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Canon EOS Digital Rebel XT/EOS 350D The Complete Guide to Canon's Digital Rebels Xt / XTi / 350D / 400D The Complete Guide to Canon's Rebel XSI / 450D Digital SLR Camera (B&W Edition) A User's Guide to the Meade LXD55 and LXD75 Telescopes The Difference Electron Nanoscope Sport Diver HWM Sport Diver PHOTOVIDEOi HWM Small-Format Aerial Photography and UAS Imagery HWM Apple Aperture 3 Sport Diver The Fujifilm X-E2 Apple Aperture 2 Digit Shoot the Moon Scuba Diving Sport Diver The British National Bibliography PHOTOVIDEOi PHOTOVIDEOi 14th International Machine Vision and Image Processing Conference Manual Rápido de Lightroom 3 PHOTOVIDEOi Challenging Glass The New Street Photographers Manifesto Small-Format Aerial Photography The British Journal of Photography Inhalation Toxicology, Third Edition HWM The Successful Treasure Hunter's Secret Manual A Close Up Look Liverpool and Manchester Photographic Journal Fathoms Photoshop Pro Photography Handbook HWM Life in 50mm: The Photographer's Lens Peak of Perfection

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A local Singaporean magazine dedicated to photography and videography. Friedmans book on the Canon Digital Rebel cameras provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. This book offers a comprehensive introductory guide to "choosing and using" a series LXD55 or LXD75 computer-controlled ("goto") telescope, containing a wealth of useful information for both beginners and more advanced practical amateur astronomers. The manufacturer's manuals are not nearly detailed enough to be of real help to beginners. No other book offers advanced techniques for more experienced LXD series users. With over 200 brand new features, Apple's leading photo management and image processing package just got a whole lot bigger! From Faces to Places and Brushes to Presets, Mac experts Ken McMahon and Nik Rawlinson will guide you through everything you could ever need to know about Aperture 3 including how to: Find, tag, and protect your images with advanced metadata techniques Use Presets, Nondestructive brushes and the powerful new Curves tool to dramatically enhance your photos Seamlessly integrate Aperture 3 with other programs for incredible results Apple Aperture 3 - A Workflow Gui. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Small Format Aerial Photography and UAS Imagery: Principles, Techniques and Geoscience Applications, Second Edition, provides basic and advanced principles and

techniques for Small Format Aerial Photography (SFAP), focusing on manned and unmanned aerial systems, including drones, kites, blimps, powered paragliders, and fixed wing and copter SFAP. The authors focus on everything from digital image processing and interpretation of data, to travel and setup for the best result, making this a comprehensive guide for any user. Nine case studies in a variety of environments, including gullies, high altitudes, wetlands and recreational architecture are included to enhance learning. This new edition includes small unmanned aerial systems (UAS) and discusses changes in legal practices across the globe. In addition, the book presents the history of SFAP, providing background and context for new developments. Provides background and context for new developments in SFAP Covers the legal implications for small format aerial systems in different countries Discusses unmanned aerial systems (drones) and their applications Features new case studies for different applications, including vineyard monitoring and impacts of wind energy A local Singaporean magazine dedicated to photography and videography. A local Singaporean magazine dedicated to photography and videography. Finally, an easy-to-understand manual that is a match for the camera it describes! Gary Friedman's book on the Canon Digital Rebel XSi DSLR provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. If you've been looking for the fastest and most enjoyable path to proficiency with your camera, you've found it! In this 415-page book you'll learn:

- * What every mode, knob, and button do - in plain, easy-to-understand text.**
- * The secrets of taking outstanding photos that make people say, "Wow!"**
- * All about the 7 flash modes - including an entire chapter on Wireless Flash!**
- * The most common digital "jargon" and what it all means to you.**

Get the most out of your investment - Learn about your camera and improve your photography at the same time! This book is also available as an

instantly-downloadable, full-color .pdf file for only USD \$24.93 at www.FriedmanArchives.com/rebelxsi

