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Act of Will *Firebrand Steeplejack Will Power Chains Guardian Darwen Arkwright and the Peregrine Pact Sekret Machines Book 1: Chasing Shadows Darwen Arkwright and the Insidious Bleck On the Fifth Day The Mask of Atreus Darwen Arkwright and the School of Shadows Monsters in the Mirror Tears of the Jaguar Burning Shakespeare What Time Devours Cathedrals of Glass Macbeth The Mirrors Shattered Written Stone Lane Cold Bath Street The Steeplejack Series The Mirrors Shattered The Mirroculist Mission Hamlet, Prince of Denmark Sekret Machines Book 2: A Fire Within Cathedrals of Glass: Valkrys Wakes The Woman in Our House Impervious Act of Will Darwen Arkwright and the Peregrine Pact Hamlet, Prince of Denmark Sekret Machines: Gods How to Write Magical Words Fly Fishing Memories of Angling Days Happy Birthday, Sophie Hartley Impervious Devil's Fjord Infernal Devices Poet Anderson ...Of Nightmares*

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When his brother, a Catholic priest, dies under mysterious circumstances while researching the history of Christian symbols in the Philippines, Thomas Knight, retracing his brother's steps, goes up against a fanatical cabal of agents who are determined to keep the truth buried forever. Original. The classic Steampunk novel from the creator of the term itself - thirty years ago this month. When George Dower's father died, he left George his watchmaker's shop - and more. But George has little talent for watches and other infernal devices. When someone tries to steal an old device from the premises, George finds himself embroiled in a mystery of time travel, music and sexual intrigue. File Under: Steampunk Eleven-year-old Darwen Arkwright's ordinary life changed forever when he was given a magical mirror, a portal to the wonderful world of Silbrica. Darwen defeated the terrible monsters released from the mirror once. Now, an even more terrifying beast has escaped through the mirror. Darwen and his friends, Rik and Alexandra, must journey to Costa Rica to save the world from a giant tentacled creature that leaves destruction in its wake. This time, old allies can't be trusted, and the danger runs deeper than Darwen could have ever imagined. The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out ... "This is the best idea for a writing book that I've ever seen. It's like sitting in a room full of professional writers, and after each one delivers a riff on one aspect of writing, the others weigh in to buttress, amplify, refine, or add to what was said. It's an extended conversation with writers who know what they're talking about--and what matters in writing fiction that really communicates with readers." --Orson Scott Card "How To Write Magical Words: A Writer's Companion" is a compilation of essays originally published on MagicalWords.net, a popular writing blog with thousands of regular followers. Distilling three years worth of helpful advice into a single, portable volume, it contains nearly 100 essays covering such wide-ranging topics as: - Getting Started . . . Again - Creating Characters in Small Spaces - Storytelling Tropes: Belief - Binding Character and Narrative: Point of View - Word Choice and Pacing - Metaphors, Similes, and Analogies, Oh My . . . - Writing Action Scenes - The Beginning of the End - Developing Your Internal Editor - Artistic Choices and the Market - Business Realities for the Writer Many of these essays are accompanied by comments and questions from the blog's readers, along with the author's response, making this volume unique among how-to books on any subject. The core members of Magical Words--David B. Coe, A.J. Hartley, Faith Hunter, Stuart Jaffe, Misty Massey, C.E. Murphy, and Edmund R. Schubert--have experience writing and editing fantasy, mysteries, thrillers, romance, science fiction, non-fiction, and more. This group is uniquely qualified to cover the full spectrum of writing-related issues. "How To Write Magical Words: A Writer's Companion" is a book that belongs in the library of anyone interested in the craft of writing, the business of writing, and the writing life. J. R. Hartley's best-known catch to date is the public imagination. Here are his elusive fishing recollections told in a series of sometimes vividly comic chronological cameos, ranging period and location from York school days in the early 1930s through memorable outings on stream, spate river and loch to startling conclusion half a lifetime later on a Scottish summer night. Complimented by his protege Patrick Benson's evocative illustrations