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Knights' Sinner Hell's Knights Heaven's Sinners Anguish Whiskey Burning Precarious Pandemonium Darkest Hour Melancholy Fall (A Mafia Crime Family Romance) Blind Date Hard to Fight 'Til Death - Part 1 Enslaved by the Ocean Belladonna Shakespeare and Costume One in Three How to Kill Your Family The Red Monarch Step-Lover Bella Poldark Do I Know You? The Beekeeper's Ball The Apple Orchard Travels in the Air No Country for Old Men Wedding Sin Fools Rush in Good Gone Bad Book Lovers Wingman (Woman) Wolf King: A FREE dark mafia shifter romance Flawed Love Machiavellian Working on a Song We'll Always Have Summer Life and Death: Twilight Reimagined Depraved Scandalous Scotsman Club Princess

‘ O!M!G! This just blew me away.... Gripping, compelling... I could not put this down... Be prepared to be amazed... 5 very excited stars. ’ Goodreads reviewer, A modern MC romance retelling of Romeo and Juliet from International Bestseller Giana Darling. Sex. Who really knows sex? I mean, we've all had sex, great sex even but when you get down to the details, how many of us actually see sex for the raw, primal act that it is? I thought I knew sex. I've had sex. Heck, I've felt lust. Once, I've even felt love. I thought I knew exactly what sex was. Until I met

Cade. He's the meaning of sex. He's a biker. He's dangerous. He's powerful. He's dominant. He wants me. My world is about to change, for the better? I don't know. But here's my story, I hope you're ready for it because it's not the beautiful, heart wrenching story most people have to tell. It's passionate, forbidden, morally incorrect and downright, fucking beautiful. "There's never been a time I've cared about anything more than my club. Today that all changed. Today I got you." Maddox is the President of the Jokers' Wrath MC. He's hard, he's determined and he's never had to give his heart over...until the day he found and saved Santana. Sassy and head-strong, she's given him a run for his money for a solid five years. Their tension has built and both of them have danced around a passion that's burning so deep in their souls, it's all-consuming. They want each other - they're just too stubborn to admit it. Heat, lust and sassy natures will have them fighting against what's real. She's feisty, he's stubborn. But everything will change the moment she gets her first taste of the rugged, broody biker. There's one problem with this story...Maddox has a secret. A secret he knows will crush Santana. It will take her life and spiral it out of control, sending them into a world of danger that will risk not only their lives, but everyone in the clubs, too. Will their love withstand the battle? Or will Maddox lose the only girl he's loved, forever? Maxim Thorn is a ruthless Alpha, a mobster king who rules his pack with an iron fist. He 's also my only hope. As a shifter from the wrong side of the tracks who 's just been rejected by my abusive fated mate, I

don't have a lot of options in this city. I have no choice but to make a deal with the devil. But that doesn't mean I'm powerless. I have an ace up my sleeve, a bargaining chip Maxim can't resist. He wants revenge on my pack leaders for poisoning his father, and I hold the key to his enemy's destruction. In exchange for one month of protection from my ex and his friends, I promise to give Maxim what he wants—me. I expect honoring the bargain to be pure hell. I don't expect to ignite every time we touch or to develop a soft spot for this wounded wolf. His blood calls to mine, and I'm starting to think this wicked king may have a heart after all. But is there room in his world for love? Or am I destined to become a pawn in his dark game? The entire Wolves of NY series is out now! Wolf King-FREE Wolf Pawn Wolf Queen Wolf Mate “ One of my favorite authors. ” —Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily · Today · Parade · Marie Claire · Bustle · PopSugar · Katie Couric Media · Book Bub · SheReads · Medium · The Washington Post · and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees

to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves. A darkly humorous debut novel that follows a cunning antihero as she gets her revenge

When I think about what I actually did, I feel somewhat sad that nobody will ever know about the complex operation that I undertook. Getting away with it is highly preferable, of course, but perhaps when I'm long gone, someone will open an old safe and find this confession. The public would reel. After all, almost nobody else in the world can possibly understand how someone, by the tender age of 28, can have calmly killed six members of her family. And then happily got on with the rest of her life, never to regret a thing. When Grace Bernard discovers her absentee millionaire father has rejected her dying mother's pleas for help, she vows revenge and coldly sets out to get her

retribution—by killing them all, one by one. Compulsively readable, Bella Mackie ’ s debut novel is driven by a captivating first-person narrator who talks of “ self-care ” and social media while calmly walking the reader through her increasingly baroque acts of murder. But then, Grace is imprisoned for a murder she didn ’ t commit.