Apple's Aperture software is a post-production tool designed to allow digital photographers to import, manage and enhance photographs in one simple, integrated workflow. Aperture 2, the recently updated version of the software, includes more than 100 new features for photo management and image processing, and this much-needed guide takes you through the tools and knowledge necessary to get up-and-running fast. Unlike other software books on the market, Apple Aperture 2 looks at this powerful application in the context of the overall digital photography workflow, helping you to use your time efficiently and enhance your creativity. The book includes clear explanations and step-by-step guidance on how to import, sort and navigate thousands of raw files like a pro; how to view and compare images to make selections quickly; how to turn good photos into beautiful images with adjustment tools; and how to export, showcase and print your best work with high quality results. Canon's newest digital camera is going to be hot, hot, hot! It's high quality, reasonably priced, lightweight, and constructed to feel comfortable in the hand. And the many avid amateurs snatching up this great equipment will want to understand how to get the most of every one of its state-of-the-art features, from its superb resolution to its super-fast speed. This Magic Lantern Guide has the answer to all their questions, because it explains in detail how to use all the wonderful enhancements: its ability to save large and fine resolution images direct to the CompactFlash Card, its user-selectable metering; and its single plate, high sensitivity, high resolution color CMOS imaging sensor technology.

3.2.4 Adapting a video camera to prime focus

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. The Fujifilm X-E2: Beyond the Manual provides experience-based information and insights for owners of the Fujifilm X-E2 mirrorless system camera.

Fuji X-Pert series author Rico Pfisteringer teaches little-known capabilities of the X-E2 that he's discovered through several months of in-depth research. This book focuses on insights that you won't find in the manual, skipping tedious explanations of basic camera functions and operations. Instead, it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X-E2. The X-E2 combines classic design with state-of-the-art digital camera technology originally seen in the X-Pro1 and X-E1 system cameras. These features have been further improved to achieve the X-E2: Fujifilm's most capable camera to-date, with an ever-growing set of already more than ten interchangeable X-Mount lenses. The Fujifilm X-E2: Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X-E2 to its full potential. Contains topics that range from glass joints, fixings and adhesives to architectural designs to the strength, stability and safety of glass. This book also covers issues such as laminates and composite designs, glass lighting, the curving and bending of glass and the many facades of glass. The lungs provide a significant opportunity for the introduction of both therapeutic and toxic chemicals into the human body. In occupational and domestic environments, hazardous chemicals can enter the body through the lungs via gases, aerosols, and particulates from natural and anthropogenic sources. Fully updated with new research and discoveries since the last edition, Inhalation Toxicology, Third Edition presents contributions from internationally recognized scientists in the academic, commercial/industrial, and governmental sectors. A pragmatic resource for practicing professionals and students, the book comprehensively examines the relationship between the respiratory system and the toxicology of inhaled substances. Topics include: Regulatory aspects of exposure and testing Testing equipment and procedures Respiratory allergy and irritation of the respiratory tract

Risk assessment Toxicology theory Toxicology modeling Toxic effects of some individual toxicants New topics in this third edition include collection and characterization of airborne particulate matter, the inhalation toxicology of asbestos fibers and nanoparticles, and the development of lung-on-a-chip technology for predicting in vivo responses. Each chapter concludes with thought-provoking questions and answers, enhancing the book's educational utility. Established in 1997, the International Machine Vision and Image Processing (IMVIP) conferences bring together theoreticians, practitioners, industrialists and academics, from the numerous related disciplines involved in the processing and analysis of image-based information. These events provide a platform for communication and exchange between participants whereby cutting edge research and advances within the field can be communicated, discussed and information exchanged. IMVIP events are hosted annually by different universities on the island of Ireland. These proceedings reflect the manuscripts selected for oral presentation at the 14th instalment of the series hosted by the University of Limerick, Ireland in 2010 in association with the Irish Pattern Recognition and Classification Society (IPRCS), a member organisation of the International Association of Pattern Recognition (IAPR). Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. The 50mm lens is for photography purists. It's cheap to buy, light to carry and gets amazing results. It also makes even the greatest photographers try just that little bit harder to frame the perfect image. As a result, it's the first thing anyone buys after their camera. Life in 50mm shares the greatest photos - and the personal experiences that led to them - from some of today's leading photographers. It also explains why they chose to reject complicated modern zooms and express themselves through the 50mm prime in the first place. Whether you shoot with a digital SLR, a Holga or the camera on your phone, today's cameras let you

