaders how to address both the potential benefits and common concerns presented by social media. It is written in a clear, reader-friendly format, and covers important topics, including: Responding to student safety issues, such as cyberbullying and sexting Improving school management, communication, and professional growth Instructional innovation Twenty-first century learning Preparing for future social media trends This is a must-have resource for school leaders who want to stay current and provide the best possible educational environment for learning in the 21st century. Set yourself up for success as a nurse educator with the award-winning Teaching in Nursing: A Guide for Faculty, 5th Edition. Recommended by the NLN for comprehensive CNE prep, this insightful text is the only one of its kind to cover all three components of teaching: instruction, curriculum, and evaluation. As it walks through the day-to-day challenges of teaching, readers will benefit from its expert guidance on key issues, such as curriculum and test development, diverse learning styles, the redesign of healthcare systems, and advancements in technology and information. This new edition contains all the helpful narrative that earned this title an AJN Book of the Year award, along with updated information on technology-empowered learning, the flipped classroom, interprofessional collaborative practice, and much more. Coverage of concept-based curricula includes strategies on how to approach and implement concept-based lessons. Extensive information on online education discusses the use of webinars and other practical guidance for effective online instruction. Evidence-based teaching boxes cover issues, such as: how to do evidence-based teaching; applications of evidence-based teaching; implications for faculty development, administration, and the institution; and how to use the open-ended application questions at the end of each chapter for faculty-guided discussion. Strategies to promote critical thinking and active learning are incorporated throughout the text, highlighting various evaluation techniques, lesson planning insights, and tips for developing examinations. Updated research and references address forward-thinking approaches to education and trends for the future. Guidance on teaching in diverse settings addresses topics such as the models of clinical teaching, teaching in interdisciplinary settings, how to evaluate students in the clinical setting, and how to adapt teaching for community-based practice. Strong focus on practical content — including extensive coverage of curriculum development — equips future educators to handle the daily challenges and opportunities of teaching. NEW! Chapter on Interprofessional Education and Collaborative Practice focuses on the collaboration of care across patient care providers, emphasizing clear communication and shared patient outcomes. NEW! Renamed unit on Curriculum as a Process better reflects the latest QSEN competencies and other leading national standards. NEW! Renamed unit on Technology-Empowered Learning covers the use of technology for learning — including non-traditional course formats, active learning, flipped classrooms, and more. The first half of the book focuses on broader questions and principles taken from psychology per se, and the second half focuses on somewhat more practical issues of teaching. All parts of the book draw on research, theory, and practical wisdom wherever appropriate. Chapter 2 is about learning theory, and Chapter 3 is about development. Chapter 4 is about several forms of student diversity, and Chapter 5 is about students with disabilities. Chapter 6 is about motivation. Following these somewhat more basic psychological chapters, we turn to several lasting challenges of classroom life—challenges that seem to be an intrinsic part of the job. Chapter 7 offers ideas about classroom management; Chapter 8, ideas about communicating with students; Chapter 9, about ways to assist students' complex forms of thinking; and Chapter 10, about planning instruction systematically. The book closes with two chapters about assessment of learning. Study smarter, not harder! Every high school and college student would love to know how to get the highest grades with the least amount of effort. This book gives students a guiding philosophy for every class, every time, laying the foundation for lifelong learning. With the wisdom gained from these tips, success stories from other students, and mini-assessments, they'll be empowered to succeed in class preparation, reading comprehension, exam-taking, and more. ?No one method fits every student, so included are many tried-and-true methods ?Useful for every subject, from foreign languages to mathematics, from high school through college and beyond ?Helps students find their particular learning styles A Study Guide for Tim O'Brien's "On the Rainy River," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. "This book presents international authors, who are teacher educators, and their best practices in their environments, discussing topics such as the online learning environment, multimedia learning tools, inter-institutional collaboration, assessment and accreditation, and the effective use of Web 2.0 in classrooms" --Provided by publisher. How can apps be used to foster learning with literacy across the curriculum? This book offers both a theoretical framework for considering app affordances and practical ways to use apps to build students' disciplinary literacies and to foster a wide range of literacy practices. Using Apps for Learning Across the Curriculum presents a wide range of different apps and also assesses their value features methods for and apps related to planning instruction and assessing student learning identifies favorite apps whose affordances are most likely to foster certain disciplinary