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The map we draw of seventeenth-century French literary and intellectual culture is usually a small one, centered on Paris and Versailles to reflect the consolidation of intellectual and artistic capital under absolutism. Yet this process of centralization depended on the creation of strong infrastructures connecting France's seat of political and cultural power to the provinces and the rest of the world: an efficient postal system, Europe's largest network of foreign embassies, trade links stretching to Asia and the Americas. How might a focus on these networks – and on the agents, materials, concepts, and practices that constituted them – broaden our mental topo-graphy of seventeenth-century French

culture? This question animated a rich discussion during the May 2014 conference of the North American Society for Seventeenth-Century French Literature, held at Duke University and the University of North Carolina, Chapel Hill. The present volume represents a selection of the contributions to the conference. In this study of the impact and influence of the New Wave in French cinema, Douglas Morrey looks at both the subsequent careers of New Wave filmmakers and the work of later film directors and film movements in France. This book is organized around a series of key moments from the past 50 years of French cinema in order to show how the meaning and legacy of the New Wave have shifted over time and how the priorities, approaches and discourses of filmmakers and film critics have changed over the years. Morrey tackles key concepts such as the auteur, the relationship of form and content, gender and sexuality, intertextuality and rhythm. Filmmakers discussed include Godard, Truffaut, Varda, Chabrol and Rohmer plus Philippe Garrel, Luc Besson, Leos Carax, Bruno Dumont, the Dardenne brothers, Christophe Honoré, François Ozon and Jacques Audiard. *Designing the French Interior* traces France's central role in the development of the modern domestic interior, from the pre-revolutionary period to the 1970s, and addresses the importance of various media, including drawings, prints, pattern books, illustrated magazines, department store catalogs, photographs, guidebooks, and films, in representing and promoting French interior design to a wider audience. Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images, a site for display of both highly crafted and mass-produced objects, and the direct result of widely-circulated imagery in its own right. This important volume enables an invaluable new understanding of the relationship between architecture, interior spaces, material cultures, mass media and modernity. The experiences of the Irish in France during the war were

overshadowed by the threat of internment or destitution. Up to 2,000 Irish people were stuck in occupied France after the defeat by Nazi Germany in June 1940. This population consisted largely of governesses and members of religious orders, but also the likes of Samuel Beckett, as well as a few individuals who managed to find themselves in the wrong place at the wrong time and ended up in internment camps (or worse). The book examines the engagement of the Irish in various forms of resistance. It also reveals that the attitude of some of the Irish towards the German occupiers was not always as clear-cut as politically correct discourse would like to suggest. There are fascinating revelations, most notably that Ireland's diplomatic representative in Paris sold quantities of wine to Hermann Göring; that Irish passports were given out very liberally (including to a convicted British rapist); that, in the early part of the war, some Irish ended up in internment camps in France and, through the slowness of the Irish authorities to intervene, were subsequently sent to concentration camps in Germany; and that a couple of Irish people faced criminal proceedings in France after the Liberation because of their wartime dealings with the Germans.

Emil Kraft analyses the French capacity remuneration mechanism design and develops a capacity market model that draws upon an agent-based simulation. The capacity mechanism was implemented to mitigate the imminent risk to the security of supply and to complement the electricity markets. The author applies his model to real data in three scenarios and assesses both the impact of the mechanism on the development of the French generation fleet until 2050 and the evolution of the capacity prices. The key conclusions consist of the effectiveness and the controllability of the implemented mechanism. As a complement to functioning electricity markets it is able to provide sufficient investment incentives and thus to guarantee the French security of supply in the future. As the EU enters an increasingly uncertain phase after the 2016 Brexit referendum, Euroscepticism continues to become an