and with his anglers expertise lightly threaded throughout, J. R.'s story will touch every fly fisherman's experience. But it is book too that will appeal to everyone even those who have never held a rod, for the engaging point that emerges of the ultimate reluctant hero. The Second book in a gripping new fantasy adventure series from New York times bestselling author A. J. Hartley Darwen Arkwright's ordinary life changed forever when he was given a remarkable mirror, a portal to the amazing but dangerous realm of Silbrica. In the last adventure, Monsters in the Mirror, Darwen defeated the terrifying monsters which were threatening his world. But someone is determined to open the portal again, releasing a giant tentacled creature bent on

destruction. Darwen, Ric and Alexandra must journey deep into the jungles of Costa Rica to solve an ancient riddle and save the world from certain destruction. This time, old allies can't be trusted, and friends must be held close. The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out... " A story where reality and unreality are braided together until the very last page. It hit me in the gut. Must Read!" - Faith Hunter, NYT and USA Today bestselling Author "Searing, powerful - a story every person in this country should read. A.J. Hartley is as skilled a storyteller as I've ever encountered. To step into his imagination is to place yourself in the hands of a master." - D.B. Jackson, author of Time's Assassin. Trina Warren didn't think she was going to be a hero. She thought she was going to go to fourth period, hopefully avoiding any more hassle from the jocks about dropping their plates at her waitressing job the night before. Then there was a bang, and an overturned chair, and everything was different. Now Trina finds herself in a fantasy world, pursued by a faceless, nameless monster that only she can stop. But she doesn't know how to stop it, she doesn't have any weapons, and her only clue is the necklace that arrived in a mysterious package that morning, with no return address and a cryptic note inside. She must navigate an unfamiliar world full of monsters, magic, and danger if she is to defeat the mysterious Soulless One and save her friends. And herself. For fans of The Mysterious Benedict Society--now in paperback! Eleven-year-old Darwen Arkwright has spent his whole life in a tiny town in England. So when he is forced to move to Atlanta, Georgia, to live with his aunt, he knows things will be different--but what he finds there is beyond even his wildest imagination! Darwen discovers an enchanting world through the old mirror hanging in his closet--a world that holds as many dangers as it does wonders. Along with his new friends Rich and Alexandra, Darwen becomes entangled in an adventure and mystery that involves the safety of his entire school. They soon realize that the creatures are after something in our world--something that only human children possess. In A. J. Hartley's newest Steeplejack adventure Firebrand, a dangerous secret, a murder among nobility, and missing immigrants are all in a day's work for amateur sleuth Anglet Sutonga. Anglet Sutonga is moving up in the world, helping politician Josiah Willinghouse track down a thief who stole plans for a covert government weapon. Finding him won't be easy, not when the thief has connections to Elitus, the city's most powerful and super-exclusive social club. When someone gets murdered there, things definitely do not get any easier. But more is at stake as the city's recent wave of refugees start to vanish. When Ang connects these two cases, they spark a conflagration of conspiracy which threatens to engulf the city whole. Unless she can stop it. "Richly-drawn with a diverse cast of characters and an unstoppable plot!" - Carrie Ryan, New York Times bestselling author, on Steeplejack. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. When a sudden rainstorm disrupts an archeological dig at a remote Mayan site, site supervisor Deborah Miller makes an astonishing discovery: a collection of rubies so precious that generations of men have died -- and killed -- to possess them. Some believe the jewels harbor occult power; others believe they are the key to the arms race; still others see merely their potential for profit. But Deborah doesn't want power or money -- she only wants the truth. And so she sets out to trace the stones' complex history across four centuries and two continents, from Mexico to northern England, where the rubies once played a harrowing role in the Lancashire witch trials of 1612. But she is not the