seize the moment and shoot whenever and wherever you like. This makes them perfect for street photography, the genre of choice of some of the greatest photographers of all time, with names like Henri Cartier-Bresson, Weegee and Robert Frank turning gritty reality into iconic images. In this book, Tanya Nagar will open your eyes to the photographic potential of your urban world environment, offering the tricks and techniques that put you in the right place, at the right time, and let you create amazing photos. In addition to everything that'll give you the right skills and headspace to capture great images on the street, Nagar has brought together a stunning showcase of some of the greatest emerging street photographers of our age to inspire you. It's chock-full of illustrations, insider tips, and practical examples for making the most of Photoshop's popular software--including the new CS3. A local Singaporean magazine dedicated to photography and videography. This book deals with the difference electron nanoscope (DEN), whose principles have been invented and realised by the book author. The DEN is based on a smart combination of diffractometric and spectroscopic data and uses a visualisation of three-dimensional difference electron densities (in our case stemming from 3d orbitals) in order to obtain the key quantity involved, the electric field gradient (efg). However, the DEN is no machine, as the title of the book might infer. It is a computer program running on a fast computer system displaying 3D difference electron hyperareas floating in space and the relevant efg as a wire frame model within the unit cell of the sample involved. In this sense, it acts on a sub-nanometer scale (hence the term "nanoscope") and generates images of uncompered symmetrical and physical evidence—and beauty. For the first time, diffractometry and spectroscopy have been integrated for the common synergetic effects that may contribute to a better understanding of electric and magnetic interactions in a crystal. The experimental derivation of the common quantity, the efg, is not confined to iron-containing samples,

as the use of Mössbauer spectroscopy might infer, but can also be determined by nuclear quadrupole resonance that is not confined to special nuclides. Hence, the DEN can be applied to a huge multitude of scientifically interesting specimens since the main method involved, diffractometry in a wide sense, has no general limitations at all. So it is a rather universal method, and the monograph might contribute to a wide distribution of the method in the scientific world. Has anyone seen a real orbital before: a real orbital distribution in a crystal unit cell together with its efg tensor ellipsoid? In this book, one can see it. The search for physical perfection began with the Greeks, who first competed nude in athletic games in the 8th century BCE and created their gods in the ideal human form. Peak of Perfection celebrates the universal fascination with the nude and the power of beauty. The richly detailed, black and white, fine art photographs portray the apex of youthful vitality and the sublime architecture of the body. Alternately meditative and exhilarating, these dynamic performers express their sensuality and acrobatic skills so dramatically that the images leap off the page and grab you by the heart. Couples express the passion of romantic love and soloists display their virtuosity, the result of countless hours of training. Meticulously selected quotes from poets, artists, and philosophers throughout history complement the intimate portraits. This deluxe collection, which comes in a linen slipcase with embossed metallic ink, features stochastic printing, tri-tone images, and three double gate folds. It is a compelling invitation to contemplate beauty and to share with someone you love. As the need for geographical data rapidly expands in the 21st century, so too do applications of small-format aerial photography for a wide range of scientific, commercial and governmental purposes. Small-format Aerial Photography (SFAP) presents basic and advanced principles and techniques with an emphasis on digital cameras. Unmanned platforms are described in considerable detail, including kites,

helium and hot-air blimps, model airplanes, and paragliders. Several case studies, primarily drawn from the geosciences, are presented to demonstrate how SFAP is actually used in various applications. Many of these integrate SFAP with ground-based investigations as well as conventional large-format aerial photography, satellite imagery, and other kinds of geographic information. Full-color photographs throughout Case studies from around the globe Techniques presented allow for image resolution impossible to match via traditional aerial photography or satellite datasets Glossary clarifies key terms

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