

Access Free Chapter 13 Section 3 Education Popular Culture Answer Key Pdf File Free

Pop Culture in Language Education Sep 30 2020 Pop Culture in Language Education provides comprehensive insight on how studies of pop culture can inform language teaching and learning. The volume offers a state-of-the-art overview of empirically informed, cutting-edge research that tackles both theoretical concerns and practical implications. The book focuses on how a diverse array of pop culture artifacts such as pop and rap music, movies and TV series, comics and cartoons, fan fiction, and video games can be exploited for the development of language skills. It establishes the study of pop culture and its language as a serious subfield within language education and applied linguistics and explores how studies of pop culture, its language, and its non-linguistic affordances can inform language education at various levels of proficiency and with various learner populations. Presenting a broad range of quantitative and qualitative research approaches including case studies on how pop culture has been used successfully in language education in and beyond the classroom, this book will be of great interest for academics, researchers, and students in the field of language education, applied linguistics, psycholinguistics, and sociolinguistics, as well as for language teachers and materials developers.

Bring It to Class Jan 15 2022 Students' backpacks bulge not just with oversize textbooks, but with paperbacks, graphic novels, street lit, and electronics such as iPods and hand-held video games. This book shows teachers how to unpack those texts and use them to engage students in meaningful learning. Whether you are a technology enthusiast or you favor traditional literature, this book is written for you. With classroom activities, adaptable lessons, and study-group questions in every chapter, this book is guaranteed to help you invigorate your teaching and capture your students' attention!

Popular Culture Primer Feb 22 2020 This revised edition of the Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies. Besides covering the

traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies, this book covers the cultural studies of science and technology, the biosciences, drugs, and sports as well as other often-ignored topics such as science fiction, fan cultures, and childhood studies. It looks at the impact these topics have on our understanding of education and popular culture. The Popular Culture Primer is an essential text for any class devoted to teaching the history and importance of the subject.

Literacy Moves On Dec 14 2021 This book looks at the changing nature of literacy and at the way in which new and different literacies are emerging in the first part of the 21st century. It considers how children are shaping and being shaped by these changes, it also looks at how teachers need to bridge-the-gap between children's out of school interests and school based curriculum demands. This edited collection, which features chapters by international experts and voices in the field, aims to: Take a closer look at (and demystify) some of the influences on literacy in the 21st century e.g. popular culture, multi-modal texts, email, text messaging and critical literacy. Enhance teachers' awareness of these developments and show how they can use them to improve the literacy skills of their pupils. Show, through the Implications for Practice sections, how teachers can find different but straightforward ways of linking children's personal, out-of-school interests with the demands of the school curriculum.

Teaching Peace Through Popular Culture Mar 17 2022 Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like The Hunger Games to feature films like The Matrix to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators. Additionally, each chapter project synopses and teaching ideas, as well as recommended resources.

Teaching Law and Criminal Justice Through Popular Culture Aug 30 2020 This volume shows how university and college professors can create an engaging environment that encourages students to take a deep approach to learning through the use of popular culture stories in law school and in criminal justice classrooms. The use of popular culture (films, TV shows, books, songs, etc.) can enhance the deep learning process by helping students develop cognitive skills, competencies, and practices that are essential for the professional practice of law and criminal justice and which are often neglected in traditional law school and criminal justice curricula. The book covers such topics as: critical thinking skills in legal and criminal justice education the role of popular culture in educating for rapid cognition factors that foster intrinsic motivation using storytelling in law and criminal justice teaching with popular culture stories popular culture and media literacy in the classroom lawyers and criminal justice agents and their dealings with the press influence of popular culture stories in the legal and criminal justice fields regulations for the use of media texts in the legal and criminal justice fields how stereotyping is influenced by popular media how to prepare a promising syllabus or course outline This unique book is the result of the author's many years of teaching as well as of many meaningful discussions in seminars and teaching and learning workshops that he facilitated. This very easy-to-read and entertaining volume will show readers how to enhance their classes by creating a motivating and engaging environment that will foster students' deep learning experiences.