literacies includes resources and apps for professional development provides examples of student learning in the classroom A website (www.usingipads.pbworks.com) with resources for teaching and further reading for each chapter, a link to a blog for continuing conversations about topics in the book (appsforlearningliteracies.com), and more enhance the usefulness of the book. When Sheldon Russell Curtis told this story to his daughter, Rosa, she kept every word in her heart and was to retell it many times. I will tell it in Sheldon's own words as nearly as I can. He was wounded in a fierce battle and left for dead in a pasture somewhere in Georgia when Pinkus found him. Pinkus' skin was the color of polished mahogany, and he was flying Union colors like the wounded boy, and he picked him up out of the field and brought him to where the black soldier's mother, Moe Moe Bay, lived. She had soft, gentle hands and cared for him and her Pink. But the two boys were putting her in danger, two Union soldiers in Confederate territory! They had to get back to their outfits. Scared and uncertain, the boys were faced with a hard decision, and then marauding Confederate troops rode in. In this Civil War story passed from great-grandfather to grandmother, to son, and finally to the author-artist herself, Patricia Polacco once again celebrates the shared humanity of the peoples of this world. Kickstart joyful independent word study practice in your K–6 classroom Pamela Koutrakos offers a plethora of tools and ready-to-go resources to help teachers put the inquiry-based structures, lessons, and routines she delivered in her first book, Word Study That Sticks, into action. Loaded with teacher-facing resources such as planning and assessment tools, and student-facing tools such as reproducible minicharts, choice checklists, and self-assessments, The Word Study That Sticks Companion includes routines and materials that can be used within any word study curriculum. Let students take charge of their learning while you gain time for differentiated instruction, and make word study fun for students! Redefining English for the More Able is a practical guide offering English teachers a range of strategies to stretch and challenge their students. Written by Ian Warwick, founder of London Gifted and Talented, and Ray Speakman, this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students. Drawing on an array of ideas and examples from different genres of literature, the book discusses how 'threshold concepts' can be used to frame English teaching and push the boundaries of students' learning. The chapters provide example lesson plans targeted at different age groups from Key Stages 2–5, and address different aspects of English, including short stories, poetry, film, drama and science fiction. Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted, and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English. This well researched and accessible guide will be an invaluable tool for English teachers, teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students. "A much-needed volume and a must read" for educators addressing a challenging topic in a challenging time (Choice). How can teachers introduce the subject of Islam when daily headlines and social-media disinformation can prejudice students' perception of the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The contributors of Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamophobia, and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking. The contributors also share personal struggles when confronted with students (including Muslim students) and parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam. "Abundant and useful references...Highly recommended."—Choice Passing the Leadership Test: Strategies for Success on the Leadership Licensure Exam is a study guide for the School Leaders Licensure Examination (SLLA.) "Web 2.0" is a term used to describe an apparent second generation of the World Wide Web that emphasizes collaboration and sharing of knowledge and content among users. With the growing popularity of Web 2.0, there has been a burgeoning interest in education. Tools such as blogs, wikis, RSS, social networking sites, tag-based folksonomies, and peer-to-peer (P2P) media sharing applications have gained a prominence in teaching and learning. With Wired for Learning: An Educators Guide to Web 2.0 there is tremendous potential for addressing the needs student, teachers, researchers, and practitioners to enhance the teaching and learning experiences through customization, personalization, and rich opportunities for networking and collaboration. The purpose of this text is to clarify and present applications and practices of Web 2.0 for teaching and learning to meet the educational challenges of students in diverse learning setting. This text will bring teachers and university education into a bold new reality and cause them to move to think differently about technology's potential for strengthening students' critical thinking, writing, reflection, and interactive learning. This book provides specific and practical ideas for using social media tools to enhance communications, instruction, and professional development within the K–12 school environment—invaluable information for school librarians, instructional coaches, technology specialists, and educational administrators. Teach middle school students to become savvy consumers of the TV, print, and online media bombarding them every day. In this timely book copublished by Routledge and MiddleWeb, media literacy expert Frank W. Baker offers thematic lessons for every month of the school year, so you can engage students in learning by having them analyze the real world around them. Students will learn to think critically about photos, advertisements, and other media and consider the intended purposes