Outrageously funny, compulsive, and subversive, *How to Kill Your Family* is a wickedly dark romp about class, family, love . . . and murder. New York Times bestselling author Adalyn Grace brings to life a highly romantic, Gothic-infused world of wealth, desire, and betrayal. Orphaned as a baby, nineteen-year-old Signa has been raised by a string of guardians, each more interested in her wealth than her well-being—and each has met an untimely end. Her remaining relatives are the elusive Hawthornes, an eccentric family living at Thorn Grove, an estate both glittering and gloomy. Its patriarch mourns his late wife through wild parties, while his son grapples for control of the family ’ s waning reputation, and his daughter suffers from a mysterious illness. But when their mother ’ s restless spirit appears claiming she was poisoned, Signa realizes that the family she depends on could be in grave danger and enlists the help of a surly stable boy to hunt down the killer. However, Signa ’ s best chance of uncovering the murderer is an alliance with Death himself, a fascinating, dangerous shadow who has never been far from her side. Though he ’ s made her life a living hell, Death shows Signa that their growing connection may be more powerful—and more

irresistible—than she ever dared imagine. "Working On A Song is one of the best books about lyric writing for the theater I've read." —Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle

On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “ The best new musical of the season, ” by *The Wall Street Journal*, and “ Sumptuous. Gorgeous. As good as it gets, ” by *The New York Times*, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade ’ s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “ the underground ” evolved, and became the songs we sing again and again. #1 New York Times bestselling author Susan Wiggs returns to sun-drenched Bella Vista, where the land's bounty yields a rich harvest...and family secrets that have long been buried Isabel Johansen, a celebrated chef who grew up in the enchanting Sonoma town of Archangel, is transforming her childhood home into a destination cooking school—a unique place for

other dreamers to come and learn the culinary arts. Bella Vista's rambling mission-style hacienda, with its working apple orchards, bountiful gardens and beehives, is the idyllic venue for Isabel's project...and the perfect place for her to forget the past. But Isabel's carefully ordered plans begin to go awry when swaggering, war-torn journalist Cormac O'Neill arrives to dig up old history. He's always been better at exposing the lives of others than showing his own closely guarded heart, but the pleasures of small-town life and the searing sensuality of Isabel's kitchen coax him into revealing a few truths of his own. Daughter to a ferocious and strong MC President, Ava knows what protection feels like. Until one night changes everything, and not a single person in the world can protect me from it, not even my dad. Not until Lucas, but Lucas is forbidden -- he ' s a cop. I ' m in danger. And my father is trying to protect what can ' t be protected. There can only be one outcome. Pandemonium. Spike knows tragedy, he knows that feelings are better left hidden. He refuses to put his heart out there again, it's a pain he's not willing to feel a second time around. He's accepted he's going to spend forever alone. That's all he deserves. But then there's Ciara, the sister of his deceased wife. She's beautiful and damned determined to throw herself into his life in hopes they can reform an old friendship, but Spike won't hear of it, and Ciara refuses to give up. Who will win the battle of wills? In the darkness is where I first met him. Alone at a water fountain, tears rolling down my cheeks. Ready to give up. From the shadows, his voice came to me. Soothing.

Comforting. Rough as the blackest night. I didn't see him. I didn't even know his name. All I knew was he saved me that night. He put my back on my feet. And he kept me on them. Every single time I needed him, he found a way to come to me. My stranger of the night. My dark warrior. My name is Scarlett. You probably know me. I'm America's number one country music star. I'm also the loneliest girl you'll ever meet. He's as free as a bird. A nomad. Travelling alone. Nobody to hold him back. He holds the freedom I pray for every single day. He shows me that life can be so much more than what I'm living. When danger comes knocking, he'll also show me a different world. A world I never knew existed. A world that both terrifies and fascinates me. A world that goes against everything I've ever known. A world of Iron Fury. Set to inherit half of Bella Vista apple orchard along with a half-sister she's never met, Tess Delaney discovers a world filled with the simple pleasures of food and family. Rainer Torrence is everything I could have wanted in my life and more. He became my best friend when I was Thirteen years old. From then on, we were inseparable. He was my first love and my first heartbreak. But I always thought it was forever. Until his Father died and things went bad. Then suddenly, he disappeared. Ten years and I didn't see or hear from him. Then came the call I'd be praying for- he was back in town. Only the man I remembered is not him. This man is quiet, deadly, and so incredibly beautiful. He also doesn't remember me. He looks into my eyes, and he