only one obsessed with the jewels; close on her heels is a notorious arms dealer who will stop at nothing, not even murder, to claim the prize for himself. For those who know... that something is going on... The witnesses are legion, scattered across the world and dotted through history, people who looked up and saw something impossible lighting up the night sky. What those objects were, where they came from, and who—or what—might be inside them is the subject of fierce debate and equally fierce mockery, so that most who glimpsed them came to wish they hadn't. Most, but not everyone. Among those who know what they've seen, and—like the toll of a bell that can't be unringed—are forever changed by it, are a pilot, an heiress, a journalist, and a prisoner of war. From the waning days of the 20th century's final great war to the fraught fields of Afghanistan to the otherworldly secrets hidden amid Nevada's dusty neverlands—the truth that is out there will propel each of them into a labyrinth of otherworldly

technology and the competing aims of those who might seek to prevent—or harness—these beings of unfathomable power. Because, as it turns out, we are not the only ones who can invent and build...and destroy. Featuring actual events and other truths drawn from sources within the military and intelligence community, Tom DeLonge and A.J. Hartley offer a tale at once terrifying, fantastical, and perhaps all too real. Though it is, of course, a work of... fiction? The second book in the quirky and enchanting Darwen Arkwright series, perfect for fans of *The Mysterious Benedict Society!* **THE WORLD BEYOND THE MIRROR HOLDS MORE SECRETS.** . . . Eleven-year-old Darwen Arkwright's life changed forever when he first set foot in Silbrica, the wondrous and magical world beyond the mirror. Now, he and his friends Rich and Alexandra--the Peregrine Pact--must journey to Costa Rica to save a boy who's been stolen by the Insidious Bleck, a giant tentacled creature that leaves destruction in its wake. But what at first seemed to be a single kidnapping turns out to be an elaborate conspiracy that threatens the very future of our world. And this time, old allies can't be trusted, and the danger runs deeper than Darwen could have ever imagined. Kirkus Reviews called the first Darwen book "Brilliant!" and we think you'll agree. It's a completely modern take on the kind of fantasy that has delighted middle-grade readers for generations. In A. J. Hartley's thrilling and intriguing 19th-century South African-inspired fantasy world, which started with the Thriller Award-winning *Steeplejack* and continues with *Guardian*, Anglet Sutonga is a teenage detective fighting in a race against time as her beloved city is pushed to the brink. This is what Ang knows: A dear friend is accused of murdering the Prime Minister of Bar-Selehm. A mysterious but fatal illness is infecting the poor. A fanatical politician seizes power, unleashing a wave of violent repression over the city. This is what Ang must do: Protect her family. Solve a murder. RESIST, no matter what, before it's too late. "Richly-drawn and diverse cast of characters, with an unstoppable plot!" —Carrie Ryan, New York Times bestselling author "Smart political intrigue wrapped in all the twists and turns of a good detective story." — Kirkus Reviews,starred review "A political, multilayered mystery-thriller with a strong, impressively fierce heroine." —Shelf Awareness, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Will Hawthorne is in trouble. He had been looking forward to his 18th birthday because that meant he'd finally be a professional actor, but Will has a knack for screwing things up royally. He winds up on the run from the authorities and into the arms of a party of principled adventurers who represent everything Will doesn't believe in-principle, self-sacrifice, maybe even magic-but they seem to be his best chance of staying alive and free for a few more days. But when his new "friends" take a job investigating a band of ruthless and mysterious horsemen who have been devastating a land far from all Will has known, he encounters an altogether different level of danger. Soon it is not clear which is more likely to get him killed, the party's nobility, the enemy's merciless efficiency, or his own special talent for fiasco. Can Will get used to this world of vanishing adversaries and magic swords? He will have to if he's going to survive it. And to wind up rich and in the good graces of the beautiful Renthrette, he's going to have to do rather more than that... "Fast paced and beautifully