and messages. Topics include: Helping students detect fake news; Unraveling the messages in TV advertising; Looking at truth vs propaganda in political ads and debates; Revealing how big media influences the news we read; Understanding how pictures changed America during the Civil Rights Movement; Exploring the language of film and the symbols of costume design; Thinking about how media appeals to our emotions; Examining branding, product placement, and the role of celebrity; Reading and interpreting iconic news images; And much, much more! In addition, the book's lesson plans contain connections to key standards and step-by-step activities you can use immediately. With this practical book, you'll have all the tools and ideas you need to help today's students successfully navigate their media-filled world. The rapid evolution of technology continuously changes the way people interact, work, and learn. By examining these advances, researchers can further optimize the various opportunities that technology provides. The Handbook of Research on Human Development in the Digital Age is a pivotal reference source presenting the latest scholarly research on the impact of technology on the population through different theories and perspectives. Featuring extensive coverage on a broad range of topics such as cyberbullying, mobile technology, and social skills development, this publication is ideally designed for academicians, researchers, and practitioners seeking current research on new trends in technology that impact society. Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice A consideration of exactly how to integrate digital literacies into the English language syllabus Suggestions for teachers on how to continue their own professional development through PLNs (Personal Learning Networks), and how to access teacher development opportunities online This book is ideal for English language teachers and learners of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework. This volume offers up-to-date insights into the state of library and information science (LIS) in the Middle East and North Africa. Covered topics include information literacy, intellectual property, LIS education and research, publishing and more. This timely contribution thus presents vital areas of research on a region that receives relatively little coverage and is currently experiencing rapid and significant changes. Essential reading for online instructors, updated to cover new and emerging issues and technologies The Online Teaching Survival Guide provides a robust overview of theory-based techniques for teaching online or technology-enhanced courses. Covering all aspects of online teaching, this book reviews the latest research in cognitive processing and related learning outcomes while retaining a focus on the practical. A simple framework of instructional strategies mapped across a four-phase timeline provides a concrete starting point for both new online teachers and experienced teachers designing or revamping an online course. Essential technologies are explored in their basic and expanded forms, and traditional pedagogy serves as the foundation for tips and practices customized for online learning. The tips cover course management, social presence, community building, integration of new technologies, discussion and questioning techniques, assessment, and debriefing, along with new coverage of intensive or accelerated courses, customizing learning strategies, developing expertise, advanced course design, and assessment techniques exclusive to this new second edition. The theory and techniques of successful online teaching can be significantly different from those used face-to-face. With more and more classes being offered online, this book provides a valuable resource for taking your course to the next level. Understand the technology used in online teaching Learn specialized pedagogical tips and practices Examine new research on cognition and learning Adopt a clear framework of instructional strategies The explosion of online learning has created a demand for great online teachers. Increasingly, faculty who normally teach face-to-face are being asked to cover online courses—yet comprehensive pedagogical resources are scarce. The learning curve is huge, and faculty need a practical approach to course design and management that can be quickly and easily implemented. The Online Teaching Survival Guide provides that essential resource, with a customizable framework and deeper exploration of effective online teaching. Technology-enriched online settings provide new ways to support lifelong learning. Learners can interact with other learners, gain from their experiences, and then construct their own knowledge, be it through Google Docs, online collaborative communities, YouTube, wikis, or blogs. Cases on Online Learning Communities and Beyond: Investigations and Applications provides a variety of essential case studies which explore the benefits and pedagogical successes of distance learning, blended learning, collaborative learning environments, computer-supported group-based learning, and professional learning communities. This casebook is an essential resource for educators, instructional designers, trainers, administrators, and researchers working in the areas of online learning and distance learning. A Study Guide for James Joyce's "The Sisters," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Schools wishing to introduce the IB diploma programme are faced with major investment in terms of time, effort and money in order to become authorised. This manual is a resource for schools already offering the diploma, as well as for prospective diploma schools. A battle is being waged in classrooms and capitals around the world over the goals and objectives of the future of global education. While there is growing research in the