

Access Free Boys Dont Cry Malorie Blackman Pdf File Free

Boys Don't Cry Double Cross *Dead Gorgeous* **You Are My Only** *Boys Don't Cry* **Hacker Noughts & Crosses** *Boys Don't Cry* *Cloud Busting* *Tell Me No Lies* *Slide Pig-Heart Boy* **When I Was Joe Malorie** *The Book Against God* **Noughts and Crosses Sequence** **Noughts & Crosses** *Crossfire* *Noble Conflict* **Not Normal** *Jumpstart the World* *Someone Like You* *Just Sayin'* *A.N.T.I.D.O.T.E.* *Crying* *Knife Edge* *Nought Forever* *Men Don't Cry* **Love Hurts** *Boys Don't Cry* *Edexcel GCSE 9-1 English Literature Text Guide* **Mia and the Lightcasters** *Roll of Thunder, Hear My Cry* (Puffin Modern Classics) **Thief! The Stuff of Nightmares** **Whizziwig** *Penguin Readers Level 5: Boys Don't Cry* (ELT Graded Reader) *Boys Don't Cry* *Maybe Someday* *Checkmate* *Hostage*

A powerful new Noughts & Crosses story from legendary author Malorie Blackman, written for World Book Day 2019. I've never been shot before. It's dark but I keep seeing white flashes before my eyes like spots of lightning jabbing at me. Am I going into shock? Must be. But I can't pass out, not now. Then I'll be dead for sure. Dan is on the run - hiding from a ruthless gang who want him dead. It's one of those nights. One of those nights where I sit alone and watch the world go by. One of those nights when if my hatred were fuel, I would happily light a match and watch the whole world burn. Eva just wants to be left alone to mourn her daughter. But when a badly wounded Dan crosses her path, she's compelled to help. Both are hiding dark secrets from their past. Both have reasons to fear the other. But they are both connected to each other too, and before the night is over, Eva will be forced to choose: betray Dan, or protect him - whatever the cost. The long-awaited autobiography of one of the world's greatest children's writers, and an empowering and inspiring account of a life in books. Malorie Blackman OBE is one of Britain's best loved and most widely-read writers. For over thirty years, her books have helped to shape British culture, and inspired generations of younger readers and writers. The Noughts and Crosses series, started in 2000, sparked a new and necessary conversation about race and identity in the UK, and are already undisputed classics of twenty-first-century children's literature. She is also a writer whose own life has been shaped by books, from her childhood in south London, the daughter of parents who moved to Britain from Barbados as part of the Windrush Generation, and who experienced a childhood that was both wonderful and marred by the everyday racism and bigotry of the era. She was told she could not apply to study her first love, literature, at university, in spite of her academic potential, but found a way to books and to a life in writing against a number of obstacles. This book is an account of that journey, from a childhood surrounded by words, to the 83 rejection letters she received in response to sending out her first project, to the children's laureateship. It explores the books who have made her who she is, and the background to some the most beloved and powerful children's stories of today. It is an illuminating, inspiring and empowering account of the power of words to change lives, and the extraordinary life story of one of the world's greatest writers. 'I can't remember ever reading anything so moving . . . It's so beautiful.' MARIAN KEYE They say boys don't cry. But Finn's seen his Da do it when he thinks no one's looking, so that's not true. And isn't it OK to be sad, when bad things happen? They say boys don't cry, but you might . . . 'Unforgettable.' Donal Ryan 'Authentic to the bone' Kit de Waal It will break your heart in a million different ways.' Louise O'Neill 'Powerful and poignant.' Ruth Hogan 'Hilarious and heartbreaking.' Louise Nealon What readers are saying: 'Fiona Scarlett is certainly up there with the likes of Roddy Doyle . . . A beautifully written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' 'This is a heartbreaking and very emotional novel that is exquisitely written. Fiona's writing style helps to bring such raw emotion to the text that it was

impossible to not shed a tear!"I cried so much reading this book . . . A stunning read that I'll be thinking about for a long time."There is a lot of humour to balance the heartache . . . All humanity is here, in all its shades, and that's what stays with you long after you finish reading. A brilliant debut.'