written" R.A. Salvatore A "clever page-turner" Publishers Weekly (Starred review) The third book in a gripping fantasy adventure series from bestselling & Carnegie nominated author, A. J. Hartley.The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out ...Mr. Peregrine has been kidnapped! Now it's up to Darwen, Rik, and Alexandra to rescue him. They'll embark upon a journey that will take them deeper into Silbrica than they've ever gone before, and there, on the other side of the mirror, they'll find the strangest sight of all: an exact replica of Hillside Academy. This is only the first of many connections that Darwen and his friends are about to discover between the human world and the world of Silbrica. And as the connections begin piling up, they'll be forced to confront the most horrifying realisation of all: they've been lied to this entire time. New District Sheriff Tristan Haraldsen uncovers a series of dark secrets when he investigates the disappearance of two boys in the remote Faroe Islands. Newly-appointed District Sheriff Tristan Haraldsen and his wife Elsebeth are looking forward to a peaceful semi-retirement in the remote fishing village of Djevulsfjord on the stunningly beautiful island of Vagar. But when two boys go missing during the first whale hunt of the season, the repercussions strike at the heart of

the isolated coastal community. As he pursues his investigations, Tristan discovers that the Mikkelsen brothers aren't the first young men to have vanished on Vagar. Determined to solve the mystery of Djevulsfjord, yet encountering suspicion wherever he turns, Haraldsen comes to realize he and his wife are not living in the rural paradise they had imagined, and that the wild beauty of the region hides a far darker reality. The continuing adventures of Will Hawthorne and his ethically dubious compatriots, wherein they are transported by forces beyond their control to a land none of them have ever seen before, and are forced to play a vital role in the developing goblin-human conflict. Trina Warren didn't think she was going to be a hero. She thought she was going to go to fourth period, hopefully avoiding any more hassle from the jocks about dropping plates at her waitressing job the night before. Then there was a bang, and an overturned chair, and everything was different. Now Trina finds herself in a fantasy world, pursued by a faceless, nameless monster that only she can stop. But she doesn't know how to stop it, she doesn't have any weapons, and her only clue is the necklace that arrived in a mysterious package that morning, with no return address and a cryptic note inside. She must navigate an unfamiliar world full of monsters, magic, and danger if she is to defeat the mysterious Soulless One and save her friends. And herself. "A story where reality and unreality are braided together until the very last page. It hit me in the gut. Must Read " - Faith Hunter, NYT and USA Today bestselling Author "Searing, powerful - a story every person in this country should read. A.J. Hartley is as skilled a storyteller as I've ever encountered. To step into his imagination is to place yourself in the hands of a master." - D.B. Jackson "On Tuesday, April 30th, 2019, I was on the campus of the university where I teach--UNC Charlotte--for an end of year celebration honoring graduating seniors, when a gunman opened fire in a neighboring building. I took cover with a group of students in a theatre dressing room and we locked ourselves in. We sat in silence for something over an hour, watching on muted phones--we couldn't make any noise for fear of attracting the shooter--for local news reports which might help us make sense of what was happening outside. By the time we got the all-clear from the police, two students had been killed and several others seriously wounded. The scars borne by the survivors are less easy to quantify." - From the Author's Note to *Impervious*. This is not your parents' Macbeth or the one you read in high-school English class. A dark and bloody tale of a Scottish lord and his beloved wife trying to save their eleventh-century kingdom from its corrupt king, *Macbeth: A Novel* hurtles toward listeners in gripping contemporary prose, thanks to novelists David Hewson and A. J. Hartley. With the verve of today's fast-paced thrillers, Hewson and Hartley create an electrifying tapestry out of Shakespeare's tale, relaunching two of literature's most powerful characters. Macbeth, a loyal servant to the Scottish crown, has shed blood time and again for his homeland. And yet the country is crumbling around him, torn