area of global education, much remains to be uncovered, challenged, and learned through sound empirical research and conceptual explorations. What type of global citizens will schools promote? What types of policies, programs and instructional practices best promote effective global citizenship? Will global education curricula advance an unwavering loyalty to neoliberal ideologies and interests over the strengthening of human rights and the environmental health of our planet? This volume presents a series of research studies and innovative instructional practices centered on advancing global learning opportunities and literacies. The authors in this volume initiate a much needed conversation on ways students in multiple contexts can and should learn with the world and its people. Part I addresses global education in theory, with a particular focus on development, intercultural competence, and global citizenship. Part II addresses educational programs and practices that foster global learning and action to help build a better future for all citizens of our planet – including experiential education, university initiatives, and conceptual approaches to teaching and learning. This scholarship spans four continents in a multitude of educational contexts – primary, secondary, and tertiary – each with a focus on a different dimension of the possibilities and pitfalls in teaching about and with the world and its people. The present book is a compilation of articles corresponding to the papers presented at TISLID ?10, the First International Workshop on Technological Innovations for Specialised Linguistic Domains, which took place in Spain on October 21-22, 2010. The program of TISLID?10 was established to offer the research and teaching community an opportunity to exchange knowledge and experiences and promote face-to-face academic debate on effective and innovative ways to design and develop CALL systems and NLP systems for sublanguages or specialized linguistic domains. The inclusion of basic research undertaken in educational institutions and research centers, together with the applied research and commercial development undertaken by publishers, e-Learning companies, etc. was considered a priority. A Study Guide for Joyce Carol Oates's "Stalking," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12 Use the latest research to bring differentiated instruction to today's inclusive classrooms! In this third edition of his best-selling resource, William Bender presents a new view of differentiated instruction—as seen through a Common Core lens—drawing on the latest brain research, technology, and educational initiatives. Featuring extensive new material, the third edition presents: NEW coverage of Khan Academy, flipped classes, and other cutting-edge techniques to enhance differentiated instruction in general and special education settings NEW strategies for differentiating instruction within an RTI framework and in the context of the Common Core NEW how-tos for using technology to instruct and assess students with learning disabilities NEW teaching tips and concrete examples of brain-friendly instruction Thoroughly revised edition of the bestselling resource for new teachers—complete with discussion questions, downloadable handouts, and a staff development guide This award-winning book gives beginning educators everything they need to survive and thrive in the classroom. The third edition covers new material including working as a part of a professional learning community (PLC), teaching media literacy and social responsibility, incorporating Common Core State Standards, handling "homework push-back" from parents, changes in classroom technology, techniques for motivating students, seeking feedback, and much more. A fully revised edition of a trusted resource, offering solutions to challenges and typical scenarios encountered by new teachers Bonus CD features downloadable versions of the book's checklists, forms, worksheets, and self-assessments Includes Discussion Questions and a handy training guide for Professional Development providers This popular resource offers teachers an essential guide for knowing what to expect when they begin their career and ideas for solving classroom problems. From the scientific and industrial revolution to the present day, food – an essential element of life –

has been progressively transformed into a private, transnational, mono-dimensional commodity of mass consumption for a global market. But over the last decade there has been an increased recognition that this can be challenged and reconceptualized if food is regarded and enacted as a commons. This Handbook provides the first comprehensive review and synthesis of knowledge and new thinking on how food and food systems can be thought, interpreted and practiced around the old/new paradigms of commons and commoning. The overall aim is to investigate the multiple constraints that occur within and sustain the dominant food and nutrition regime and to explore how it can change when different elements of the current food systems are explored and re-imagined from a commons perspective. Chapters do not define the notion of commons but engage with different schools of thought: the economic approach, based on rivalry and excludability; the political approach, recognizing the plurality of social constructions and incorporating epistemologies from the South; the legal approach that describes three types of proprietary regimes (private, public and collective) and different layers of entitlement (bundles of rights); and the radical-activist approach that considers the commons as the most subversive, coherent and history-rooted alternative to the dominant neoliberal narrative. These schools have different and rather diverging epistemologies, vocabularies, ideological stances and policy proposals to deal with the construction of food systems, their governance, the distributive implications and the socio-ecological impact on Nature and Society. The book sparks the debate on food as a commons between and within disciplines, with particular attention to spaces of resistance (food sovereignty, de-growth, open knowledge, transition town, occupations, bottom-up social innovations) and organizational scales (local food, national policies, South-South collaborations, international governance and multi-national agreements). Overall, it shows the consequences of a shift to the alternative paradigm of food as a commons in terms of food, the planet and living beings. Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. • Helps librarians promote new fiction and nonfiction to teens and to build literacy • Supports the new national and state standards through learning extensions • Offers read-alikes for titles popular with teens • Features skill-building exercises • Includes selection criteria that speak to appropriateness and appeal Priscilla Maurice's 'Sickness: its Trials and Blessings' was a best selling Victorian Christian classic on how to handle long-term illness from an informed and traditional Christian perspective. Usually reproduced anonymously, her book has been modernised in this edition by Alison Bailey Castellina, who adds for the first time the author's short biography, as well as full Scripture texts. Priscilla Maurice was born into a large and idealistic Victorian family. The younger sister of theologian and educational reformer F.D.Maurice, her family knew the most influential people of her day. She wrote this book to meet a need by the long-term sick for deeper pastoral care. Her systematic treatment of the "wholly different state" of illness, together with her keen understanding of human behaviour, continues to make this book a precious companion and gift for those with a long-term health condition. Literacy for Learning: A Handbook of Teaching Strategies for Middle and High School Teachers is a collection of proven, effective teaching strategies to promote content area literacy and help teachers incorporate literacy learning as a means of improving learning in all subject areas. The book presents a concise overview of content area literacy research and a rationale for teachers in all subject areas. Those who teach, or are about to teach, middle and high school students, will find a variety of engaging strategies for improving student comprehension and retention of content material. Numerous examples of how the strategies can be used across the curriculum are included. 122 strategies in all are included, plus tips and suggestions for their use. This valuable, handy, and easy-to-use resource contains strategies for teaching reading, writing, and vocabulary. Each section contains numerous strategies for use across the curriculum. An additional section focuses on ways to incorporate technology and multi-media resources into teaching to promote learning. Each strategy presented includes learning objectives, Common Core State Standards connections, a concise overview, and simple, easy-to-follow instructions for implementing the strategies. Teachers can pick up this book and immediately begin using the strategies in their own classrooms. With the implementation of Common Core State Standards, it will become more important than ever for every teacher to be a literacy teacher. This book should find widespread acceptance as a handy tool to help all teachers achieve this goal. This book addresses the problems and possibilities of English language education in Southeast Asia from the point-of-view of researchers who are themselves also English language teachers. The researchers are from Malaysia, Indonesia, Philippines, Singapore and New Zealand. The articles in this edited book examine teaching and language learning goals in relation to the desired development of linguistic knowledge. More importantly, the articles also reflect on the nurturing of appropriate learning abilities and independent thinking that is framed by the expanding learner awareness of identity, culture, and society within and beyond the classroom. Ultimately, the book tackles issues that emerge from the fact that we teach and learn English in a region that is hugely multicultural and multilingual. General Reference Choosing Web 2.0 Tools for Learning and Teaching in a Digital World provides practical strategies and examples to effectively integrate Web 2.0 tools to support the inquiry process in the school library program and the classroom curriculum. Targeted for school librarians, this book addresses the questions: What is digital literacy? How is learning different in a digital world? And the most important questions, what are the best strategies, resources, and tools to support effective teaching and learning in a digital environment? The first two chapters of the book provide the important context for school librarians: research on student learning behaviors in a digital environment, Web 2.0 background and characteristics, and alignment with the new AASL Standards for the Twenty-first Century Learner and the Stripling Inquiry Process. Grades 4-12. Students are plugged in, powered up, and connected. Are you? The author gives teachers a deeper understanding of the dynamic potential for increasing student learning through digital media. Based on a three-year study of youth and their use of new media, this teacher-friendly resource includes: Descriptions of digital tools such as social networking platforms, YouTube, Wikipedia, virtual worlds, digital music, and more Vignettes about how young people use digital media Sidebars debunking common myths about technology Advice about navigating digital media for both novice and expert teachers Pedagogical implications and practices, including sample activities

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