Popular Culture, Pedagogy and Teacher Education Nov 25 2022 The integration of popular culture into education is a pervasive theme at all educational levels and in all subject areas. Popular Culture, Pedagogy and Teacher Education explores how 'popular culture' and 'education' come together and interact in research and practice from an interdisciplinary perspective. The international case studies in this edited volume address issues related to: how popular culture 'teaches' our students and what they learn from it outside the classroom how popular culture connects education to students' lives how teachers 'use' popular culture in educational settings how far teachers should shape what students learn from engagement with popular culture in school how teacher educators can help teachers

integrate popular culture into their teaching Providing vivid accounts of students, teachers and teacher educators, and drawing out the pedagogical implications of their work, this book will appeal to teachers and teacher educators who are searching for practical answers to the questions that the integration of popular culture into education poses for their work.

Popular Culture as Pedagogy Oct 24 2022 "Grounded in the field of adult education, this international compilation offers a range of critical perspectives on popular culture as a form of pedagogy. Its fundamental premise is that adults learn in multiple ways, including through their consumption of fiction. As scholars have asserted for decades, people are not passive consumers of media; rather, we (re)make our own meanings as we accept, resist, and challenge cultural representations. At a time when attention often turns to new media, the contributors to this collection continue to find "old" forms of popular culture important and worthy of study. Television and movies – the emphases in this book – reflect aspects of consumers' lives, and can be powerful vehicles for helping adults see, experience, and inhabit the world in new and different ways. This volume moves beyond conceptually oriented scholarship, taking a decidedly research-oriented focus. It offers examples of textual and discursive analyses of television shows and films that portray varied contexts of adult learning, and suggests how participants can be brought into adult education research in this area. In so doing, it provides compelling evidence about the complexity, politics, and multidimensionality of adult teaching and learning. Using a range of television shows and movies as exemplars, chapters relate popular culture to globalization, identity, health and health care, and education. The book will be of great use to instructors, students, and researchers located in adult education, cultural studies, women's and gender studies, cultural sociology, and other fields who are looking for innovative ways to explore social life as experienced and imagined."

Tooning In Jan 27 2023 The scope and theme of Tooning In aim to insert into the debate surrounding so-called 'popular culture' and its role in shaping society specific perspectives regarding popular culture and adolescents' lives. The authors suggest that popular

culture is vital to how adolescents make sense of the world and educators should tap into it as a tool for imparting critical thinking skills and generally empowering students. *Tooning In* critically examines and interprets concepts of popular culture, with the ultimate aim of inviting readers to re-examine the fundamental aspects of popular culture as a societal force.

Rethinking Popular Culture and Media May 19 2022 A provocative collection of articles that begins with the idea that the "popular" in classrooms and in the everyday lives of teachers and students is fundamentally political. This anthology includes articles by elementary and secondary public school teachers, scholars and activists who examine how and what popular toys, books, films, music and other media "teach." The essays offer strong critiques and practical pedagogical strategies for educators at every level to engage with the popular.

Doing Theory on Education Apr 25 2020 *Doing Theory on Education* explores key debates using examples from contemporary media and popular culture to guide Education Studies students through the perennial debates that surround teaching and learning. Aimed at undergraduates, postgraduates and teachers in education settings, it uses over seventy popular culture texts from television, music, videogames, fiction, film, architecture, social media, the press and art to illuminate important issues and make the critical theory that underpins educational debates more accessible and engaging. Each chapter also offers essential background knowledge and historical perspective and includes reflective activities to help you develop a critical approach, enabling you to argue your own point of view with confidence and consider where issues may progress to in the future. It examines core issues such as: Class and educational choice Learning styles Testing and assessment What counts as knowledge Leadership and professionalism Education students and those in education settings often struggle to see the value of theory. *Doing Theory on Education: Using Popular Culture to Explore Key Debates* is an accessible text designed for educationalists who want to put theory to work as an active strategy for influencing thinking and practice.

The Media Method Mar 25 2020

Education in Popular Culture Apr 30 2023 *Education in Popular*

Culture explores what makes schools, colleges, teachers and students an enduring focus for a wide range of contemporary media. What is it about the school experience that makes us wish to relive it again and again? The book provides an overview of education as it is represented in popular culture, together with a framework through which educators can interpret these representations in relation to their own professional values and development. The analyses are contextualised within contemporary, historical and ideological frameworks, and make connections between popular representations and professional and political discourses about education. Through its examination of film, television, popular lyrics and fiction, this book tackles educational themes that recur in popular culture, and demonstrates how they intersect with debates concerning teacher performance, the curriculum and young people's behaviour and morality. Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives, and sometimes resist and oppose them. *Education in Popular Culture* will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching. It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way.