apart by warring clans and foreign marauders and ruled by a corrupt, self-serving king. Desperate to preserve the kingdom, Macbeth and his wife, Skena, craft an ambitious plan to keep Scotland whole, never intending the tragic spiral of murder, treachery, and personal collapse that ensues. It is a tale of ghosts, of madness, of revenge - of old alliances giving way to new intrigues. Denmark is changing, shaking off its medieval past. War with Norway is on the horizon. And Hamlet - son of the old king, nephew of the new - becomes increasingly entangled in a web of deception - and murder. Struggling to find his place in this strange new order Hamlet tries to rekindle his relationship with Ophelia - the daughter of Elsinore's cunning spy master, a man with plots of his own. Hamlet turns for advice and support to the one person he can trust -- Young Yorick, the slippery, unruly jester, whose father helped Hamlet through a difficult childhood. And all the while the armed forces of Fortinbras, prince of Norway, start to assemble, threatening to bring down Elsinore forever. Beautifully performed by actor Richard Armitage ("Thorin Oakenshield" in the *Hobbit* films), Hamlet, Prince of Denmark takes Shakespeare's original into unexpected realms, reinventing a story we thought we knew. A. J. Hartley is the New York Times best-selling author of the Will Hawthorne fantasy series and several thrillers, as well as the Darwen Arkwright books for younger readers. He is the Russell Robinson Distinguished Professor of Shakespeare at the University of North Carolina at Charlotte. David Hewson is the best-selling author of more than 20 novels, including the Nic Costa crime series and a trilogy of books based on the hit Danish television

show *The Killing*. His most-recent novel, *The House of Dolls*, begins a new series set in Amsterdam.

THE THIRD BOOK IN A GRIPPING NEW FANTASY ADVENTURE SERIES FROM NEW YORK TIMES BESTSELLING AUTHOR A. J. HARTLEY. For Darwen Arkwright, being able to travel through mirrors makes him special. But what if his gift won't last for ever? When the world beyond the mirror is threatened, Darwen Arkwright, together with friends Rik and Alex, must go in search of allies to join the fight to defeat Greyling and his growing army of monsters. But in a world of mirrors things may not always be as they first appear, and when the battle lines are drawn, how will Darwen know who are his friends and who are his enemies? The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out . . . "Magical, inventive and hugely entertaining. This is a wonderfully written, delightful story, full of diverse characters, from a hugely talented author. Highly welcome and recommended" - Bali Rai

The third book in the quirky and enchanting Darwen Arkwright series, perfect for fans of *The Mysterious Benedict Society!*

THE FIGHT FOR BOTH OUR WORLDS MUST COME TO AN END. Mr. Peregrine has been kidnapped! Now it's up to Darwen, Rich, and Alexandra to rescue him. They'll embark upon a journey that will take them deeper into Silbrica than they've ever gone before, and there, on the other side of the mirror, they'll find the strangest sight of all: an exact replica of Hillside Academy. This is only the first of many connections that Darwen and his friends are about to discover between the human world and the world of Silbrica. And as the connections begin piling up, they'll be forced to confront the most horrifying realization of all: they've been lied to this entire time. What happens when you open your home to the perfect stranger? Anna Klein is ready to return to work as a literary agent for the first time since having children. She and her husband, Josh, decide to hire a live-in nanny with some trepidation, but all their misgivings disappear as soon as they meet Oaklynn Durst. She has stellar references, a calm disposition, and a natural way with children. Not to mention their kids simply adore her. But not long after Oaklynn arrives, the children start to come down with the most puzzling illnesses and inexplicable injuries. When the maternal Oaklynn is there to comfort everyone, Anna can't help feeling a little eclipsed. And suspicious. Her husband and friends assure her that her anxieties are getting the best of her--Oaklynn is perfect. But Anna's not so sure... As she delves into Oaklynn's past, she discovers too late that the woman who has been living in her house is not at all who she claims to be. But Oaklynn's not the only one who has been lying. And when everyone's dark secrets are forced into the light, the consequences may just turn deadly.

