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challenging material through effective, efficient examples and explanations. *The Making of the West* features a chronological narrative that offers a truly global context and tells the story of the cross-cultural exchanges that have shaped western history. This brief book includes a full-color map and art program and comprehensive supplement options, including LaunchPad and a free sourcebook. The result is a brief book that is an excellent price and an outstanding value. With the fifth edition, Bedford/St. Martin's is proud to offer a comprehensive digital solution to meet all your classroom needs. New to the fifth edition, LaunchPad for *The Making of the West* provides instructors and students with a full feature program that includes a wealth of primary documents, comparative analysis, visual analysis, and quantitative analysis in every chapter. What's in the LaunchPad The way journalists work and how the public gets its news have changed dramatically. The media landscape has evolved and converged, and to succeed, journalism students must learn the fundamentals of journalism — how to research, write, and tell a great story — and use these skills in an increasingly digital world. The Missouri Group continues to offer the best coverage of the basics while keeping pace with the trends in the field. In *Telling the Story*, 5th edition, The Missouri Group goes even further with concise, how-to coverage of the new journalistic skills that take advantage of new technologies — from blogging to researching

online, to using social media and conducting online interviews. Like its best-selling predecessors, the fifth edition of "Our Times" is built entirely around "very" contemporary selections from a wide variety of "very" recent periodicals on intriguing topics of "very" current interest -- more than ninety percent published since 1996 . With a new profile of the Class of 2000 based on UCLA's national survey of college freshmen, the fifth edition of "Our Times" does even more to get students talking about where they stand in relation to their peers as well as to professional writers. And with plenty of selections that can be used as models and an even stronger focus on writing in the unique apparatus, "Our Times" shows students how to turn lively discussion about personal and public issues into effective writing. Written by professors with 40+ combined years' experience teaching the course and a competitive background in debate, *Speak Up!* connects with students through lively writing, compelling real-life examples, practical guidance, and hundreds of custom-drawn illustrations that bring public speaking concepts to life. Instructors will appreciate the book's serious coverage of concepts and theories, fascinating examples, and unique and often humorous illustrations that help students understand and retain concepts from the text. This edition features new illustrations, in full color for the first time; an increased focus on civic engagement throughout; and an all-new version of our *Speech Choices* case study

feature that leads students through all steps of the public speaking process. Video of that student's final, full-length speech appears in LaunchPad, a comprehensive digital resource to accompany the book, alongside additional speech videos, a new video assessment program powered by GoReact, an adaptive quizzing program, and more. Offers practical coverage of all the topics and skills that you need to give polished speeches and presentations in your speech class and beyond. This edition includes digital tools and presenting online. Many document readers offer lots of sources, but only Going to the Source combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history. An introductory reader on human history, combining primary and secondary sources with a thematic and

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