Disturbing Pleasures Apr 06 2021 In *Disturbing Pleasures* Henry Giroux demonstrates how his well-known theories of education, critical pedagogy and popular culture can be put to use in the classroom and in other cultural settings. Adding an entirely new dimension to his thinking about the cultural sites at which pedagogical practice takes place, Giroux illustrates how professors, school teachers and other cultural workers can appropriate what he refers to as a "pedagogy of cultural studies."

Popular Culture Studies Across the Curriculum Aug 22 2022 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself. In the interdisciplinary studies that result, the one theme that remains universal is popular culture. Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus-wide and on all levels. All in the world of education benefit

from the use of the cultures around them. This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students' appreciation of education. The collection of 18 essays spans campus curricula, including the humanities (English literature, American studies, folklore and popular culture), the social sciences (anthropology, history, sociology and communications), religion and philosophy, geography, women's studies, economics and sports. Also addressed is the importance of popular culture courses in both community colleges and high school settings.

Imagining the Academy Jun 20 2022 The essays in this book examine various forms of popular culture and the ways in which they represent, shape, and are constrained by notions about and issues within higher education. From an exploration of rap music to an analysis of how the academy presents and markets itself on the World Wide Web, the essays focus attention on higher education issues that are bound up in the workings and effects of popular culture.

Popular Literacies, Childhood and Schooling Jan 23 2020 This bold, forward-thinking text offers a clear rationale for the development of curricula and pedagogy that will reflect young people's in-school and out-of-school popular culture practices. By providing a sound theoretical framework and addressing popular culture and new technologies in the context of literacy teacher education, this book marks a significant step forward in literacy teaching and learning. It takes a cross-disciplinary approach and brings together contributions from some of the world's leading figures in the field. Topics addressed include: children's popular culture in the home informal literacies and pedagogic discourse new technologies and popular culture in children's everyday lives teachers working with popular culture in the classroom. This book illustrates the way in which literacy is evolving through popular culture and new technology and is an influential read for teachers, students, researchers and policy makers.

Disciplinary Literacy Connections to Popular Culture in K-12 Settings Feb 04 2021 Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are

motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

Representing "U": Popular Culture, Media, and Higher Education Mar 05 2021 From the magazines and newspapers of the mid-1800s to movies and apps of the twenty-first century, popular culture and media in the United States provide prolific representations of higher education. This report positions artifacts of popular culture as pedagogic texts able to (mis)educate viewers and consumers regarding the purpose, values, and people of higher education. It: Discusses scholarly literature across disciplines Examines a diverse array of cross-media artifacts Reveals pedagogical messages embedded in popular culture texts to prompt thinking about the multiple ways higher education is represented to society through the media. Informative and engaging, higher education professionals can use the findings to intentionally challenge the (mis)educating messages about higher education through programs, policies, and perspectives. This is the 4th issue of the 40th volume of the Jossey-Bass series *ASHE Higher Education Report*. Each monograph is the definitive analysis of a tough higher education issue, based on thorough research of pertinent literature and institutional experiences. Topics are identified by a national survey. Noted practitioners and scholars are then commissioned to write the reports, with experts providing critical reviews of each manuscript before publication.

Literacy and Popular Culture Jul 21 2022 Most children engage with a range of popular cultural forms outside of school. Their experiences

with film, television, computer games and other cultural texts are very motivating, but often find no place within the official curriculum, where children are usually restricted to conventional forms of literacy. This book demonstrates how to use children's interests in popular culture to develop literacy in the primary classroom. The authors provide a theoretical basis for such work through an exploration of related theory and research, drawing from the fields of education, sociology and cultural studies. Teachers are often concerned about issues of sexism, racism, violence and commercialism within the discourse of children's media texts. The authors address each of these areas and show how such issues can be explored directly with children. They present classroom examples of the use of popular culture to develop literacy in schools and include interviews with children and teachers regarding this work. This book is relevant to all teachers and students who want to develop their understanding of the nature and potential role of popular culture within the curriculum. It will also be useful to language co-ordinators, advisers, teacher educators and anyone interested in media education in the 5-12 age-range.

Schooling in the Light of Popular Culture Dec 26 2022 Annotation
Explores an underexamined source of influence that affects the way schooling is experienced and understood in contemporary culture, namely the flow of symbolic forms comprising mainstream popular culture. The volume centers on the portrayal of aspects of schooling --its characteristics, participants, glories, and problems--as they are constructed and displayed in diverse forms of popular culture. The main assumption is that involvement in contemporary schooling at any level--as teacher, student, policymaker, administrator, or concerned citizen--is conditioned by the sociocultural context in which schooling is understood, a context that is in turn mediated by powerful forms of popular culture. Paper edition (1872-3), \$19.95. Annotation c. by Book News, Inc., Portland, Or.