"Part Connie Willis time-travel, part Douglas Adams whimsy, part Julie Schumacher academic satire, with a refreshing touch of Key & Peele, *Burning Shakespeare* is also a clear-eyed assessment of what we love -- and hate -- about Shakespeare." -- Sujata Iyengar, author of *Shades of Difference: Mythologies of Skin Color and Race in Early Modern England and Shakespeare's Medical Language* Or, "Funnier than *Timon of Athens*, sadder than *As You Like It*, *Burning Shakespeare* fantasizes a world in which all of Shakespeare's plays come perilously close to joining the library of the lost." Paul Menzer, Dean of the College of Visual and Performing Arts, Mary Baldwin University "If in some parallel universe Terry Pratchett and Neil Gaiman had collaborated with A.C. Bradley, they might imaginably have come up with a novel both as funny and as intellectually exciting as A.J. Hartley's *Burning Shakespeare*. But I doubt it." Professor Michael Dobson, Director of the Shakespeare Institute, Stratford-Upon-Avon Shakespeare's works are being wiped from history - and only a group of ill-assorted dead people can save them! This whimsical romp from now to Shakespeare's day, via Hell, wears its learning lightly, but is as illuminating as funny. Highly recommended! Tiffany Stern Fellow of the British Academy, General Editor, *Arden Shakespeare: 4 "Beelzebub, Belial, Shakespeare, and the academy: what could go wrong? Burning Shakespeare* does just what novels featuring Shakespeare fail to do, taking readers on a wild, witty, sometimes even poignant ride, leaving us with the faint scent of brimstone, too." W. B. Worthen, Alice Brady Pels Professor in the Arts, Barnard College, Columbia University "I have met many who didn't like Shakespeare but never someone who hated his work enough to destroy all trace of it. AJ Hartley's novel about someone who loathed Shakespeare that much is smart, funny and action-packed. It's also far more enjoyable than most people seem to suppose Shakespeare's plays are." Peter Holland, Chair, International

Shakespeare Association How would the world look without the influence of Shakespeare pervading so many aspects of life and culture and belief? In a race against time, with the fate of lives and souls hanging in the balance, the forces of good and evil battle to save or destroy Shakespeare's works. Which side works to which end? That is the question, isn't it? Would we be better off without Romeo and Juliet, Hamlet, Othello, and the others, or would the safety valve that theatrical expression provides back up into an explosion of apocalyptic proportions? Follow the cast of this tale--from university student to petty thief to talk show host--as they travel through time and space in Burning Shakespeare.

Anglet Sutonga is more realistic than most teenagers, but still dreams of rising above the impoverished streets of Bar-Selehm. When an opportunity comes along, will she take it? And what does she risk in order not to throw away her shot? A novelette set before the events of A.J. Hartley's *Steeplejack*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the New York Times bestselling author of *Steeplejack* and co-author of *Sekret Machines: Chasing Shadows* with Blink-182's Tom DeLonge, comes a "smart, gripping and atmospheric" science fiction thriller—the *Cathedrals of Glass* saga... "Deviance is unattractive and jeopardizes all we hold dear..." Ten teenagers broke behavioral law. Sentenced to be reeducated on the moon of Jerem, they were placed in stasis on the automated ship *Phetteron* for their six day journey. They never reached their destination. "Home looks after its own..." Thrown off course by a computer malfunction, the *Phetteron* is damaged in an asteroid belt and crash lands on the uninhabited ice planet of *Valkrys*. Having spent their lives in temperature controlled environments, consuming nutrient supplements, and interacting with people mostly through the infonet, the teens are unprepared to depend on each other to face the harsh, hostile, and hellish landscape. Home will send a rescue party long before their meager supplies run out. "No contrary positions are viable..." Sola was a roamer. She wandered the city after curfew, reveling in the freedom of being disconnected from the techgrid and embracing the joy of physical activity. For those actions, Home declared her deviant. But on *Valkrys*, her deviance is an asset that may be the teens' only hope for survival. As Sola explores their strange new world, she discovers that she and her shipmates are linked by something more frightening than their subversive behaviors—and uncovers a truth about the planet the authorities at Home wanted buried. *Valkrys* is not uninhabited. And what lives there is predatory... RAUFFE RADCLIFFE LAID