Now a major TV series on the BBC 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' STORMZY 'Malorie's Noughts & Crosses series is the first time I saw myself in a book . . . they were pacey, exciting, rich. What Malorie Blackman has always done so brilliantly is put the minority front and centre, both in society and politics.'

CANDICE CARTY-WILLIAMS 'The most original book I've ever read' BENJAMIN ZEPHANIAH "Malorie Blackman is absolutely amazing ... [Noughts & Crosses] really spoke to me, especially as a woman of dual heritage."

ZAWÉ ASHTON ____ 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic. 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be'

STORMZY 'I grew up reading her. It was one of the few books about black people, so I felt seen.'

CANDICE CARTY-WILLIAMS 'The most original book I've ever read' BENJAMIN ZEPHANIAH "Malorie Blackman is absolutely amazing ... [Noughts & Crosses] really spoke to me, especially as a woman of dual heritage."

ZAWÉ ASHTON ____ My name is Callie Rose. My mum is a Cross - one of the so-called ruling elite. My dad was a Nought. My dad was a murderer. My dad was a terrorist. These facts are the only things that are mine and real. So I don't mind so much that I'm leaving it all behind. There's nothing here worth holding onto. Sixteen years have passed since Sephy Hadley first met Callum McGregor - and the hate that divided them turned to hope. But the world hasn't changed quickly enough for their daughter, Callie Rose. Growing up dual heritage in a world where bitter prejudice divides Noughts and Crosses has meant she's an outsider wherever she turns. Enter Jude McGregor. Jude teaches Callie about her real family history, and the more she learns the more he persuades her where her loyalties really lie. But soon Callie is caught in a trap she can't get out of - one which will have deadly consequences. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nough - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again. Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time. Malorie Blackman brings together the best teen writers of today in a romantic collection about love against the odds. Featuring short stories and extracts - both brand-new and old favourites - about modern star-crossed lovers from stars such as Gayle Forman, Markus Zusak, Patrick Ness and Andrew Smith, and with a new story from Malorie Blackman herself, Love Hurts looks at every kind of relationship, from first kiss to final heartbreak. It's just your average Friday night. Then the police show up. Your mum's been caught on CCTV, breaking into a giant chemical company. They say she's working undercover for A.N.T.I.D.O.T.E, a group against animal testing - but how is that possible? She's not a spy - is she? Now she's on the run - and only you can uncover the truth. And you've got to crack a code to do it. A gripping story from the bestselling author of Noughts and Crosses, Malorie Blackman. Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she

lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come. "You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount. In this provocative study, the author looks at the ways people have understood weeping from the earliest known representations of tears in the 14th century B.C. to the tears found in today's films. Drawing on art, literature, and modern medical journals, Lutz unearths the multiple meanings and uses of tears. A powerful story about friendship, loyalty and family around this topical and controversial issue' - Guardian 'An engrossing story' - Daily Telegraph 'That's all I ever did - watch and listen. I was always a spectator, never a participant. I didn't call that living. I was alive - but that was all.' Cameron is thirteen, and all he wants is a 'normal' life - friends, swimming, school, family. But his life is far from normal. Not every thirteen-year-old desperately needs a new heart because theirs doesn't work properly. Finally, one doctor offers hope. Cameron could - if he and his parents agree - take part in a radical and controversial procedure involving the transplant of a pig's heart into his human body. It's risky. And it's never been done before . . . While Cameron comes to terms with the idea, he finds the world around him is much less accepting. But surely everyone will understand that it's better to have a pig's heart that works than a human heart that doesn't - won't they . . .? 'A sensitive and informative story that provides a vivid insight into transgenics and xenotransplantations and still manages to squeeze in the inevitable guinea-pig and piggy in the middle jokes' - Independent Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping force - to protect the city, without ever resorting to the brutal methods of their enemy. When Kaspar joins the Guardians, he has a chance encounter with a rebel - a beautiful girl named Rhea. Haunted from that moment on by strange visions and memories - memories that could only belong to Rhea - he realises he hasn't been told the truth about what the rebels really want, and what he's really fighting for. When the mysterious stranger shows up at Nova's parents' hotel, she thinks her luck has changed - until she realizes she's the only one who can see him. Liam explains he's been here a long time. And he can never leave, no matter how hard he tries. Soon, Nova begins to piece his tragic story together. But she's hiding a secret of her own - one she's desperate to keep from her family. And now Liam's found her out . . . A tender and refreshing tale of family life, clashing cultures and belonging in France. From the award-winning and New York Times bestselling author of Once and for All The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. * "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: That Summer Someone Like You Keeping the Moon Dreamland This Lullaby The Truth About Forever Just Listen Lock and Key Along for the Ride What Happened to Goodbye The Moon and More Saint Anything Once and for All In the "fast-paced, frightening" (The New York Times Book Review) sequel to Bird Box, the inspiration for the record-breaking Netflix film starring Sandra Bullock, bestselling author Josh Malerman brings unseen horrors to life. NOMINATED FOR THE BRAM STOKER AWARD • "Malorie is even more of a

psychological thriller than *Bird Box*, and all the scarier for it.”—The Wall Street Journal Twelve years after Malorie and her children rowed up the river to safety, a blindfold is still the only thing that stands between sanity and madness. One glimpse of the creatures that stalk the world will drive a person to unspeakable violence. There remains no explanation. No solution. All Malorie can do is survive—and impart her fierce will to do so on her children. Don’t get lazy, she tells them. Don’t take off your blindfold. AND DON’T LOOK. But then comes what feels like impossible news. And with it, the first time Malorie has allowed herself to hope. Someone very dear to her, someone she believed dead, may be alive. Malorie has already lost so much: her sister, a house full of people who meant everything, and any chance at an ordinary life. But getting her life back means returning to a world full of unknowable horrors—and risking the lives of her children again. Because the creatures are not the only thing Malorie fears: There are the people who claim to have caught and experimented on the creatures. Murmurations of monstrous inventions and dangerous new ideas. And rumors that the creatures themselves have changed into something even more frightening. Malorie has a harrowing choice to make: to live by the rules of survival that have served her so well, or to venture into the darkness and reach for hope once more.