increasingly embedded phenomenon within party systems, non-party groups and within the media. Yet, academic literature has paid little attention to the emergence of, and increased development of, transnational and pan-European networks of EU opposition. As the 'gap' between Europe's mainstream political elites and an increasingly sceptical public has widened, pan-European spheres of opposition towards the EU have developed and evolved. The volume sets out to explain how such an innately contradictory phenomenon as transnational Euroscepticism has emerged. It draws on a variety of perspectives and case studies in a number of spheres – the European Parliament, political parties, the media, civil society and public opinion. Examining to what extent the pan-European dimension of Euroscepticism is becoming increasingly influential, it argues that opposition to European integration has for too long been viewed somewhat narrowly, through the paradigm of national party politics. This text will be of key interest to scholars, students and professionals in EU politics, European studies, political parties, and more broadly to comparative politics and international relations.

The Yearbook of Muslims in Europe is an essential resource for analysis of Europe's dynamic Muslim populations. This comprehensive annual reference work summarizes significant activities, trends and developments, and features the most current statistical information available from forty-four European countries. This technical note on select issues examines different aspects of supervision and oversight in the French financial system. This chapter focuses on the regulatory requirements and supervisory practices that are most relevant to financial stability. In response to Single Supervisory Mechanism initiatives, the French Prudential Supervision and Resolution Authority (ACPR) has sharpened its focus on governance issues, although business model and profitability risk remains the main challenge for the Less Significant Institutions (LSI) sector. The SSM's commitment to consistent high supervisory standards has shaped the ACPR's supervisory approach to LSIs in

other important ways. Business model and profitability risk remains the main challenge for the LSI sector in France. As noted, earnings have been under pressure due to the persistent low interest rate environment and stiff competition within the banking sector. Similarly, the ACPR's assessment is that liquidity risk does not pose significant issues for the LSI sector in France. This OECD Economic Survey of France examines recent economic developments, policies and prospects. Special chapters cover competition, adult training and skills. Despite the attractiveness of the idea, U.S. soft power is an unreliable source of influence in world politics. This book examines the lack of U.S. soft power influence, finding that target countries do not consider the attractiveness of the United States when deciding to participate in military interventions abroad. Cleary Gottlieb Antitrust Developments in Europe, covers a number of topics such as: the application of EU and national antitrust laws to domestic and cross-border mergers, acquisitions, joint ventures and minority holdings; relations among competitors and among companies operating at different levels of trade; the behavior of dominant companies; the application of State aid rules; proceedings before the European Commission and national antitrust authorities; arbitration; and litigation before the European Courts and national courts. This volume explores the application of Quality by Design (QbD) to biopharmaceutical drug product development. Twenty-eight comprehensive chapters cover dosage forms, liquid and lyophilized drug products. The introductory chapters of this book define key elements of QbD and examine how these elements are integrated into drug product development. These chapters also discuss lessons learned from the FDA Office of Biotechnology Products pilot program. Following chapters demonstrate how QbD is used for formulation development ranging from screening of formulations to developability assessment to development of lyophilized and liquid formats. The next few chapters study the use of small-scale and

surrogate models as well as QbD application to drug product processes such as drug substance freezing and thawing, mixing, sterile filtration, filling, lyophilization, inspection and shipping and handling. Later chapters describe more specialized applications of QbD in the drug product realm. This includes the use of QbD in primary containers, devices and combination product development. The volume also explores QbD applied to vaccine development, automation, mathematical modeling and monitoring, and controlling processes and defining control strategies. It concludes with a discussion on the application of QbD to drug product technology transfer as well as overall regulatory considerations and lifecycle management. Quality by Design for Biopharmaceutical Drug Product Development is an authoritative resource for scientists and researchers interested in expanding their knowledge on QbD principles and uses in creating better drugs. This is the first book to examine whether France's ongoing defence of the cultural exception as a means to maintain cultural policies and defend cultural diversity is justifiable in the digital age. It questions whether the arrival of new players such as Apple and Netflix makes defence impossible, and whether an explosion in the number of films available makes policies for cultural promotion increasingly unnecessary. The book takes a critical look at French film policy to establish whether it promotes cultural diversity across cinema and video on demand and the implications for ongoing defence of the cultural exception. Sarah Walkley ultimately makes the case for a more disciplined approach to discussion of the cultural exception and cultural diversity in France supporting ideological arguments about competition, freedom of expression, consumer choice and national identity with concrete evidence of the success of French policies in countering US film market dominance. Even a century after its conclusion, the devastation of the Great War still echoes in the work of artists who try to make sense of the political, moral, ideological, and economic changes and challenges it spawned. This volume provides the first