THIS STONE TO LYE FOREVER: AD1655... so said the mysterious monument lying in *Written Stone Lane*. What it meant and why it was first carved, no one seemed to remember, which is perhaps why - eventually - someone moved it. Things came out. Bad things. And now the only one that can save the world from murder and destruction is Preston Oldcorn, a 15-year-old Lancashire boy and Tracey, the girl with clever eyes. *Written Stone Lane* is a gripping and atmospheric thriller that will set your heart racing and your mind questioning until the very end. Teenagers fight for survival on an icy planet in this dystopian science fiction thriller from the New York Times bestselling author of *Steeplejack*. Second in the *Cathedrals of Glass* series. The struggle is far from over for the deviant passengers of the *Phetteron*... Since their ship crash-landed on frozen *Valkrys*, life for Sola and her companions has been harsh. The deserted, unknown planet has awakened troublesome psychic powers within them. Meanwhile, a malevolent parasite used their minds to turn them against one another. Then what they thought was a rescue team was actually a group of soldiers sent to eradicate them. Months later, those who survived seem to have settled into a quiet routine. Instead of the protein bars and nutra drinks they once consumed back home, they now eat what small birds and furry animals they can catch. They've also traded server towers and chat rooms for the cobalt blue crystal underground caves and ancient cities that block out their psychic powers and allow them to disconnect from each other. Sola, however, tires of this life and is desperate to leave this world behind. She believes the ancient crystal ruins hold the solution. What she discovers may help everyone escape *Valkrys*—if they can still trust each other. Otherwise, the icy planet may be their final resting place... Second in the *Cathedrals of Glass Series* Thoughtfully imaginative and action-packed, *Steeplejack* is New York Times bestselling A. J. Hartley's YA debut set in a 19th-century South African fantasy world "A richly realized world, an intensely likable character, and a mystery to die for." — Cory Doctorow, New York

Times-bestselling author Seventeen-year-old Anglet Sutonga lives and works as a steeplejack in Bar-Selehm, a sprawling city known for its great towers, spires, and smokestacks – and even greater social disparities across race and class. Ang’s world is turned upside-down when her new apprentice Berrit is murdered the same night that the city’s landmark jewel is stolen. Her search for answers behind his death exposes unrest in the streets and powerful enemies. But she also finds help from unexpected friends: a kindhearted savannah herder, a politician’s haughty sister, and a savvy newspaper girl. As troubles mount in Bar-Selehm, Ang must discover the truth behind both murder and theft soon – or else watch the city descend into chaos. YALSA Best Fiction for Young Adults Selection Kirkus Reviews Best Teen Book Booklist Top Ten YA in Science Fiction, Fantasy and Horror At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The big day is coming—but will her wild wish come true? “Fans of Clementine, Judy Moody, and Ramona will also want to unwrap this gem of a story.” —School Library Journal Sophie Hartley is almost sure that her dad said okay when she asked for a baby gorilla for her birthday. Soon the kids at school want to know every detail about the gorilla, and dealing with her enthusiastic classmates gets harder as the big day approaches. When teenage sister Nora leaves their shared bedroom for her own space in the attic, and close friend Jenna shows signs of becoming a shrieker, Sophie finds it hard to remain optimistic. Maybe painting her windowsills purple will help. And maybe she’ll get the perfect present! Funny and believable, the story of a big birthday will please Sophie fans old and new. Praise for Queen Sophie Hartley: “Humorous . . . droll dialogue and strong characters.” —Kirkus Reviews Tom DeLonge—award-winning creator and accomplished researcher, who made history by releasing the first official military footage of a UFO that has been through the US government declassification review process—and New York Times bestselling author A.J. Hartley continue their thrilling Sekret Machines saga of archeological adventure, government conspiracy, historical mystery, and unimaginable technology with Sekret Machines Book 2: A Fire Within. They have witnessed what is beyond the bounds of possibility. Lights sailing across Nevada’s desert night sky in fluid and rapid motions that are impossible for even the most technologically advanced aircraft. They have encountered those responsible for the unexplained. Men in black suits, white lab coats, and