Popular Culture in the Classroom Sep 23 2022 This book is written for teachers, researchers, and theorists who have grown up in a world radically different from that of the students they teach and study. It considers the possibilities involved in teaching critical media literacy using popular culture, and explore what such teaching might look like

in your classroom. Published by International Reading Association
Popular Culture, Schooling, and Everyday Life Jun 08 2021

Illuminating one of the most pervasive issues of our time, *Popular Culture* is the first book to link the importance and implications of popular culture with pedagogical practice. It shows how cultural forms such as Hollywood films, pop music, soap operas, and televangelism are organized by gender, age, class, race, and ethnicity, thus providing the contradictory text that both enables and disables emancipatory interest, so fundamental to the formation of self and society. What emerges is a redefinition of the very notion of popular culture.

Disciplinary Literacy Connections to Popular Culture in K-12 Settings Jul 09 2021 Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

Sentimental Education Aug 10 2021 What sort of institution is education? In this iconoclastic study, James Donald restores the school to its proper place at the heart of post-Enlightenment culture and politics. He traces the emergence of education as an apparatus designed—*forlornly*—to shape the souls of citizens. He also draws illuminating analogies between education and broadcasting, showing how both conjure up publics and structure the everyday lives of individuals. To balance this focus on the institution of cultural norms, Donald emphasizes the dynamics of fantasy and desire in their

negotiation. He therefore juxtaposes the normative practices of education and broadcasting against more transgressive forms of popular culture: pornography, racist thrillers like *Fu Manchu*, vampire films, and what he calls the vulgar sublime. Finally, drawing on postmodern debates about community and democracy, he sketches a context for reforms in broadcasting and presents a provocative alternative to orthodox progressive ideas about education from the primary school to the university.

Kevin Costner, America's Teacher Apr 18 2022 *Kevin Costner, America's Teacher* addresses how Kevin Costner's oeuvre has been a vital source of informal education for, and about, Americans. This book is the first to examine the educational impact of Costner's works.

Cultural Studies Goes To School Dec 02 2020 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

True Confessions May 07 2021 A NUMBER of themes dealing with social efficacy, popular culture, and the struggle in schools are addressed in the book. The book begins with a critical analysis of schooling and education suggesting that current practice is not only demeaning and disempowering, but that it does more harm than good. Subsequent chapters suggest that critical constructivism focusing on the themes of democratic education, social efficacy, and social justice would facilitate the transformation needed. Examples of powerful themes addressed include technology, censorship and controversy, music, movies, popular culture trends, global issues, and teacher education. The book focuses on ideas for integrating a social efficacy focus with popular culture as a vital component. Film, television, music and other popular trends offer a common language that can be very powerful tools for developing social efficacy and social education.

Dirty Marks Nov 01 2020 No

Gender & Pop Culture Sep 11 2021 *Gender & Pop Culture* provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more.

Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies.

Education in Popular Culture Feb 28 2023 Education in Popular Culture explores what makes schools, colleges, teachers and students an enduring focus for a wide range of contemporary media. What is it about the school experience that makes us wish to relive it again and again? The book provides an overview of education as it is represented in popular culture, together with a framework through which educators can interpret these representations in relation to their own professional values and development. The analyses are contextualised within contemporary, historical and ideological frameworks, and make connections between popular representations and professional and political discourses about education. Through its examination of film, television, popular lyrics and fiction, this book tackles educational themes that recur in popular culture, and demonstrates how they intersect with debates concerning teacher performance, the curriculum and young people's behaviour and morality. Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives, and sometimes resist and oppose them. Education in Popular Culture will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching. It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way.

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Rethinking Social Studies and History Education Nov 13 2021 The book is unique in that it mixes theory and practical applications in rethinking traditional social studies education. It focuses on essays integrating media, popular culture, and alternative texts for teaching and learning in social studies and history education through a social education lens. Social education integrates social studies, media / popular culture, and cultural studies all within a social justice framework. The text provides 20+ curriculum themes with strategies to connect in teaching and learning, along with resources to extend depth of understanding. In addition, the pedagogical philosophy inherent in the essays is student-centered learning focusing on issues, problem, and project-based instruction. Although the themes are generally social studies and history focused, the links to media and popular culture can be integrated in other disciplines.