book-length study of World War I as it is featured in French cinema, from the silent era to contemporary films. Presented in three thematic sections—Recording and Remembering the Great War, Women at the Front, and Interrogating Commemoration—the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war. Films such as *La Grande Illusion*, *King of Hearts*, *A Very Long Engagement*, and *Joyeux Noel* are among those discussed in the volume's examination of the various ways in which film mediates personal and collective memories of this critical historical event. Emmanuel Neba-Fuh in this comprehensive chronological compilation and thorough narrative of the history of white supremacy in Africa provide an unflinching fresh case that African poverty - a central tenet of the "shithole" demonization, is not a natural feature of geography or a consequence of culture, but a direct product of imperial extraction from the continent – a practice that continues into the present. A brutal and nefarious tale of slave trade, genocides, massacres, dictators supported, progressive leaders murdered, weapon-smuggling, cloak-and-dagger secret services, corruption, international conspiracy, and spectacular military operations, he raised the most basic and fundamental question - how was Africa (the world's richest continent) raped and reduced to what Donald J. Trump called "shithole?" (V. Mbanwie ) In the nineteenth and early twentieth centuries secular French scholars started re-engaging with religious ideas, particularly mystical ones. Mysticism in the French Tradition introduces key philosophical undercurrents and trajectories in French thought that underpin and arise from this engagement, as well as considering earlier French contributions to the development of mysticism. Filling a gap in the literature, the book offers critical reflections on French scholarship in terms of its engagement with its mystical and apophatic dimensions. A multiplicity of factors converge to shape these encounters with mystical theology: feminist, devotional and philosophical treatments

as well as literary, historical, and artistic approaches. The essays draw these into conversation. Bringing together an international and interdisciplinary range of contributions from both new and established scholars, this book provides access to the melting pot out of which the mystical tradition in France erupted in the twenty-first century, and from which it continues to challenge theology today.

Terrorism: Commentary on Security Documents is a series that provides primary source documents and expert commentary on various topics relating to the worldwide effort to combat terrorism, as well as efforts by the United States and other nations to protect their national security interests. Volume 143, *The Evolution of the Islamic State*, focuses on the U.S. response to the Islamic State (IS) both in Syria and Iraq from a foreign policy standpoint and a military strategy perspective, as well as considering the impact of the rise of IS on the broader global jihadist movement.

Consideration is also given to the importance of information warfare in countering IS's worldwide recruiting efforts via the Internet. This volume also includes documents examining related issues of great importance, including a report considering IS's financing, a report on the legal issues arising in connection with U.S. military action against IS, the role of Shia warlords and militias in Iraq in opposing IS, and the lessons that can be learned from the support provided to IS by European fighters. *The Oxford Handbook of French Politics* provides a comprehensive and comparative overview of the French political system through the lens of political science. The Handbook is organized into three parts: the first part identifies foundational concepts for the French case, including chapters on republicanism and social welfare; the second part focuses on thematic large-scale processes, such as identity, governance, and globalization; while the third part examines a wide range of issues relating to substantive politics and policy, among which are chapters on political representation, political culture, social movements, economic policy, gender policy, and defense and security policy. The volume brings