military uniforms who do not want their secrets exposed. Brought together by fate—or phenomena—heiress Jennifer Quinn, journalist Timika Mars, pilot Alan Young, and ex-Marine Barry Regis are bonded by the incidents they’ve witnessed, hunted by agents of a wealthy corporate cabal desperate for unimaginable power, and possessed of extraordinary abilities they do not understand, much less control. Now, they’re on a mission of their own. As Alan and Barry test the limits of their strange gifts inside the military complex known as Dreamland, Jennifer and Timika begin a quest to locate an ancient tablet that may hold the answers to humanity’s greatest question. Are we alone in the universe? Based on the accounts of credible UAP observers drawn from expert sources within the scientific, military and intelligence communities, Sekret Machines: A Fire Within is the second fiction book within a multimedia project that has become part of the most ambitious investigation of the phenomenon in history. New York Times bestseller A. J. Harley brings us a fantasy with plenty of mystery and adventure, set in a mythical world reminiscent of Shakespearean England and told by a morally dubious apprentice actor called Will Hawthorne who finds himself in serious trouble with the local authorities and casts himself on the mercies of a band of principled adventurers. When the proprietor of an obscure museum is found dead amidst priceless Greek antiquities--one of which is missing along with the bones of a legendary hero thought to exist only in myth--museum curator Deborah Miller enters into dangerous realm of mystery, murder, and vengeance. Original. Jonas Anderson and his older brother Alan are Lucid Dreamers. But after a car accident lands Alan in a coma, Jonas sets out into the Dream World in an attempt to find his brother and wake him up. What he discovers is an entire shared consciousness where fear comes to life as a beast called a Night Terror, and a creature named REM is bent on destruction, devouring the souls of the strongest dreamers. With the help of a Dream Walker, a guardian of the dreamscape, Jonas must face his fears, save his brother and become who he was always meant to be: Poet Anderson. An exceptional examination from award-

winning author and producer Tom DeLonge with renowned research author Peter Levenda, Sekret Machines: GODS will take you on an eye-opening journey that transcends speculation and is based on unprecedented access to officials at the highest levels of government, military and industrial agencies who have provided insights and assistance never before experienced by any researchers in this controversial field. GODS takes us beyond speculation to certain knowledge of what exactly lies at the heart of the most important Phenomenon ever to confront human understanding. This first volume introduces the reader to some of the critical issues that are foundational to an intelligent and enlightened grasp of the revelations that will follow in the next two volumes. There is another Force in the universe of our Reality, another context for comprehending what has been going on for millennia and especially in the last seventy years. Sekret Machines is the result of input from scientists, engineers, intelligence officers, and military officials -- a group we call the Advisors -- and transcends the speculation of journalists, historians and others whose conclusions are often either misinformed or only tease around the edges of the Sekret Machines. The reader will not discover wild theories or unfounded claims, but instead will confront a solid -- if often unsettling -- reality, one that demands the collaboration of all of us in every field of human endeavor if we are to understand it and manage its effects. If nothing else, readers will come to the conclusion that the Phenomenon is not what they think it is. It is, in fact, much more serious and potentially much more threatening than they can imagine. Sekret Machines: GODS is volume one of the companion investigation series to the bestselling thriller Sekret Machines: Chasing Shadows by DeLonge and NYTimes bestselling author AJ Hartley. The whole is truly greater than the sum of its parts. Read together, the thriller series and the investigation series show what cannot be revealed with one approach alone. Thomas Knight is faced with a centuries-old mystery when he comes to be in possession of a priceless literary treasure, Shakespeare's Love's Labour's Won, a discovery that leads him all over the world, through the rarefied air of academia and into the heart of danger. Original. When Darwen moves from England to Atlanta, Georgia, he discovers a world of magic and monsters on the other side of his closet mirror.

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