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Jamila The Day Lasts More than a Hundred Years The Post-Soviet Condition *Parables from the Past* Myth in the Works of Chingiz Aitmatov The Myth of the Non-Russian Have the Mountains Fallen? Chingiz Aitmatov: The Glorious Path of an Eurasian Writer *Farewell, Gul'sary!* THE PLIGHT OF A POSTMODERN HUNTER Spotty Dog Running Along the Seashore Chingiz Aitmatov and the Poetics of Moral Prose Jamila The White Ship Cranes Fly Early Tales of the Mountains and Steppes Doffing "Mankurt's Cap" *Reference Guide to Russian Literature* Jamila Ode to the Grand Spirit Aitmatov's motifs Speaking Soviet with an Accent *Mythology in the Later Works of Chingiz Aitmatov* *Andrey Tarkovsky* Cinemas of the Other **Cinemas of the Other *The Day Lasts More Than a Hundred Years* Handbook of Research on Narrative Interactions Mother Earth Farewell Gul'sary! CHINGIZ AITMATOV I MIROVAIA LITERATURA. *The White Steamship* Place of the Skull **Mother Earth and Other Stories** *The Time to Speak Out* Time to Speak The Complaint of the Hunter Above the Abyss **Treatment of death and eternity in the prose fiction of Chingiz Aitmatov** **Myth, Metaphor and Meaning****

“There is life hidden within stones. Only we human beings can give meaning to all things in the cosmos through thought and words.” With these haunting and resonant words did Kyrgyz writer and novelist Chingiz Aitmatov, who died in June 2008, summarize the dialogue that he undertook with leading Buddhist leader Daisaku Ikeda. Aitmatov is best known for his novella *Jamila*, on the publication of which he achieved great fame in the Soviet Union in 1958. But after the Soviet Union's collapse, this writer, who is often lauded as one of the great Soviet authors, felt that his work had been passed over. *Ode to the Grand Spirit* is both an enduring tribute to the thought of a powerful writer and a fascinating individual as well as a profound reflection on such themes of the process of literary creation, spiritual growth and the essence of humanity. I was an interpreter, a translator, an editor, a lecturer and a promoter of the writer in Germany and UK (German/English) for 28 years. Translated: "The Little Soldier" from Russian into English, 2011 "The Monkey Girl and the Satchel" from German into English, 2013 The founder of the Aitmatov Academy in the UK, 2011. Chairman of the International Chingiz Aitmatov in the UK, 2011 up to date. Rahima Abduvalieva is both a wordsmith and a polyglot who has dedicated her life to linguistics, literature, lecturing and the promotion of the written works of her famous compatriot, Chingiz Aitmatov. Rahima continues to live and work in the leafy suburb of Richmond upon Thames in the U.K, and has many friends and colleagues with whom she enjoys the fantastic art, culture and entertainment that living in London provides. This story is set among the

Nyvkh people on Sakhalin Island in the icy Sea of Okhotsk north of Japan. Life is extremely harsh in those frigid wastes and is maintained only by hunting seals, of which every single piece is put to use for food, clothing, shelter and bone utensils by these relatives of the North American Eskimos. Aitmatov dramatically sets the scene of an elemental war between land and sea. A classic from the award-winning Kyrgyz and Soviet novelist Chingiz Aitmatov. A champion of freedom, Chingiz Aitmatov is one of the most famous writers from Eurasia and, according to UNESCO, one of the most widely published authors of the 20th century. His books, which introduced the mountains and lakes of his native Kyrgyzstan to readers in 176 languages, emphasize individual liberty, respect for the natural world and reverence for the traditions of minority peoples. ". . . a rewarding book." —Times Literary Supplement

Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples. *The Myth of the Non-Russian* explores the magical realist prose of two non-Slavic authors writing in Russian in the Soviet Union in the 1970's-1980's. Erika Haber argues that these authors juxtaposed their native myth with Soviet myth, thus undermining the Soviet prescription of national conformity in art by suggesting a plurality of worlds and truths. An updated collection of recent interviews with filmmakers whose works represent trends in the film industries of Turkey and Iran, this new geospecific edition expands upon the earlier volume *Cinemas of the Other: A Personal Journey with Film-Makers from the Middle East and Central Asia*. Following an introduction delineating the histories of the film industries of the countries of the Middle East, the book contains interviews stretching over a decade, which position the filmmakers and their creative concerns within the social or political context of their respective countries. The striking variety of approaches toward each interview creates a rich diversity of tone and opens the door to a better understanding of images of 'otherness' in film. In addition to transcripts of the interviews, each chapter also includes stills from important films discussed, biographical information about the filmmakers, and filmographies of their works.

Dönmez-Colin offers in this expanded edition a carefully researched and richly detailed firsthand account of the developments and trends in these regional film industries that is sure to be appreciated by film scholars and researchers of the Middle East. Russian filmmaker Andrei Tarkovsky is a monolithic figure in the history of cinema and considered one of the 20th century's most important movie makers. This book, edited by his son, collects visual material on each of his seven feature films, his own writings, and private photographs, making it the most comprehensive publication on Tarkovsky's life and work to date. Deserted by his parents, a young boy finds himself alone in the often grotesque world of relatives who do not want to raise him.