Teaching Popular Culture Jul 29 2020 Teaching about the media and popular culture has been a major concern for radical educators. Yet in recent years, the hyperbolic rhetoric of "critical pedagogy" has come under attack, not only from theoretical perspectives such as feminism, anti-racism and postmodernism, but also in The Light Of Actual Classroom Experience. The Notion That Teachers Might "liberate" students through rationalistic forms of ideological critique has been increasingly questioned, not only on the grounds of its political arrogance, but also because of its ineffectiveness in practice. This book seeks to move beyond the limitations of these debates, and to explore positive alternatives. It contains a broad international range of contributions, covering practice from primary schools right through to higher education. The authors draw on diverse perspectives, including poststructuralism, postmodernism, cultural studies, anti-racism and

feminism; yet they share a willingness to challenge radical orthodoxies, and to offer positive practical alternatives.

Popular Culture, Educational Discourse, and Mathematics Feb 16 2022 This ground-breaking book analyzes contemporary education discourse in the light of curriculum politics and popular culture, using sources ranging from academic scholarship to popular magazines, music video, film and television game shows. Mathematics is used as an "extreme case," since it is a discipline so easily accepted as separable from politics, ethics or the social construction of knowledge. Appelbaum's juxtaposition of popular culture, public debate and professional practice enables an examination of the production and mediation of "common sense" distinctions between school mathematics and the world outside of schools. Terrain ordinarily displaced or excluded by traditional education literature becomes the pendulum for a new conversation which merges research and practice while discarding pre-conceived categories of understanding. The book also serves as an entertaining introduction to emerging theories in cultural studies, progressively illustrating the uses of discourse analysis for comprehending ideology, the implications of power/knowledge links, professional practice as a technology of power, and curriculum as at once commodities and cultural resources. In this way, Appelbaum effectively reveals a direction for teachers, students and researchers to cooperatively form a community attentive to the politics of curriculum and popular culture.

Kitsch Dec 22 2019 Kitsch-or tacky, simplistic art and art forms-is used by various political actors to shape and limit what we know about ourselves, what we know about our past and our future, as well as what our present-day public policy options might be. Using a plethora of historic and contemporary examples (such as Forrest Gump and Boys Town), the author maps out how kitsch is employed in various political and educational sites to shape public opinion and understandings.

Writing Superheroes Jun 27 2020 Based on an ethnographic study in an urban classroom of 7- to 9-year olds, Writing Superheroes examines how young school children use popular culture, especially superhero stories, in the unofficial peer social world and in the official school literacy curriculum. In one sense, the book is about children

"writing superheroes"-about children appropriating superhero stories in their fiction writing and dramatic play on the playground and in the classroom. These stories offer children identities as powerful people who do battle against evil and win. The stories, however, also reveal limiting ideological assumptions about relations between people-boys and girls, adults and children, people of varied heritages, physical demeanors, and social classes. The book, then, is also about children as "writing superheroes." With the assistance of their teacher, the observed children became superheroes of another sort, able to take on powerful cultural storylines. In this book, Anne Dyson examines how the children's interest in and conflicts about commercial culture give rise to both literacy and social learning, including learning how to participate in a community of differences.

A Dangerous Knowing Jan 03 2021 This book is an exhilarating and important addition to the literature on sexuality and on education. An unusually international collection--with contributions on Australia, New Zealand, the Philippines, South Africa, the UK and the United States--it includes chapters written both by internationally known leaders in the field and by exciting newcomers. The book challenges conventional ways of thinking both about sexuality and about pedagogy, with sections on myth-making, identity, globalization and interventions in education. It will be a key text for undergraduate and postgraduate students of social and cultural theory, queer studies, gender and women's studies and education.

Teachers, Teaching, and Media May 27 2020 *Teachers, Teaching, and Media: Original Essays about Educators in Popular Culture* is notable for its scope of previously underexamined genres and for the range of topical perspectives written in an accessible style but anchored in serious scholarship.

Education in Popular Culture Mar 29 2023 *Education in Popular Culture* explores what makes schools, colleges, teachers and students an enduring focus for a wide range of contemporary media. What is it about the school experience that makes us wish to relive it again and again? The book provides an overview of education as it is represented in popular culture, together with a framework through which educators can interpret these representations in relation to their own professional values and development. The analyses are

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