sees nothing. Nothing. So, I let him believe I'm just a girl that walked into his bar. I let him believe I'm just a friend. I let him use me on the cold, dark nights. I let him believe that I am as emotionless about our relationship as he is. I just let the secret go on and on. But all secrets have an end, don't they? I hungered to be seen. There were three things I knew about Capo Macchiavello: He was gorgeous. He was reclusive. He was considered one of New York's most savage animals. And he wanted me as his wife. A simple arrangement - you do for me, I do for you. Nothing owed, no expectations. Except for one: never leave. Life was never that simple, though. By the age of twenty-one, I was parentless, jobless, and homeless, and I had come to learn the hard way that nothing was ever free. Even kindness comes with strings. Capo might've been the only man to ever see me, but I had made a vow to myself: I would never owe anyone anything. Most of all, the man I called boss. I killed to stay hidden. Mariposa Flores thought she owed nothing to no one, but she owed everything...to me, the ghost the world had once called The Machiavellian Prince of New York. Machiavellian is the first of three books set in the savage world of the Gangsters of New York series. Inspired by new approaches in performance studies, theatre history, research in material culture and dress history, a rich discussion of the many aspects of costume in Shakespearean performance has begun. Shakespeare and Costume furthers this research, bringing together varied and stimulating essays by leading scholars that consider costume from literary,

dramatic, design, performative and theatrical perspectives, as well as interviews with renowned theatre practitioners Jane Greenwood and Robert Morgan. The volume amply demonstrates how an analysis of the meaning of costume enriches our understanding of Shakespeare's plays. Beginning with an overview of the stage history of Shakespeare and costume, the volume looks at the historical context of clothing in the plays, considering topics such as royal self-fashioning, festive livery practices, and conceptions of race and gender exhibited in clothing choice, as well as costume in performance. Drawing on documentary evidence in designers' renderings, illustrations in periodicals, paintings, photographs, newspaper reviews and actors' memoirs, the volume also explores costume designs in specific Shakespeare productions from the re-opening of the London theatres in 1660 to the present day.

From Bella Jewel, the USA Today bestselling author of the wildly popular Alphas Heart e-series, comes a pulse-pounding thriller about a serial killer who 's hiding in plain sight, targeting his prey one BLIND DATE at a time. . . After the death of her husband four years ago, Hartley Watson is finally ready to meet someone—and maybe even have a second chance at love. But then, just as her dating life seems to be getting started, Hartley is struck with a horrifying realization: Someone is watching her. Entering her own home. Even knows the intimate details of her life. How else to explain the strange deliveries, or the sudden appearance of mementos from her dead spouse—ones

that she had kept for so long in storage? If only Hartley could know for sure whether what is happening to her is real or if her grief is making her lose touch with reality. Those around her aren't convinced that she's being stalked, nor is the wonderful, supportive man Hartley's started dating. The exciting new life she has created for herself is slowly becoming a nightmare. . . How can Hartley seek protection when nobody believes that she's at risk—and the only one in the world she can trust is herself? For fans of the worldwide phenomenon *Twilight* comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for *Twilight* fans everywhere. The series has been praised as *New York Times* and *USA Today* bestsellers, a *Time* magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a *New York Times* Editor's Choice. Enrapturing millions of readers since its first

publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The twelfth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1818 We continue the tale of Ross and Demelza; of the wayward Valentine Warleggan, whose existence keeps open the old wounds of the feud between Ross and George; of Bella, the Poldarks' youngest daughter, whose precocious talent as a singer is encouraged by her old flame, Christopher Havergal, and by a distinguished French conductor, who has more in mind than Bella's music; of Clowance, the Poldarks' widowed daughter, who considers remarriage to one of two rival suitors; and of a murderer who stalks the villages of west Cornwall. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. Bella Poldark is the final Poldark book.