together established and emerging scholars and seeks to examine the French political system from a comparative perspective. The contributors provide a state-of-the-art review both of the comparative scholarly literature and the study of the French case, making *The Oxford Handbook of French Politics* an invaluable resource for anyone interested in the foundations of contemporary political life in France. *Race on Display in 20th- and 21st-Century France* argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make immigrants and racial and ethnic minority populations visible in contemporary France. The aftermath of Algeria's revolutionary war for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked. *Sex, France, and Arab Men* is a history of how and why—from the upheavals of French Algeria in 1962 through the 1970s—highly sexualized claims about Arabs were omnipresent in important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation, usually explained as an American and European invention, developed out of the worldwide anticolonial movement of the mid-twentieth century. Air power for warfighting is a story that's been told many times. Air power for peacekeeping and UN enforcement is a story that desperately needs to be told. For the first-time, this volume covers the fascinating range of aerial peace functions. In rich detail it describes: aircraft transporting vital supplies to UN peacekeepers and massive amounts of humanitarian aid to war-affected populations; aircraft serving as the 'eyes in sky' to keep watch for the world organization; and combat aircraft enforcing the peace. Rich poignant case studies illuminate the past

and present use of UN air power, pointing the way for the future. This book impressively fills the large gap in the current literature on peace operations, on the United Nations and on air power generally. The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 145 photographs and illustrations. Free of charge in digital format on Google Books.

*The Jews of Modern France: Images and Identities* focuses on the shifting boundaries between inner-directed and outer-directed Jewish concerns, behaviors and attitudes in France over the course of the late eighteenth, nineteenth, and twentieth centuries. With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Critically acclaimed historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyzes the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-channel neighbor Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War era as the new modern world we know today took shape. Her attempts to become the leader of the European union was a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks, but also fundamental questioning of what this nation, which considers itself exceptional, really stood—and stands—for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle, and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France. This pioneering and in-depth study into the regulation of

shale gas extraction examines how changes in the constitutional set-ups of EU Member States over the last 25 years have substantially altered the legal leverage of environmental protection and energy security as state objectives. As well as offering the first formal assessment of the legality of fracking bans and moratoria, Ruven Fleming further proposes a new methodology for the development of legally sound regulation of new energy technologies in the context of the energy transition. This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present. Leading academics from around the world, who specialize in analysing maritime strategic issues, deliberate the impact of the American 'pivot' or 're-balance' strategy, and the 'Air-Sea Battle' operational concept, on the maritime power and posture of a number of selected states. Intending to strengthen US economic, diplomatic, and security engagement throughout the Asia-Pacific, both bilaterally and multilaterally, the re-balance stands out as one of the Obama administration's most far-sighted and ambitious foreign policy initiatives. Chiara Ruffa argues that civil-military relations and societal beliefs about the use of force shape the military culture of an army in its home country and has an impact on soldiers' behavior overseas and their ability to keep the peace. Cleary Gottlieb Antitrust Developments in Europe, covers a number of topics such as: the application of EU and national antitrust laws to domestic and cross-border mergers, acquisitions, joint ventures and minority holdings; relations among competitors and among companies operating at different levels of trade; the behavior of dominant companies; the application of State aid rules; proceedings before the European Commission and national antitrust authorities; arbitration; and litigation before the European Courts and national courts. This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris

Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's *France since 1870* offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' – Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism-as well as to France's darkening mood--make this highly readable book a true masterpiece.' – Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.' – Julian Wright, Northumbria University, UK. 'Following on the fine precedent set