Penguin Readers is an ELT graded reader series, for teenagers and young adults learning English as a foreign language. · Carefully adapted text. · Accompanying audio with the print edition, accessed securely online. · The series includes popular classics, bestselling modern fiction, and thought-provoking non-fiction. · The eight levels of Penguin Readers are mapped to the CEFR, and Lexile measured. · Beautiful new illustrations for levels 2 to 6. Starter and level 1 titles in graphic novel format, for beginner learners. · Language practice exercises in every book, additional activities and lesson plans online. · Each book contains a glossary, with definitions of key vocabulary. · A digital version accompanies the print edition, available securely online. · Visit the Penguin Readers website for more information. · *Boys Don't Cry*, a Level 5 Reader, is B1 in the CEFR framework. · The Level 5 text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. Seventeen-year-old Dante is waiting for his exam results. If they are good, he'll go to university. But Dante's plans have to change when he hears that he is the father of a baby girl. With the help of his father and brother, Dante must learn how to be a single father. Emmy Rane is married at nineteen, a mother by twenty. Trapped in a life with a husband she no longer loves, Baby is her only joy. Then one sunny day in September, Emmy takes a few fateful steps away from her baby and returns to find her missing. All that is left behind is a yellow sock. Fourteen years later, Sophie, a homeschooled, reclusive teenage girl is forced to move frequently and abruptly from place to place, perpetually running from what her mother calls the "No Good." One afternoon, Sophie breaks the rules, ventures out, and meets Joey and his two aunts. It is this loving family that gives Sophie the courage to look into her past. What she discovers changes her world forever. . . . The riveting stories of Emmy and Sophie—alternating narratives of loss, imprisonment, and freedom regained—escalate with breathless suspense toward an unforgettable climax. Breathtaking in its beauty and with great heart, *YOU ARE MY ONLY* brings readers the story of a kidnapped young girl that they will never want to forget.” — My Friend Amy Kephart’s prose is poetry in motion—creating beauty out of everyday moments. —Family Circle “Readers will eat up this realistic variant of the youthful fantasy about finally finding one’s real parents and being properly appreciated.” — The Bulletin of the Center for Children's Books “Kephart writes a psychologically taut novel.... readers will be on the edge of their seats.” — Publishers Weekly “Intense and lovely” — Kirkus Reviews “Very intense psychological thriller” — Bookslut “A pint-sized powerhouse waiting to be devoured.” — Bookalicio.us *Boys Don't Cry* is a book that will make sense of depression and anxiety for people who might not recognise those feelings in themselves or others. Suicide is the single biggest killer of men aged 20-45 in the UK. Depression and undiagnosed mental illness are huge contributors to these deaths as they're often more difficult to diagnose in men. And those men don't tend to talk about the typical symptoms or visit their doctor. Meet Tim. For nearly a decade he kept his depression secret. It made him feel so weak and shameful he thought it would destroy his whole life if anyone found out. And Tim is not alone. After finally opening up he realised that mental illness was

affecting many men around the globe - and he knew that wasn't ok. A brutally honest, wickedly warming and heart-breaking tale about what it really takes to be a 'real man', written by one who decided that he wanted to change the world by no longer being silent. This is Tim's story, but it could be yours too. The biggest middle grade fantasy debut of 2022. Beware of the shadows, the Reaper King is coming . . . Mia always dreamed of being an umbra tamer until she met the wild creature on the Nightmare Plains. Since that day, she prefers to stay safe within the walls of Nubis. Safe, that is, until a surprise attack. With her parents captured, Mia's only hope is to travel to the City of Light to find help. But with only her little brother, two friends and one solitary tamed umbra, the journey feels impossible. Mia not only has to overcome her fears, she also has to learn to harness her umbra taming abilities if they are to complete the quest in time. For fans of Amari and the Night Brothers, The Legend of Podkin One-Ear and Nevermoor, this is the first in the sensational Umbra Tales series, illustrated by Ana Latese. 'A fresh, wild, gripping adventure.' Kieran Larwood, author of The Legend of Podkin One-Ear 'A thrilling, highly imaginative and action-packed fantasy with family at its heart.' Louie Stowell, author of Otherland and Loki: A Bad God's Guide to Being Good 'Thrilling . . . a wonderful adventure.' L. D. Lapinski, author of The Strangeworlds Travel Agency Winner of the Newbery Medal, this remarkably moving novel has impressed the hearts and minds of millions of readers. Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect. * "[A] vivid story.... Entirely through its own internal development, the novel shows the rich inner rewards of black pride, love, and independence."—Booklist, starred review The latest book from bestselling author Paul Connolly. An uncensored account of his extraordinary true life story and his lifelong struggle to overcome an abusive childhood and build a 'normal' life for himself and his family. Put out with the rubbish at 2 weeks old and into the care of the London Borough of Tower Hamlets, Paul Connolly was sent to the notorious St Leonard's home in Essex, where he heard that he was 'Not Normal' almost daily amongst years of mental, physical and sexual abuse. Childhood friendships made and lost. Total Neglect. Starvation. Sending an illiterate, very angry young man out into the world. After years of extreme violence in London during the 1980's and 90's mixing with gangsters and a dark underworld, Paul confronted memories and demons from his past in the most shocking ways - eventually discovering that six from eight of the childhood friends he grew up with in St Leonard's were no longer alive. Great friends and a loving heart transformed Paul's world and Paul has gone on to help thousands of people as a specialist conditioning coach, sports injury expert, celebrity personal trainer, presenter and best selling author. He works with various charities and is a core participant in the historical child abuse enquiry providing a voice for many of those no longer able to speak up. Above all else, Paul is now most proud of being a loving father to his two sons. Life has been anything but normal and the demons will never go away, but Paul has learned to smile at them as many of the people that predicted the worst for him are now where they told this vulnerable little boy he would end up. This is Paul Connolly's story and it is Not Normal Elle is a loner. She doesn't need people. Which is a good thing, because now she has to move out of her apartment so her mother's boyfriend won't have to deal with her. Then she meets Frank, the guy who lives next door to her new place. Being with him is impossible: he's a grown-up and has a girlfriend. Still, Elle can't stop thinking about him. Frank isn't like anyone Elle has ever met. He listens to her. He's gentle. And Elle is falling for him, hard. Then Elle discovers that Frank is different in a way that Elle was never prepared for: he's transgender. Elle's head and her heart explode; her world is turned upside down. But when an accident nearly takes Frank's life, Elle must search inside herself to find not only the true meaning of friendship but her own role in jumpstarting the world. Tender, honest, and compassionate, Jumpstart the World is a stunning story to make you laugh, cry, and honor the power of love. Vee Bell is certain of one irrefutable truth—her sister's friend Sophie didn't kill herself. She was murdered. Vee knows this because she was there. Everyone believes Vee is narcoleptic, but she