From Wall Street Journal and USA Today bestselling author Bella Love-Wins comes an emotionally dark mafia crime family romance serial. My name is Antonio DeLucci. They call me The Trigger. I ' m the most trusted made man in the Romano crime family. I ' m at the peak of my career with

the mob, and in their good graces, but I ' m not their blood. All this time, I thought there was an upside to that fact. It meant one day, I could have her. Natalia. The boss ' s only daughter and sole heir of the Romano empire. I protected her since she was a kid. I craved her since the day she turned eighteen and snuck into my apartment to tell me she wanted to be mine and mine alone. But she is forbidden. Off limits. I wouldn ' t dare give in to temptation. Until now. And when her father finds out what I ' m now doing in secret with his sweet virgin daughter, there ' ll be hell to pay. Loyalty is everything to him, and I ' ve betrayed him in the worst possible way, with the person that matters most to him. Any day now, it ' ll all come back to haunt me. Except right now, I don ' t care. She ' s mine, and I ' ll move heaven and earth to keep her. No matter the cost. No matter how far I fall. Even if it kills me. Author's Note: Fall is book one of the Saints of Sin Series. This is a full-length serial romance that ends in a cliffhanger. Cover design by Book Cover by Design (Kellie Dennis). I met him before I knew. I loved him before I knew. I didn't know he was my stepbrother when I fell for Bladen. I fell for a mystery guy who I spent a long, amazing weekend with. Then he got up and left me, without even a goodbye. I was nothing more than a bit of fun. He broke my heart. I didn't see him again. Until my mom and her new husband, Jack, decide to take us all on a family vacation to the lake so I can meet my new stepbrothers for the first time. I don't see it coming. When he gets out of that car, my world stops. My

passionate lover is...my stepbrother. He isn't the same man. He's a prick and he makes sure I know it. I'm not the same woman. I'm in love with him and I very much plan to make sure he knows it. He won't make my life easy. I won't give up. On the day of our wedding, he humiliates me in front of a thousand people. Seven days later, I'm on my knees, begging him to punish me again. I never thought I'd find myself craving the cruel touch of a mafia boss, but I am, and it might just end in my death. Kazimir. His name means destroyer of peace. It fits him well. Behind his devious smirk is a black box of secrets. The reasons why he married me. His tongue weaves lies just as well as it creates wicked pleasure, and he revels in doing both. He's a bad man and he knows that, but he doesn't want to change. He wants to twist me into a cruel reflection of himself, and I'm not sure if I'm strong enough to stop him. I'm going to hell with him, and I'll be soaked in guilty sin the entire way down. Wedding Sin is an explosive standalone start to a mafia series so real and dark, you won't be able to put it down. As always, it has a HEA and absolutely no cheating. Mack likes his own space and he struggles with emotion. When his ex-girlfriend dies his son is handed over to him-- a two month old baby he didn't know existed. And there aren't a lot of biker nannies around. Jaylah has gotten herself into some serious trouble, so when she sees the job opening for a nanny pop up, she jumps on it. How hard can it be? She's thrown into a world of diapers, hourly feedings and a whole lot of laundry-- and a world of sexual tension with Mack. Now Jaylah's world is about to spiral

out of control ... and she's taking Mack along for the ride. Jackson is always considered the "Softie". He is the first to help people out when they're in need. He's the President of the Hell's Knights and is tired of being treated like a pushover. He wants to show the guys just how much of a sinner he can be. Serenity has a dark past. Secrets haunt her and she has no way of escaping them. Hogan is the only family she knows, and life with him is brutal...and it's about to get worse. He sends her on a mission. On a mission to destroy the Hell's Knights and Heaven's Sinners. Can she pretend with a club she doesn't know, or will she betray Hogan? In darkness, we find danger. In danger, I find Beau. Ash is a prison guard, she's tough, she's strong and she never backs away from a fight. She takes her job seriously, she takes her training seriously, and everything in her life goes as planned. Until the day he is brought into the prison. She'll never forget meeting Beau 'Krypt' Dawson for the first time. He's a member of the Jokers' Wrath MC and it is said he killed an innocent family in the middle of a cafe, in cold blood. Deranged. Crazy. Psychotic. All those words describe the infamous Krypt, but Ash suspects there's far more to the quiet man than meets the eye. Secrets are being hidden by the club, information is being kept under wraps. Krypt is silent for a reason. Ash is desperate to know that reason. Continually fighting, Krypt is transferred to a high security prison. Ash is in charge. She's always prepared, always alert. Not even her skills will stop the club from ambushing them and taking back Krypt. Only Ash ends up right in the middle of it. They take