Updated collections of recent interviews with filmmakers whose works represent trends in the film industries of Central Asia and the Middle East, these two new geospecific editions expand upon the earlier volume *Cinemas of the Other: A Personal Journey with Film-Makers from the Middle East and Central Asia*. Following an introduction delineating the histories of the film industries of the countries that make up the Middle East and Central Asia--including Iran, Turkey, and the Central Asian republics of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan--both books contain interviews stretching over a decade, which position the filmmakers and their creative concerns within the social or political context of their respective countries. The striking variety of approaches toward

each interview creates a rich diversity of tone and opens the door to a better understanding of images of "otherness" in film. In addition to transcripts of the interviews, each chapter also includes stills from important films discussed, biographical information about the filmmakers, and filmographies of their works. Gönül Dönmez-Colin offers in these expanded editions a carefully researched and richly detailed firsthand account of the developments and trends in these regional film industries that is sure to be appreciated by film scholars and researchers of the Middle East and Central Asia. This edition is Mukhtar Shahanov's authorized reprint of Walter May translation of "The Complaint of the Hunter Above the Abyss" book initially published by Atamura in 1998. This is a book-dialogue between two famous pundits, the renowned Kirghizian novelist Chingiz Aitmatov and the legendary Kazakh poet Mukhtar Shakhanov - defending their fundamental faith in the spiritual resources of each and every human being. As such, they explore the moral significance of endlessly recurrent existential dislocations characterising everyone's sense of Personalist encounter with the world around them. A discussion taking them through the riddles posed by ancient philosophies, Turkic histories, African priest-magicians, two-fanged poisonous fish, modern zombism, and Genghis Khan's Golden Hoard: all the way to power politics in the Kremlin, the risks taken by Premier Mikhail Gorbachev as well as the duties, not to mention the obligations, of writers serving in the sphere of international public affairs. After surviving the blitzkrieg of World War II and escaping from two Nazi prison camps, Soviet soldier Azamat Altay was banished as a traitor from his native home land. Chinghiz Aitmatov became a hero of Kyrgyzstan, writing novels about the lives of everyday Soviet citizens but mourning a mystery that might never be solved. While both came from small villages in the beautiful mountainous countryside, they found themselves caught on opposite sides of the Cold War struggle between world superpowers. Altay became the voice of democracy on Radio Liberty, while Aitmatov rose through the ranks of Soviet politics. Yet just as they seemed to be pulled apart in the political turmoil, they found their lives intersecting in moving and surprising ways. *Have the Mountains Fallen?* traces the lives of these two men as they confronted the full threat and legacy of the Soviet empire. Through personal and intersecting narratives of loss, love, and longing for a homeland forever changed, a clearer picture emerges of the experience of the Cold War from the other side. An original collection of recent interviews with filmmakers whose works represent the trends in the film industries of their respective countries. Preceding the interviews, the author provides an introduction delineating historical information regarding the film industries of the countries included in the book. Our understanding of the concept of narrative has undergone a significant transformation over time, particularly today as new communication technologies are developed and popularized. As new narrative genres are born and old ones undergo great change by the minute, a thorough understanding can shed light on which storytelling elements work best in what format. That deep understanding can then help build strong, satisfying stories. *The Handbook of Research on Narrative Interactions* is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms. While highlighting a wide range of topics including contemporary culture, advertising, and transmedia storytelling, this book is ideally designed for media professionals, content creators, advertisers, entrepreneurs, researchers, academicians, and students. Chinghiz Aitmatov is truly one of the greatest writers of the century. His works

have been translated into more than 176 languages in the world, published in 128 countries, sold more than 100 million copies. Only the story "Jamila", which brought world fame Aitmatov, was reprinted in German 37 times! According to UNESCO, he is considered one of the most widely read and published by the writers of the XX century. Proceedings of Chingiz Aitmatov written in plain language accessible to any reader, but it raised questions affect human values, they make everyone think about the love for all living things, to nature, to the person, as well as the conscience and justice. Events in the works of Aitmatov's happening on the ground and in space, in the mountains and steppes, the sea, and over the ocean, in the life of a Muslim and a Christian. They cover almost the entire world. In his works he rejects and condemns historical forgetfulness, for the first time even introduced concepts such as mankurtism, lack of spirituality, ignorance and greed, for a deficit of conscience can lead to the most sophisticated anti-social actions