doesn't actually fall asleep during these episodes: When she passes out, she slides into somebody else's mind and experiences the world through that person's eyes. She's slid into her sister as she cheated on a math test, into a teacher sneaking a drink before class. She learned the worst about a supposed "friend" when she slid into her during a school dance. But nothing could have prepared Vee for what happens one October night when she slides into the mind of someone holding a bloody knife, standing over Sophie's slashed body. Vee desperately wishes she could share her secret, but who would believe her? It sounds so crazy that she can't bring herself to tell her best friend, Rollins, let alone the police. Even if she could confide in Rollins, he has been acting distant lately, especially now that she's been spending more time with Zane. Enmeshed in a terrifying web of secrets, lies, and danger and with no one to turn to, Vee must find a way to unmask the killer before he or she strikes again. Kyle has always been afraid of things, especially dying. But when he gets on the train that is taking him and his class on a school trip, he has no idea how close to Death he is going to come. Death enters the train and Kyle moves with him, past his friends, who are frozen in time, in life-or-death situations. Kyle finds that he can pick up on their deepest, darkest fears - real things that have happened to them, or may happen in the future, and sometimes their surreal nightmares too. Kyle realises that he isn't the only one who has buried fears and, more importantly, he now burns with the desire to live, and to live without fear. But will Death release him? When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge.

Original. Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence. When Ty witnesses a stabbing, his own life is in danger from the criminals he's named, and he and his mum have to go into police protection. Ty has a new name, a new look and a cool new image - life as Joe is good, especially when he gets talent spotted as a potential athletics star, special training from an attractive local celebrity and a lot of female attention. But his mum can't cope with her new life, and the gangsters will stop at nothing to flush them from hiding. Joe's cracking under extreme pressure, and then he meets a girl with dark secrets of her own. This wonderfully gripping and intelligent novel depicts Ty/Joe's confused sense of identity in a moving and funny story that teenage boys and girls will identify with - a remarkable debut from a great new writing talent. Gemma longs for her lost mother, taking comfort from the cuttings in her scrapbook; pictures of mothers who loved their children come what may. Mike is new to the area; a boy with a terrible secret to hide. A secret about his missing mother. Gemma and Mike - two kids hurt by their past and now inextricably linked. Their effect on each other's lives will be explosive. 'Devastatingly powerful' Guardian No one could begin to guess at the depth of the hatred I held for Sephy Hadley. Everything began with her and my brother. And that's how it would end. Where there has been love, now there is hate. Two families have been shattered by the divided and violent society they live in. Sephy Hadley - a Cross, supposedly powerful and privileged - has bound herself forever to her nought lover Callum McGregor's family. But Jude McGregor blames Sephy for all the tragedies his family has suffered. And he is determined to force her to take sides, and destroy her life . . . just like she destroyed his. . .

Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. 'Moving and thought-provoking' Observer A Passionate, Profoundly Funny First Novel from "the Best Literary Critic of His Generation" (Adam Begley, Financial Times) Thomas Bunting, the charming, chaotic, and deeply untruthful narrator of James Wood's wonderful first novel, is in despair. His marriage is disintegrating and his academic career is in ruins: instead of completing his philosophy Ph.D. (still unfinished after seven years), he is secretly writing what he hopes will be his masterwork, a vast atheistic project he has privately entitled "The Book Against God." But when his father suddenly falls ill, Thomas returns to the tiny village in the north of England where he grew up and where his father still works as a parish priest.

There, Thomas hopes, he may finally be able to communicate honestly with his father, a brilliant and formidable Christian example, and sort out his own wayward life. But Thomas is a chronic liar as well as an atheist, and he finds, instead, that once at home he soon reverts to the evasive patterns of his childhood years—with disastrous results. The story of a husband and wife, a father and son, faith and disbelief, and a hero who couldn't tell the truth if his life depended on it, *The Book Against God* is at once hilarious and poignant; it introduces an original comic voice—edgy, elegiac, lyrical, and indignant—and, in the irrepressible Thomas Bunting, one of the strangest philosophers in contemporary fiction. 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' STORMZY 'I grew up reading her. It was one of the few books about black people, so I felt seen.' CANDICE CARTY-WILLIAMS 'The most original book I've ever read' BENJAMIN ZEPHANIAH 'Malorie Blackman is absolutely amazing ... [Noughts & Crosses] really spoke to me, especially as a woman of dual heritage.' ZAWA ASHTON 'Crossfire is searing, political and furious. Malorie's world building is sublime and the way the Noughts & Crosses series holds a mirror up to society is unrivalled' JUNO DAWSON ____ Years have passed since the love between Sephy - a Cross - and Callum - a Nought - destroyed their world and changed their families and society forever. Society appears to be very different now. For the first time ever, a Nought Prime Minister - Tobey Durbridge - is in power. Race and class don't divide people anymore. But things are never really that easy. Because Tobey's just been framed for murder, and the only way to free himself is to turn to his oldest friend - Callie-Rose. Their families divisions run deep, and when two young people are kidnapped, their lives and everything they've fought for are put in the firing line. And when you're playing a game as dangerous as this one, it won't be long before someone gets caught in the crossfire... Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series. 'Rich in moral and social issues, it is devastating about racial attitudes' THE SUNDAY TIMES, CHILDREN'S BOOK OF THE WEEK 'It chillingly echoes the tempestuous taste of the world today while offering the intensity of a thriller' I NEWSPAPER THIS IS THE SYSTEM OPERATOR. WHO IS USING THIS ACCOUNT? PLEASE IDENTIFY YOURSELF... Vicky's life is completely normal. Maybe even a little boring. But all that changes when her dad is accused of stealing a million pounds from the bank where he works. Vicky knows for sure that her dad is innocent, and is determined to prove it. Luckily for him, she is a seasoned computer hacker. Using the skills he taught her, she's going to attempt to break the bank's files. Should be simple, right? But it's a race against time to find the cyber-thief, before they find her . . . 'A page-turner' - Sunday Express 'Accept the expertise and race along with the plot' - Observer You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future? Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.