her, too. Now she's stuck with a Motorcycle Club who are determined not to let her go. She's too much of a risk. Until the situation can be sorted, they send her and Krypt into the mountains together....alone. The dark, sexy, handsome biker will crawl into her soul and embed himself there. Changing her life forever. An epic, dangerous love will be built on the foundations of darkness. Lola-I hate keeping secrets from my father, but I know he'll be furious if he finds out where I'm going. That's a risk I'm willing to take because I know what I'm doing is right. I expected my father to send someone to find me. He always does. But this guy? I've never lain eyes on him before; trust me, I'd remember this man. He's damn fine; unfortunately he won't let me seduce him into keeping my secret. Memphis-Trouble in a tank top, that's what this beauty is. She thinks she can sweet-talk me into getting involved in her deception. I may want to get wrapped up in her arms, but getting wrapped up in her scheme is a whole other ball game. Guess again, sweet cheeks. I don't care how fine your strut is; it won't work on me. I'm immune where the hot-as-hell Club Princess is involved. My loyalty belongs to my club first, but I'm a nomad for a reason, and letting Lola get her hooks in me is not in my plan. “ A fabulous read packed with suspense, unexpected twists, glamour and humor. Prepare to be gripped from the first to the last page! ” —Liane Moriarty

For readers of Lisa Jewell, Liv Constantine, and Megan Miranda, a lightning-paced psychological thriller that the New York Times Book Review says "kept me reading, near

breathless, until all assumptions were gloriously upended" about two women, a tragedy that connects them as teenagers, and the terrible reckoning that will decide their fates a decade later Jane Ellison is a "super recognizer" able to identify strangers by the slightest facial details—the curve of a head, the arch of an eyebrow. When she spies human rights activist and heiress Bella Valencia in a crowded Boston airport, Jane's convinced she's found the person responsible for her sister Kit's disappearance and presumed death eleven years earlier. But her attempt to detain the suspect ends with Jane herself fired and humiliated. As Bella prepares to marry Will Pease, scion of the uber-wealthy, influential, and ruthless Pease family, famous for their wholesome wellness and lifestyle brand, on their private Cape Cod island, she grows increasingly anxious that her dire secret will be revealed and used against her by—of all people—the man she loves. She has reason to fear: Jane is ready to risk everything for the chance to publicly expose Bella's crimes at her upcoming celebrity wedding. But the more she digs into what happened that night, the more she questions her own assumptions. Combining magnetic, wise-cracking narration and a skillfully layered plot, *Do I Know You?* is a gripping psychological thriller and tale of redemption that reveals the power of a sister's love. What can I say about *Reign Braxton*? King of sex. Jealous. Possessive. Obsessed. Gorgeous. Those are the first thoughts that come to mind when describing the sex extraordinaire that is my new boss. Six months ago, I

would have melted to my knees at the very sight of him. Golden eyes, tall, broad, ripped beyond ripped, messy black hair and a smile to die for. He could flick your panties off and have them running for cover with a mere glance in your direction. He's also an asshole. Like, a mega asshole. Not just your average prick—no, Reign takes prick to a whole new level. He owns the word. What he doesn't own, however, is a heart. It packed its bags and ran off with the last woman who left him: the woman who put me in this position. The woman that brought Reign into my life. Selena. Also known as Slutena. That's all she is, a giant whore with dollar signs in her eyes. Her need for Reign goes no further than a cock to warm her expensive pussy at night and a credit card to pay for her luxurious, make-her-legs-look-gorgeous shoes. But without Slutena, there would be no me. You see, although Reign is all those things to her, to him she's like . . . sunshine or whatever. He looks at her and his golden eyes go all mushy. He fell for her million-dollar pussy and those damned legs, and then he found another man balls deep inside her just over a year ago. Broke his heart—the heart she still holds. So that's where I come in. I'd like to call myself a superhero, but that would be unclassy. I'm far better. I'm the ultimate. I'm the reason his bed is kept warm and his ex is kept jealous. I'm Reign's wingman. Or, wingwoman, if you will. Grace is a bounty hunter who wants to be taken seriously, but her boss refuses to believe that a woman can bring down a dangerous criminal. She finally gets a chance to prove herself when she's given the case of a lifetime:

capture Raide Knox and bring him to justice. Raide is a dangerous fugitive on the run...and the sexiest man Grace has ever met. Catching Raide won't be easy. He's not the kind of man to go down without a fight. Raide is more intense and frustrating than any man she's ever had to deal with, and the instantaneous attraction that sparks between them is undeniable. One thing is for sure...it's going to be a case they will never forget. **Hard To Fight is a full-length standalone romance with a HEA** "Funny, sassy and sexy, with an anti-hero you won't soon forget!" - New York Times and USA Today bestselling author Chantal Fernando From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country*

for Old Men is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*. They say there's a fine line between love and hate. There is. I fell in love with a monster. He used me. He destroyed me. He made a fool out of me. I didn't know it at the start. You never do. You think you have found the man of your dreams. You think nothing could break you apart. How wrong you are. I loved Marcus Tandem with everything that was me. To him, I was just a business deal, a way to keep something he'd worked hard for. He never had any intentions of returning my affections. He never wanted me in his life. But I wanted him in mine. When you fall in love with the devil, you expect to get burned. Marcus burned me. He consumed me. He devastated me. Somewhere inside, I knew he was no good. I just prayed having me in his life might be enough. I hold onto that small hope, that maybe, just maybe, somewhere deep down in his soul, he might love me too. Someday. The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her. One trip down the stairs, caused by a lone Lego, while wrapped in a towel, spewing a plethora of profanities, and my cell phone went flying. I landed on my ass, and then the ER. Between those two occurrences was a FaceTime call, placed by a bouncing phone, to the number of a man I didn't even truly look at. A man who had now seen more of my body than anyone had since my Tinder days, over a year

ago. Three declined calls later, I limped out the door to get myself to the ER before starting my hectic day. The ER was packed, but when I saw Nurse Bridget, one of my students' mothers, I pleaded my case and she hurried me into an examination room. An hour later, I left on crutches with a bruised ass, a fractured ankle, and an appointment to see an orthopedic surgeon at four p.m. Arriving fifteen minutes late for that appointment, I heard the sexy yet very brash accent of a man who clearly had an obsession with punctuality and, apparently, no bedside manner. Dr. Ethan Stewart, tall, copper-haired, sinfully sexy ? was a total ass. After a tongue-lashing about how irresponsible I was to, first, leave the ER with such an injury, and second, be late, I put him in his place ? or so I thought. Turned off by his arrogant attitude, turned on by the roguish glint in his green eyes and the way he spoke, I left his office a hot ? and wet mess. Upon exiting, my phone rang again. It was the same number from before, and I couldn't help answering to give the caller a piece of my mind. Once in my car, I hung up, tossed my phone on the passenger seat, and then looked out the window to see him with his phone to his ear and a grin spread across his far too handsome face. It couldn't be ? Could it? Obsession. It's an ugly thing. It consumes you. Controls you. Dictates your every move. You can try to fight it, try to resist. But it's stronger than you. It always wins. The day I first saw her, obsession took root inside me. Suddenly there was nothing else. Just her. My obsession left me no choice. I had to have her. No matter the cost. No matter the risk. In

the end she will be mine. Until then...I wait. *DEPRAVED is a dark MC Romance with scenes that might offend sensitive readers* Bella Rossi may be nearing thirty, but her life is just starting to get interesting. When her Italian-turned-Texan parents hand over the family wedding planning business, Bella is determined not to let them down. She quickly books a "Boot Scoot'n" wedding that would make any Texan proud. There's only one catch -- she's a country music numbskull because her family only listens to Frank Sinatra and Dean Martin. Where will she find a DJ on such short notice who knows his Alan Jackson from his Keith Urban? When a misunderstanding leads her to the DJ (and man) of her dreams, things start falling into place. But with a family like hers, nothing is guaranteed. Can the perfect Texan wedding survive a pizza-making uncle with mob ties, an aunt who is a lawsuit waiting to happen, and a massive delivery of 80 cowboy boots? And will Bella ever get to plan her own wedding? Indigo temporarily escapes her troubles aboard a private yacht with her best friend Eric. After an onboard fire strands them in the Atlantic Ocean, they are taken hostage by modern-day pirates and Indigo tries to resist her immediate attraction to their captain Hendrix.

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