The Post-Soviet Condition: Chingiz Aitmatov In The 90S , Examines The Works Of One Of The Foremost Writers Of Not Only Kyrgyzstan, But Of The Former Soviet Union. Chingiz Aitmatov S Stories, Novellas And Novels Were Conceived Within The Canon Of Socialist Realism But Also Proved The Author To Be A Critical Insider . Chingiz Aitmatov Bore Witness To The Periods Of The Second World War, Stalinism, The Thaw, Stagnation, Perestroika And Post-Socialism. His Works Since The 50S Reflected Kyrgyz Life And The Life Of Other Nationalities In The Broader Framework Of The Soviet Union. While Aitmatov S Works In The Soviet Period Were Greeted As Important Cultural Events And Widely Discussed, His Works Of The 90S Have Not Received Much Attention At Home Or Abroad. This Book Critically Analyses Aitmatov S Works Of The 90S, The Ways In Which He Articulates New Positions Or Relocates Old Ones, The Issues Of Post-Soviet Life That He Focuses Upon And The New Realism He Adopts After The Demise Of Socialist Realism. James Mozur traces the development of Chingiz Aitmatov's fiction from the early 1950s through the mid-1970s, including Farewell, Gul'sary!, The White Ship, The Day Lasts More Than a Hundred Years, and The Place of the Skull. He discusses each major work against the political and cultural background in which it was created and thereby widens our understanding of post-Stalinist Soviet literature. Chingiz Aitmatov was born in Kirghizstan in 1928 and published his first stories in the 1950s in both Russian and Kirghiz. He soon took his place as spokesman for the progressive wing of official Soviet Russian literature, striving for greater openness in Soviet letters and for a new approach toward diverse nationalities. Unlike many other writers, Aitmatov continued to flourish in the cultural tumult following the collapse of the communist state, being appointed to government posts by Gorbachev and becoming Soviet ambassador to Luxembourg in 1991. "The most beautiful love story in the world."--Louis Aragon

The Second World War is raging, and Jamilia's husband is off fighting at the front. Accompanied by Daniyar, a sullen newcomer who was wounded on the battlefield, Jamilia spends her days hauling sacks of grain from the threshing floor to the train station in their village in the Central Asia. Spurning men's advances and wincing at the dispassionate letters she receives from her husband, Jamilia falls helplessly in love with the mysterious Daniyar in this heartbreakingly beautiful tale. A classic from the award-winning Kyrgyz novelist Chingiz Aitmatov. A champion of freedom, Chingiz Aitmatov is one of the most famous writers from Eurasia and, according to UNESCO, one of the most widely published authors of the 20th century. His books, which introduced the mountains and lakes of his native

Kyrgyzstan to readers in 176 language, emphasize individual liberty, respect for the natural world and reverence for the traditions of minority peoples. *Myth in the Works of Chingiz Aitmatov* examines the use of mythology in the work of the contemporary Kirghiz writer Chingiz Aitmatov. Nina Kolesnikoff traces Aitmatov's reliance on myth beginning with his early stories which introduce mythological motifs, and ending with his latest novels, which juxtapose mythological and realistic narratives. She particularly focuses on Aitmatov's two novellas which use myth as a structural element that influences all other components and determines the final structure. In addition, she traces the sources of his mythological influence to Central Asia, including that of the Kirghiz tribe, but she also uncovers elements of Greek mythology, and the Bible. Kolesnikoff explores the unexpected influence of the Bible on a writer from within the Muslim tradition, yet the Bible provides a rich source for many of his latest novels. She concludes by contending that Aitmatov's *The White Steamship*, and *Spotted Dog Running Along the Seashore* represent the most successful examples of modern prose constructed in accordance with the general mythological traditions and structural principles. *Speaking Soviet with an Accent* presents the first English-language study of Soviet culture clubs in Kyrgyzstan. These clubs profoundly influenced the future of Kyrgyz cultural identity and fostered the work of many artists, such as famed novelist Chingiz Aitmatov. Based on extensive oral history and archival research, Ali Igmen follows the rise of culture clubs beginning in the 1920s, when they were established to inculcate Soviet ideology and create a sedentary lifestyle among the historically nomadic Kyrgyz people. These "Red clubs" are fondly remembered by locals as one of the few places where lively activities and socialization with other members of their ail (village or tribal unit) could be found. Through lectures, readings, books, plays, concerts, operas, visual arts, and cultural Olympiads, locals were exposed to Soviet notions of modernization. But these programs also encouraged the creation of a newfound "Kyrgyzness" that preserved aspects of local traditions and celebrated the achievements of Kyrgyz citizens in the building of a new state. These ideals proved appealing to many Kyrgyz, who, for centuries, had seen riches and power in the hands of a few tribal chieftains and Russian imperialists. This book offers new insights into the formation of modern cultural identity in Central Asia. Here, like their imperial predecessors, the Soviets sought to extend their physical borders and political influence. But Igmen also reveals the remarkable agency of the Kyrgyz people, who employed available resources to meld their own heritage with Soviet and Russian ideologies and form artistic expressions that continue to influence Kyrgyzstan today. *Beretning om en lille forældreløs kirgisisk drengs fantasiverden, som brydes mod en brutal virkelighed* A modern classic of Soviet literature--a love story that ranks alongside Turgenev's *First Love*. First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

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