by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' – George Sheridan, University of Oregon, USA. As the UK leaves the European Union and as the multilateral order is increasingly under stress, bilateral security links are more important than ever. Among such relationships, the UK-France partnership has become particularly critical in the past decades. Alice Pannier's *Rivals in Arms* reveals the history of the growing special partnership between Europe's two leading military powers in the twenty-first century. Using an innovative analytical framework rooted in theories of cooperation and negotiation, this book exposes the challenges the two countries have faced to develop, equip, and employ their military capabilities together. Through a decade-long study, Pannier highlights how France and the UK have endeavoured to make their partnership more effective and resistant to domestic and international shifts, including Brexit. Building on more than one hundred interviews with key stakeholders and unmatched access to primary sources, *Rivals in Arms* takes the reader behind the scenes, investigating the complicated but crucial defence relationship between France and the UK - a relationship that is critical to the future of Euro-Atlantic security. Migration has become a top priority for politicians and policy makers around the world, but most writing on the topic covers only half the issue, wrongly assuming that migration policy equals immigration policy where, in reality, the majority of states care more deeply about emigration and the transnational involvements of emigrants and their descendants in the diaspora. Liberal democratic states have long considered emigration controls off-limits, for fear that they violate individual freedom of exit at the same time as interfering in the domestic affairs of other states. But these norms are changing fast: in the past 25 years, more than half of all United Nations member states have established some form of government department devoted to their people living

other countries. What explains the rise of these 'diaspora institutions', and how does it relate to the political geographies of decolonisation, regional integration, and global governance since World War II? This book addresses these questions, based on quantitative data covering all UN members from 1936-2015, and fieldwork with high-level policy makers across 60 states. The book shows how, in many world regions, the unregulated spread of diaspora institutions is unleashing a wave of 'human geopolitics': a kind of geopolitics involving claims over people rather than territory. It argues for the development of principles to guide the future development of state-diaspora relations in an era of unprecedented global interdependence.

Emmanuel Macron's victory in the 2017 presidential elections represents one of the most important disruptions to French political life since the establishment of the Fifth Republic. This book analyses the political opportunities enabling a neophyte to conquer the Elysée, and the conditions leading to the unprecedented presidential runoff between this centrist EU enthusiast and pro-globalization candidate and the nationalistic/populist alternative embodied by Marine Le Pen. The book begins by considering trends in party competition and presidentialism in modern France, notably presidential primaries and their impact on party competition. It then moves to considering the role traditional explanatory factors in elections, namely policies and voter profiles, played in the result. Finally, it examines the dynamics of President Macron's success in the legislatives, and how he dominated the traditional party blocs. This book will appeal to students of French politics as well as those interested in electoral behaviour and European political systems. This volume presents the intellectual autobiographies of fourteen leading scholars in the fields of history, literature, film and cultural studies who have dedicated a considerable part of their career to researching the history and memories of France during the Second World War. Based in five different countries, Margaret Atack, Marc Dambre, Laurent Douzou,



Hilary Footitt, Robert Gildea, Richard J. Golsan, Bertram M. Gordon, Christopher Lloyd, Colin Nettelbeck, Denis Peschanski, Renée Poznanski, Henry Rousso, Peter Tame, and Susan Rubin Suleiman have played a crucial role in shaping and reshaping what has become a thought-provoking field of research. This volume, which also includes an interview with historian Robert O. Paxton, clarifies the rationales and driving forces behind their work and thus behind our current understanding of one of the darkest and most vividly remembered pages of history in contemporary France. Despite a more reflective concern over the past 20 years with marginalised voices, justice from below, power relations and the legitimacy of mechanisms and processes, scholarship on transitional justice has remained relatively silent on the question of ‘resistance’. In response, this book asks what can be learnt by engaging with resistance to transitional justice not just as a problem of process, but as a necessary element of transitional justice. Drawing on literatures about resistance from geography and anthropology, it is the social act of labelling resistance, along with its subjective nature, that is addressed here as part of the political, economic, social and cultural contexts in which transitional justice processes unfold. Working through three cases – Côte d’Ivoire, Burundi and Cambodia – each chapter of the book addresses a different form or meaning of resistance, from the vantage point of multiple actors. As such, each chapter adds a different element to an overall argument that disrupts the norm/deviancy dichotomy that has so far characterised the limited work on resistance and transitional justice. Together, the chapters of the book develop cross-cutting themes that elaborate an overall argument for considering resistance to transitional justice as a subjective element of a political process, rather than as a problem of implementation.

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